

# DIVERTIMENTO

FOR

TWO FLUTES & CLARINET

BY

JEANNETTE OWEN



# Divertimento

Jeannette Owen

Con brio ♩ = 92

Flute I *f*

Flute II *mf*

Clarinet in B $\flat$  *mf*

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: Flute I, Flute II, and Clarinet in B-flat. Flute I begins with a dynamic marking of *f* and plays a melodic line with a long slur. Flute II and Clarinet in B-flat both start with a dynamic marking of *mf* and play a rhythmic accompaniment of eighth notes.

4

Fl. *mp*

Fl. *mf*

Cl. *mp*

The second system begins at measure 4. The Flute I part has a dynamic marking of *mp*. The Flute II part has a dynamic marking of *mf*. The Clarinet in B-flat part has a dynamic marking of *mp*. The Flute I part continues with a melodic line, while Flute II and Clarinet in B-flat continue with their rhythmic accompaniment.

7

Fl. *mf*

Fl. *mp*

Cl. *mf*

The third system begins at measure 7. The Flute I part has a dynamic marking of *mf*. The Flute II part has a dynamic marking of *mp*. The Clarinet in B-flat part has a dynamic marking of *mf*. The Flute I part plays a melodic line with a long slur. Flute II and Clarinet in B-flat continue with their rhythmic accompaniment.

10

Fl. *f*

Fl.

Cl.

13

Fl. *mf* *mp*

Fl. *mf*

Cl. *p*

16

Fl. *mf*

Fl. *f*

Cl. *mp*

19

Fl. *p*

Fl. *mf* *p*

Cl. *mp*

22

Fl. *mf*

Fl. *mf*

Cl. *f*

24

Fl. *mp* *f*

Fl. *p* *f*

Cl. *p* *f*

27

Fl. *mf*

Fl. *p*

Cl. *mf* *mf*

31

Fl. *mp*

Fl. *mp*

Cl. *p*

34

Fl. *mp*

Fl. *mp*

Cl. *p*

37

Fl. *mf* *p* *mp*

Fl. *mf* *p*

Cl. *mp*

40

Fl. *mf* *f* *p* *mp*

Fl. *f* *p* *mp*

Cl. *mf* *f* *p*

44

Fl. *mf* *f*

Fl. *mf* *f*

Cl. *f*

47

Fl. *mf*

Fl.

Cl. *mf*

50

Fl. *mf*

Fl. *mp*

Cl. *mp*

53

Più mosso

Fl.

Fl. *mp*

Cl. *p*

56

Fl. *mf*

Fl. *mp*

Cl. *mp*

59

Fl. *mp*

Fl. *mf* *mp*

Cl. *mf*

62

Fl. *p*

Fl. *p*

Cl. *p*



65

Fl. *f*

Fl. *mf* *mp*

Cl. *mf* *p*

68

rit. . . . . Tempo primo

Fl. *f*

Fl. *f* *mf*

Cl. *mf*

71

Fl. *mf*

Fl. *f*

Cl. *mf*

74

Fl. Fl. Cl.

This system contains measures 74, 75, and 76. It features three staves: Flute 1 (Fl.), Flute 2 (Fl.), and Clarinet (Cl.). The key signature is one sharp (F#). Measure 74 shows the Flute 1 staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Flute 2 and Clarinet staves have a similar melodic line. Measure 75 continues this line with eighth notes. Measure 76 concludes with a half note G4. Dynamics markings include a hairpin crescendo starting in measure 75 and a hairpin decrescendo starting in measure 76.

77

Fl. Fl. Cl.

This system contains measures 77 and 78. It features three staves: Flute 1 (Fl.), Flute 2 (Fl.), and Clarinet (Cl.). The key signature is one sharp (F#). Measure 77 is marked with a piano (*p*) dynamic. The Flute 1 staff has a complex melodic line with many slurs and ties. The Flute 2 and Clarinet staves have a simpler melodic line. Measure 78 continues the melodic lines. Dynamics markings include a hairpin crescendo starting in measure 77 and a hairpin decrescendo starting in measure 78.

79

Fl. Fl. Cl.

This system contains measures 79 and 80. It features three staves: Flute 1 (Fl.), Flute 2 (Fl.), and Clarinet (Cl.). The key signature is one sharp (F#). Measure 79 is marked with a forte (*f*) dynamic. The Flute 1 staff has a complex melodic line with many slurs and ties. The Flute 2 and Clarinet staves have a simpler melodic line. Measure 80 continues the melodic lines. Dynamics markings include a hairpin decrescendo starting in measure 79 and a hairpin crescendo starting in measure 80. The dynamic marking *mp* (mezzo-piano) is present in both measures.

82

Fl.

Fl.

Cl.

*f*

*f*

*f*