

DIVERTIMENTO

FOR

FLUTE & PIANO

BY

JEANNETTE OWEN



Divertimento

Con brio ♩ = 92

Jeannette Owen

Flute

f

Piano

Con brio ♩ = 92

mf

4

Fl.

mf

Pno.

mp

7

Fl.

mf

Pno.

2

10

Fl.

f

Pno.

13

Fl.

mf *mp*

Pno.

mf

16

Fl.

mf

Pno.

f

19

Fl.

Pno.

mp

mf

p

3

22

Fl.

Pno.

f

mf

24

Fl.

Pno.

mp

f

p

f

27

Fl.

Pno.

mf

30

Fl.

Pno.

mf

mp

33

Fl.

Pno.

mp

36

Fl.

mf

Pno.

mf

39

Fl.

p

Pno.

p *mp* *mf* *f*

42

Fl.

f *p*

Pno.

p *mp* *mf*

45

Fl.

Pno.

48

Fl.

Pno.

51

Fl.

Pno.

Più mosso

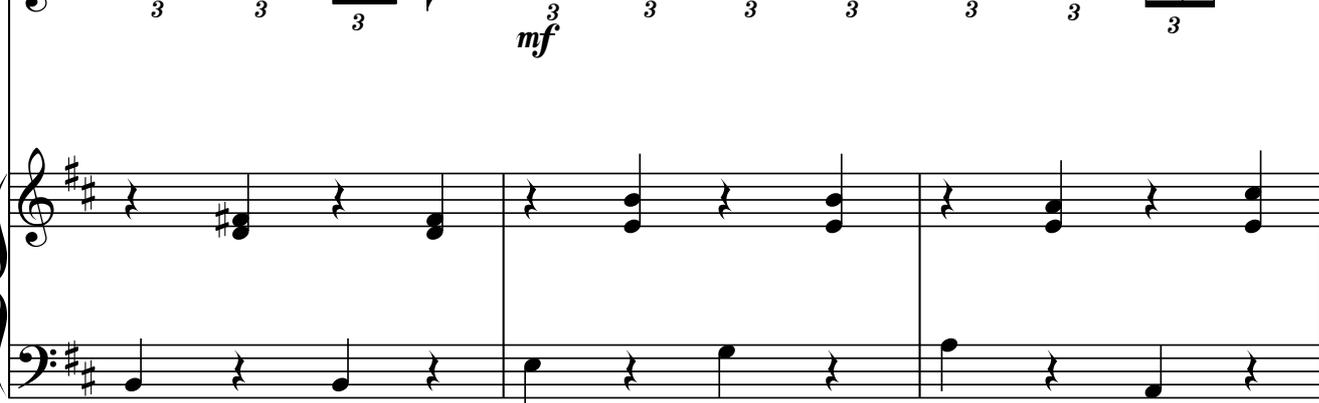
54

Fl. 
Pno. 

57

Fl. 
Pno. 

60

Fl. 
Pno. 

63

Fl.

p

Pno.

66

Fl.

f

rit.

f

Pno.

69

Fl.

Tempo primo

mf

Pno.

72

Fl.

mf

Pno.

Musical score for measures 72-74. The Flute (Fl.) part begins with a half note G4, followed by eighth notes. The Piano (Pno.) accompaniment features a half note G3 in the bass and eighth notes in the treble. Dynamics include a crescendo and *mf*.

75

Fl.

p

Pno.

p

Musical score for measures 75-77. The Flute (Fl.) part has a sixteenth-note run followed by eighth notes. The Piano (Pno.) accompaniment has a sixteenth-note run in the treble and a half note in the bass. Dynamics include a crescendo and *p*.

78

Fl.

f

Pno.

mf

Musical score for measures 78-80. The Flute (Fl.) part has a sixteenth-note run. The Piano (Pno.) accompaniment has a half note in the treble and eighth notes in the bass. Dynamics include *f* and *mf*.

10

80

Fl.

mf

Pno.

mp

83

Fl.

f

Pno.

f

85

Fl.

mp

f

Pno.

mf

mp

f