

# Duo

for Flute and Clarinet

I Polonaise

II Adagio

III Rondo

by

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# Duo for two flutes

## I

### Polonaise

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♩ = 116

Flute

Clarinet in B $\flat$

*mf* *f* *mf*

*f* *mp* *mf*

7

Fl.

Cl.

*mp* *p*

*mp* *p*

12

Fl.

Cl.

*mf*

*mp*

17

Fl.

Cl.

*mp* *f*

*mf*

22

Fl.

Cl.

*mp* *f* *mf*

*f* *p*

27

Fl. *mp*

Cl.

33

Fl.

Cl. *mp*

39

Fl. *f* *mf* *f*

Cl. *f* *f*

45

Fl. *mf* *f*

Cl. *mp* *mf* *p* *f*

51

Fl. *mp* *f* *mp*

Cl. *mp*

# II Adagio

57  $\text{♩} = 72$

Fl. *mp*  
*espress.*

Cl. *p*  
*mp*  
*espress.*

60

Fl. *p* *mp* *mf* *p*

Cl. *p* *mp* *mp*

63

Fl. *mf* *mp*

Cl. *p* *mp*

66

Fl. *mf*  
*dolce*

Cl. *mf*  
*dolce*

68

Fl. *mp* *mf* *p*

Cl. *p* *mp*

# III Rondo

71  $\text{♩} = 120$

Fl. *f* *mp* *mp* *p*

Cl. *mp* *mf* *p* *p*

79

Fl. *f*

Cl. *mf*

88

Fl. *p* *f*

Cl. *mp* *mp*

97

Fl. *p* *f* *p*

Cl. *mp* *mp* *mp*

105

Fl. *mf*

Cl. *f* *mp*

112

FL. *f* *p* *p* *f*

CL. *mf* *mp* *p* *mf*

Detailed description: This system covers measures 112 to 119. The Flute part begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a hairpin crescendo. The Clarinet part starts with a mezzo-forte (*mf*) dynamic, moves to mezzo-piano (*mp*), then piano (*p*), and returns to mezzo-forte (*mf*). Both parts feature intricate melodic lines with slurs and accents.

120

FL. *p*

CL. *p*

Detailed description: This system covers measures 120 to 126. The Flute part is marked piano (*p*) and features a series of slurred eighth-note passages. The Clarinet part also starts piano (*p*) and continues with similar melodic patterns.

127

FL. *f* *p* *f*

CL. *f* *mp* *p* *mp*

Detailed description: This system covers measures 127 to 134. The Flute part has a dynamic range from forte (*f*) to piano (*p*) and back to forte (*f*). The Clarinet part starts forte (*f*), moves to mezzo-piano (*mp*), piano (*p*), and then mezzo-piano (*mp*).

135

FL. *p* *mp* *f*

CL. *p* *mf*

Detailed description: This system covers measures 135 to 142. The Flute part starts piano (*p*), moves to mezzo-piano (*mp*), and ends with a forte (*f*) dynamic. The Clarinet part starts piano (*p*) and moves to mezzo-forte (*mf*).

143

FL. *p*

CL. *mp*

Detailed description: This system covers measures 143 to 148. The Flute part is marked piano (*p*) and features a melodic line with slurs. The Clarinet part is marked mezzo-piano (*mp*) and has a more rhythmic accompaniment.

149

FL. *f* *p* *f*

CL. *f* *p* *f*

Detailed description: This system covers measures 149 to 156. The Flute part has a dynamic range from forte (*f*) to piano (*p*) and back to forte (*f*). The Clarinet part also starts forte (*f*), moves to piano (*p*), and returns to forte (*f*).