



*A Sunny Day in
Netherclay*

*a chamber piece in two
movements*

for

*Violin, Piccolo, Flute, Alto & Bass Flutes,
Clarinet & Bass Clarinet, Viola & Trombone*

By

Jeannette Owen



I Lazing by the River: Andante

*for solo violin,
clarinet, alto flute & bass flute*

II Exploring the Paths: Allegro

for six players

player 1 - piccolo & flute

player 2 - flute & alto flute

player 3 - clarinet & bass clarinet

player 4 - violin

player 5 - viola

player 6 - trombone

Duration: 8 minutes

Programme Notes by the composer

Netherclay is a nature reserve in Somerset. It is near my home and is somewhere I love to go with my friends and family.

The first movement is inspired by an open area by the river where families can have picnics, paddle and play gentle games.

The second contrasting movement depicts exploring all the intricate pathways that lead through the wooded areas and hedgerows in the reserve, full of birds, butterflies and wild flowers.

The piece was written about a place I love, for people I love to play it.

The flute and clarinet players are my friends Amanda & Alice, the viola player, my daughter, Abigail & the trombonist, my son, Albert.

The violinist, James, is Amanda's son, and is a student at the Purcell School. The violin part, especially in the first movement was written to be quite challenging for him.

A Sunny Day in Netherclay

I Lazing by the River

Jeannette Owen

Andante molto espressivo

Violin

Alto Flute

Bass Flute

Clarinet in Bb

5

Vln.

A. Fl.

B. Fl.

Cl.

8

Vln.

A. Fl.

B. Fl.

Cl.

mp *mf* *mp* *mf*

p *mf* *p* *mf* *p* *mf* *mp*

f

p *mf* *p* *mf* *p* *mf* *mp*

f *p* *mp* *f*

f *p* *mp* *f*

ff *mf* *f*

f *p* *mp*

mp *f* *mp* *mf* *p*

mp *p* *mf* *p* *mf*

p *mp* *mf*

11

Vln. *f* *mp* *f* *p*

A. Fl. *p* *mf* *p* *mf* *p* *mp*

B. Fl. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *mf* *mp*

15

Vln. *mp* *f* *mp*

A. Fl. *p* *mf* *mp* *mf* *mf*

B. Fl. *p* *mf* *mp* *mf* *mf*

Cl. *mf* *mp* *mf* *mf*

18

Vln. *f* *mp*

A. Fl. *f* *p*

B. Fl. *f* *mf* *mp*

Cl. *f* *p* *p*

22

Vln. *mf* *p*

A. Fl. *pp*

B. Fl. *p*

Cl. *pp*

25

Vln. *f* *mf* *mp* *mf* *f*

A. Fl. *f* *mf* *mp* *mf* *p* *mf*

B. Fl. *f* *mf* *mp* *mf* *f*

Cl. *f* *mf* *mp* *mf* *p* *mf*

28

Vln. *mp* *f* *p* *mp* *f*

A. Fl. *p* *mf* *p* *mp* *f*

B. Fl. *mf* *f*

Cl. *p* *mf* *p* *mp* *f*

32

Vln. *mp* *mf* *f* *mp* *mf*

A. Fl. *p* *mp* *f* *mp*

B. Fl. *mp* *mf*

Cl. *mp* *mp* *mf*

35

Vln. *mp* *mf* *f*

A. Fl. *mf* *f* *p* *mf* *p* *mf* *p*

B. Fl. *f*

Cl. *f* *mf* *f* *mf* *mp*

39

Vln. *mf* *f* *mf*

A. Fl. *f* *mf*

B. Fl. *mp* *f* *mf*

Cl. *f* *mf*

42

Vln. *mp* *mf* *f* *mp*

A. Fl. *mp* *mf* *f* *mp*

B. Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

46

Vln. *f* *p*

A. Fl. *f* *p*

B. Fl. *f* *mf* *mp*

Cl. *f* *mf*

49

Vln. *f* *p* *mf* *p*

A. Fl. *p* *mf* *p* *mf* *p* *mf*

B. Fl. *mf* *f*

Cl. *p* *mf* *p* *mf* *p* *mf*

52

Vln. *f* *mf* *p*

A. Fl. *p* *mf* *p*

B. Fl. *mf* *f* *mf*

Cl. *p* *mf* *p*

55

Vln. *mf* *mp*

A. Fl. *mf* *mp* *mf*

B. Fl. *f* *mf* *f*

Cl. *mp* *p* *mf*

58

Meno mosso *rit.*

Vln. *p* *pp*

A. Fl. *f* *p* *mp* *pp*

B. Fl. *mf* *pp*

Cl. *mp* *pp*

II Exploring the Paths

Jeannette Owen

Allegro ♩ = 96

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their dynamics are:

