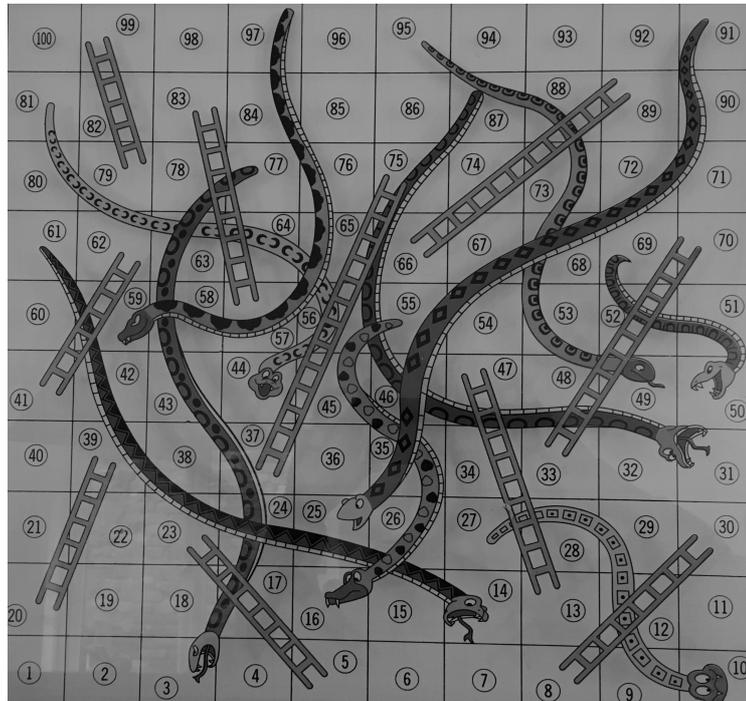


Childhood Games

I Snakes & Ladders
II Hopscotch
III Hide & Seek

for
2 Flutes

By
Jeannette Owen



Childhood Games

I Snakes & Ladders

Jeannette Owen

♩ = 138

Flute I

mp *mf*

Flute II

p *mp*

5

Fl.

mp *mf* *f*

Fl.

p *mp* *f*

9

Fl.

mf *mp* *p* *mf*

Fl.

mp *mf*

13

Fl.

f *mf* *mp* *f*

Fl.

mf *f*

17

Fl. *mp* *mf*

Fl. *p* *mp*

21

Fl. *mf* *f* *mp*

Fl. *mp* *f*

25

Fl. *p* *mf*

Fl. *mp* *mf* *mp* *mf*

29

Fl. *mp* *f*

Fl. *mp* *mf* *f* *f*

Meno mosso
with rubato

33 ♩ = 90

Fl. *mp* *mf* *mp*

Fl. *p* *mf* *f*

36 *accel.*

Fl. *f* *mp* *mf*

Fl. *mf* *f* *mf*

39 *Tempo primo*

Fl. *f* *mp*

Fl. *f* *p*

43

Fl. *mf* *mf*

Fl. *mp* *mp*

47

Fl. *f* *f* *mf*

Fl. *f* *mp*

51

Fl. *mp* *f* *mf*

Fl. *mf*

Meno mosso

4

♩ = 120

55

Fl. *mp* *p* *mp*

Fl. *p* *mp*

59

Fl. *mf* *mp* *p* *accel.*

Fl. *mf* *mp* *p*

62

Fl. *mp* *mf* *f* *molto rit.*

Fl. *mp* *mf* *f*

♩ = 100

accel.

65

Fl. *mf* *mp*

Fl. *mf* *mp*

Tempo primo

69

Fl. *f* *mf* *mp*

Fl. *mf*

73

Fl. *f* *mf* *mp*

Fl. *mp*

Più mosso

77

Fl. *pp* *mp*

Fl. *pp* *mp*

81

Fl. *pp* *ff*

Fl. *pp* *ff*

II Hopscotch

85 ♩ = 108

Fl. *mf* *tr*

Fl. *mp* *mf* *mp*

93

Fl. *f* *tr*

Fl. *mf* *f*

6

101

Fl. *tr* *mf*

Fl. *mp*

Detailed description: This system covers measures 101 to 110. The top staff (Flute 1) begins with a trill in measure 101, followed by a melodic line with a *mf* dynamic. The bottom staff (Flute 2) has a melodic line with a *mp* dynamic. A *tr* marking is present above the staff in measure 110.

110

Fl. *tr*

Fl. *mf* *mp*

Detailed description: This system covers measures 110 to 118. The top staff (Flute 1) has a melodic line with a *tr* marking above it. The bottom staff (Flute 2) has a melodic line with a *mf* dynamic in measure 110 and a *mp* dynamic in measure 118.

119

Fl. *tr* *mp*

Fl. *p*

Detailed description: This system covers measures 119 to 127. The top staff (Flute 1) has a melodic line with a *tr* marking above it and a *mp* dynamic. The bottom staff (Flute 2) has a melodic line with a *p* dynamic in measure 127.

128

Fl. *tr*

Fl. *mp* *p*

Detailed description: This system covers measures 128 to 136. The top staff (Flute 1) has a melodic line with a *tr* marking above it. The bottom staff (Flute 2) has a melodic line with a *mp* dynamic in measure 128 and a *p* dynamic in measure 136.

137

Fl. *mf*

Fl. *mp*

Detailed description: This system covers measures 137 to 145. The top staff (Flute 1) has a melodic line with a *mf* dynamic. The bottom staff (Flute 2) has a melodic line with a *mp* dynamic in measure 145.

143 *tr*

Fl. 1

Fl. 2

III Hide & Seek

151 $\text{♩} = 120$

Fl. 1

Fl. 2

158

Fl. 1

Fl. 2

164

Fl. 1

Fl. 2

172

Fl. 1

Fl. 2

177

Fl. *mf*

Fl. *mf*

182

Fl. *mp* *mf* *f*

Fl. *mp* *mf* *f*

187

Fl. *f*

Fl. *f*

194

Fl. *mp*

Fl. *mp*

200

Fl. *f*

Fl. *f*

206

Fl. *f*

Fl. *f*

213

Fl. *mp*

Fl. *mp*

219

Fl. *f* *p* *mp*

Fl. *f* *p* *mp*

225

Fl. *mf*

Fl. *mf*

230

Fl. *mp* *mf* *f*

Fl. *mp* *mf* *f*

235

Fl. *mp*

Fl. *mp* *mf*

241

Fl. *mf* *f*

Fl. *f*

248

Fl. *p*

Fl. *p*

254

Fl. *mf*

Fl. *mf*

257

Fl. *ff*

Fl. *ff*