

Broken Folk Dance

for

Flute & Clarinet

by

Jeannette Owen



Folk Dance

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Flute
Clarinet in B \flat

mf *f* *mp* *mf*

mf *f* *mp* *mf*

Fl.
Cl.

f *mf* *p mf* *f*

f *mf* *p mf* *f*

Fl.
Cl.

mf *p* *mp > p* *mf* *p*

mf *f* *mf*

Fl.
Cl.

mf *f* *mp* *mf* *f* *mp* *mf*

mp *f* *mf* *p mf* *f* *mf*

Fl.
Cl.

mf *f* *mp* *mf* *f*

f *mp* *mf* *f*

40

Fl. *mp* *f* *p* *mf* *mp* *f* *p* *mf*

Cl. *mp* *f* *p* *mf* *p* *mf* *f* *mp*

48

Fl. *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf*

56

Fl. *p* *mf* *p* *p* *mf* *p* *f*

Cl. *p* *mf* *mp* *mf* *mf* *f*

From here, sing all of the 2nd space A's

64

Fl. *mf* *f* *mp* *mf* *p*

Cl. *mf* *f* *mp* *mf* *p*

73

Fl. *mf* *p* *mf* *mp* *p* *mf* *f*

Cl. *mf* *p* *mf* *mp* *p* *mf*

81

Fl. *mf* *f* *mp* *mf* *p* *mf*

Cl. *mf* *f* *mp* *mf* *p* *mf*

90

Fl. *p* *mf* *f* *mf*

Cl. *p* *mf* *p* *mf* *f* *mf*

Detailed description: This system covers measures 90 to 98. The Flute part (top staff) features a melodic line with dynamic markings of *p*, *mf*, *f*, and *mf*. The Clarinet part (bottom staff) provides a rhythmic accompaniment with dynamic markings of *p*, *mf*, *p*, *mf*, *f*, and *mf*. Both parts include accents and slurs.

99

Fl. *f* *mp* *mf* *f* *mf* *p* *mf* *p* *mf*

Cl. *f* *mp* *mf* *f* *mf* *p* *mf*

Detailed description: This system covers measures 99 to 108. The Flute part (top staff) has dynamic markings of *f*, *mp*, *mf*, *f*, *mf*, *p*, *mf*, *p*, and *mf*. The Clarinet part (bottom staff) has dynamic markings of *f*, *mp*, *mf*, *f*, *mf*, *p*, and *mf*. The music continues with various articulations.

109

Fl. *f* *mf* *f* *mp* *mf*

Cl. *f* *mf* *f* *mp* *mf*

Detailed description: This system covers measures 109 to 118. The Flute part (top staff) has dynamic markings of *f*, *mf*, *f*, *mp*, and *mf*. The Clarinet part (bottom staff) has dynamic markings of *f*, *mf*, *f*, *mp*, and *mf*. The parts are highly synchronized.

119

Fl. *p* *mf* *p* *mf* *mf* *f*

Cl. *p* *mf* *p* *mf* *p* *mf* *f*

Detailed description: This system covers measures 119 to 127. The Flute part (top staff) has dynamic markings of *p*, *mf*, *p*, *mf*, *mf*, and *f*. The Clarinet part (bottom staff) has dynamic markings of *p*, *mf*, *p*, *mf*, *p*, *mf*, and *f*. The system concludes with a double bar line.