- Flute: *mp* (measures 1-2), *f* (measures 3-4)
- Alto Flute: *mp* (measures 1-2), *mf* (measures 3-4)
- Clarinet in B \flat : *f* (measures 1-2), *mf* (measures 3-4)
- Tenor Trombone: *mp* (measures 1-2), *p* (measures 3-4)
- Violin: *mp* (measures 3-4), *f* (measures 3-4)
- Viola: *mp* (measures 3-4), *f* (measures 3-4)

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their dynamics are:

- Fl. (Flute): *mp* (measures 5-6), *f* (measures 7-8)
- A. Fl. (Alto Flute): *p* (measures 5-6), *mf* (measures 7-8)
- Cl. (Clarinet in B \flat): *p* (measures 5-6), *mf* (measures 7-8)
- Tbn. (Tenor Trombone): *mp* (measures 5-6), *mf* (measures 7-8)
- Vln. (Violin): *p* (measures 5-6), *mf* (measures 7-8)
- Vla. (Viola): *p* (measures 5-6), *mf* (measures 7-8)

10

Fl. *mp* *f*

A. Fl. *mp* *p* *f*

Cl. *p* *f*

Tbn. *mp* *mf* *p*

Vln. *f* *f* *p*

Vla. *mf* *f* *p*

Detailed description: This system of musical notation covers measures 10 through 14. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by a quarter note A4, and then rests. The Alto Flute part starts with a half note G4, followed by quarter notes A4 and B4, and then rests. The Clarinet part has a half rest in measure 10, followed by a half note G4 in measure 11, and then rests. The Trombone part plays a rhythmic eighth-note pattern. The Violin part has a half rest in measure 10, followed by quarter notes G4 and A4 in measure 11, and then rests. The Viola part plays a rhythmic eighth-note pattern. Dynamic markings include *mp*, *p*, *f*, *mf*, and *p* across the staves.

15

Fl. *mp* *mf* *p*

A. Fl. *mp* *mf* *p*

Cl. *f* *mf* *p*

Tbn. *mf* *mp* *p*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Detailed description: This system of musical notation covers measures 15 through 18. It features the same six staves as the previous system. The Flute part plays a sixteenth-note pattern. The Alto Flute part plays a sixteenth-note pattern. The Clarinet part plays a sixteenth-note pattern. The Trombone part plays a rhythmic eighth-note pattern. The Violin part has a half rest in measure 15, followed by a half note G4 in measure 16, and then rests. The Viola part has a half rest in measure 15, followed by a half note G4 in measure 16, and then rests. Dynamic markings include *mp*, *mf*, *p*, *f*, and *mp* across the staves.

19

Fl. *mf* *mp* *f*

A. Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *f* *mf*

Tbn. *mp*

Vln. *mp* *mp* *mf*

Vla. *f* *f*

23

Fl. *mf* *mp* rit. To Fl.

A. Fl. *mf*

Cl. *p* *mf* To B. Cl.

