



DUET

IN E MINOR

I ADAGIO-ALLEGRO-ADAGIO

II ANDANTE

III CANON

FOR FLUTE & CLARINET

BY JEANNETTE OWEN



Duet in E minor

I

Jeannette Owen

Adagio

♩ = 54

Flute 1

Clarinet in B♭ 1

p *mf* *f* *mp* *mp* *p*

mp *p* *mf* *mp* *mf*

Allegro

♩ = 100

Fl. 1

Cl. 1

p *f* *mp* *f* *p*

p *f* *mp* *f* *p*

Fl. 1

Cl. 1

mf *mp* *mp* *f* *mp*

mf *p* *mf* *p* *mf* *f* *mp*

Fl. 1

Cl. 1

f *mp* *p* *f* *mf* *mp* *p*

f *mp* *p* *f*

Fl. 1

Cl. 1

mf *mp* *p* *f* *p*

mf *mp* *p* *f* *p*

rit.

27 **A tempo**

Fl. 1 *f* *mp* *f* *mf* *p*

Cl. 1 *f* *mp* *f* *p* *mp*

Fl. 1 *f* *p* *mf*

Cl. 1 *f* *p* *mp*

Fl. 1 *f* *mp* *mf* *f*

Cl. 1 *mf* *f* *mp* *f*

42 **Adagio** *rit.* ♩ = 54

Fl. 1 *mp* *f* *mp* *p* *mf*

Cl. 1 *mp* *f* *mp* *p*

47 *rit.*

Fl. 1 *f* *mp* *p*

Cl. 1 *mf* *mp* *mf* *p*

II

Andante

♩. = 44

1

Fl. 1

Cl. 1

Dynamic markings: *p*, *mp*, *mf*, *mp*

Measures 1-8: Flute 1 and Clarinet 1. Flute 1 starts with a *p* dynamic, followed by *mp*, *mf*, and *mp*. Clarinet 1 starts with a *p* dynamic, followed by *mp*, *mf*, and *mp*. The music features eighth-note patterns with slurs and ties.

9

Fl. 1

Cl. 1

Dynamic markings: *f*, *p*, *mp*, *mf*

Measures 9-15: Flute 1 starts with a *f* dynamic, then *p*, *mp*, and *mf*. Clarinet 1 starts with a *mf* dynamic, then *mp*. The music continues with eighth-note patterns and slurs.

16

Fl. 1

Cl. 1

Dynamic markings: *f*, *p*, *mp*, *mf*

Measures 16-23: Flute 1 starts with a *f* dynamic, then *p*, and *mp*. Clarinet 1 starts with a *mf* dynamic, then *p*, and *mp*. The music features eighth-note patterns with slurs and ties.

24

Fl. 1

Cl. 1

Dynamic markings: *f*, *p*, *mf*, *f*

Measures 24-29: Flute 1 starts with a *f* dynamic, then *p*, *mf*, and *f*. Clarinet 1 starts with a *f* dynamic, then *p*, and *mf*. The music continues with eighth-note patterns and slurs.

30

Fl. 1

Cl. 1

Dynamic markings: *mp*, *mp*, *mf*, *f*, *mp*, *mf*

Measures 30-37: Flute 1 starts with a *mp* dynamic, then *mp*, *mf*, and *f*. Clarinet 1 starts with a *f* dynamic, then *mp*, and *mf*. The music features eighth-note patterns with slurs and ties.

38

Fl. 1

Cl. 1

Dynamic markings: *f*, *p*

Measures 38-45: Flute 1 starts with a *f* dynamic, then *p*. Clarinet 1 starts with a *f* dynamic, then *p*. The music continues with eighth-note patterns and slurs.

46

Fl. 1

Cl. 1

mp

51

Fl. 1

Cl. 1

mf *mp* *p* *pp*

rit.

III

Canon
♩ = 100

1

Fl. 1
mf *f* *mp* *f*

Cl. 1
mf *mp* *f*

12

Fl. 1
p *mp* *mf* *p* *mf* *mf*

Cl. 1
p *mp* *f* *p* *f* *mp*

22

Fl. 1
f *p* *mf* *f* *p*

Cl. 1
mf *mp* *mf* *p*

32

Fl. 1
mf *f* *mp* *mf* *p* *mp*

Cl. 1
mf *mp* *p*

41

Fl. 1
mf *f*

Cl. 1
mf *p* *mf* *f*