Tbn. *p*

Vln. *p*

Vla. *p*

27

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

B. Cl. *mf* *solo - espressivo* *f*

Tbn. *mp* *mf* *f* *mp* *mf*

Vln. *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

33

Fl. *mp* *mf*

Fl. *mp* *mf*

B. Cl. *mp* *f*

Tbn. *mp* *mf* *f*

Vln. *p* *arco* *mf* *p* *mf*

Vla. *p* *arco* *mf* *p* *mf*

39

Fl. *mf* *p* *mp*

Fl. *p* *mp*

B. Cl. *mp* *mf*

Tbn. *mp* *mf*

Vln. pizz. *p* *mp* *mp*

Vla. pizz. *p* *mp* *mp*

Detailed description: This system contains measures 39 through 43. The first flute part has a melodic line starting in measure 39 with a *mf* dynamic, followed by a *p* dynamic in measure 40, and a *mp* dynamic in measure 41. The second flute part has a rhythmic accompaniment with *p* dynamics in measures 39 and 40, and *mp* dynamics in measures 41 and 42. The bassoon part has a melodic line with *mp* dynamics in measures 39 and 40, and *mf* dynamics in measures 41 and 42. The tuba part has a melodic line with *mp* dynamics in measures 39 and 40, and *mf* dynamics in measures 41 and 42. The violin and viola parts play pizzicato with *p* dynamics in measures 39 and 40, and *mp* dynamics in measures 41 and 42.

44

Fl. *mp* *mp* *p*

Fl. *mp* *mp* *p*

B. Cl. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Vln. arco *p* *mp* *mf*

Vla. arco *p* *mp* *mf*

Detailed description: This system contains measures 44 through 48. The first and second flute parts have melodic lines with *mp* dynamics in measures 44 and 45, and *p* dynamics in measure 46. The bassoon part has a melodic line with *mp* dynamics in measures 44 and 45, *mf* dynamics in measure 46, and *f* dynamics in measure 47. The tuba part has a melodic line with *mp* dynamics in measures 44 and 45, *mf* dynamics in measure 46, and *f* dynamics in measure 47. The violin and viola parts play arco with *p* dynamics in measures 44 and 45, *mp* dynamics in measure 46, and *mf* dynamics in measure 47.

cadenza - freely

50

Fl. *f* *ff* *pp* *mp*

Fl. *mf* *mp*

B. Cl. *mp*

Tbn. *p*

To Cl.

Vln.

Vla.

54

Fl. *mf* *f* rit.

Fl.

B. Cl.

Tbn.

Vln.

Vla.

♩ = 96

57 **To Picc.** Piccolo

Fl. *mp* *p*

Cl. *mp* *p*

Tbn. *mp* *p*

Vln.

Vla.

61

Fl. *mf* *f*

Cl. *mf* *f*

Tbn. *mp* *mf*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

65

Fl. *mp*

Fl. *mp*

Cl. *mp*

Tbn. *mp*

Vln. *p*

Vla. *p*

69

Fl. *mp*

Fl. *p*

Cl. *mp*

Tbn. *mf*

Vln. *mf*

Vla. *mp*

73

Fl. *To Fl.*

Fl. *p* *mf* *mp*

Cl. *p* *mf*

Tbn. *mp* *p*

Vln. *p*

Vla. *mf* *f*

77

Fl. *accel.* *mf* *To A. Fl.* *mp*

Fl. *f*

Cl. *f* *To B. Cl.*

Tbn. *mp* *p*

Vln. *p* *mf* *mp* *p*

Vla. *p* *mf* *mp* *p*

82 *rit.*

Fl. *p* *mp*

A. Fl. *p* *mp*

B. Cl. *mp* *mf*

Tbn. *p*

Vln. *p* *mp*

Vla. *p* *mp*

87 *Slower*

Fl. *p*

A. Fl. *mp* *p*

B. Cl. *mp*

Tbn. *mp* *p*

Vln. *mp*

Vla. *mp*

rit.

91

Fl.

A. Fl.

B. Cl.

Tbn.

Vln.

Vla.

p

mf

mp

mf

p

mf

mf

Detailed description: This is a page of a musical score for measures 91 through 94. The score is for six instruments: Flute (Fl.), Alto Flute (A. Fl.), Bassoon (B. Cl.), Trombone (Tbn.), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 91 shows the Flute and Alto Flute playing quarter notes, while the Bassoon, Trombone, Violin, and Viola play eighth notes. Measure 92 features a dynamic change to *mf* for the Flute and Alto Flute, and *p* for the Violin and Viola. Measure 93 includes a *rit.* (ritardando) marking and dynamic changes to *mp* for the Flute and Alto Flute, and *mf* for the Bassoon, Trombone, Violin, and Viola. Measure 94 concludes with a *mf* dynamic for all instruments. The Flute part in measure 94 has a fermata over the final note.