

Duo in G minor

Moderato ♩ = 112

Jeannette Owen

Flute 1

Clarinet in B \flat

mf *p* *mp*

p *mf*

5

Fl.

Cl.

mf *f*

p *mp*

9

Fl.

Cl.

mf *p cresc.*

f *p cresc.*

13

Fl.

Cl.

f *p cresc.*

f *p cresc.*

17

Fl.

Cl.

mf *p* *f*

mf *p* *f*

21

Fl.

Cl.

mp *p* *mp*

mp *p* *mf*

25

Fl. *mf*

Cl. *p* *mp*

Detailed description: This system covers measures 25 to 28. The Flute part (top staff) begins with a melodic line in measure 25, marked *mf*. It features a series of eighth notes and quarter notes, with a fermata over the final note of measure 25. In measure 26, the flute has a whole rest. In measure 27, it plays a quarter note followed by a half note. In measure 28, it plays a quarter note followed by a half note. The Clarinet part (bottom staff) has a whole rest in measure 25. In measure 26, it plays a quarter note followed by a half note, marked *p*. In measure 27, it has a whole rest. In measure 28, it plays a quarter note followed by a half note, marked *mp*. Both parts have a fermata over the final note of measure 28.

29

Fl. *mf* *p*

Cl. *p*

Detailed description: This system covers measures 29 to 31. The Flute part (top staff) plays a continuous eighth-note pattern in measure 29, marked *mf*. In measure 30, it continues with eighth notes and quarter notes, marked *p*. In measure 31, it has a whole rest. The Clarinet part (bottom staff) has a whole rest in measure 29. In measure 30, it plays a quarter note followed by a half note, marked *p*. In measure 31, it plays a quarter note followed by a half note, marked *p*. Both parts have a fermata over the final note of measure 31.

32

Fl. *mp* *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Detailed description: This system covers measures 32 to 35. The Flute part (top staff) plays a melodic line in measure 32, marked *mp*. In measure 33, it has a whole rest. In measure 34, it plays a quarter note followed by a half note, marked *mf*. In measure 35, it plays a quarter note followed by a half note, marked *f*. The Clarinet part (bottom staff) has a whole rest in measure 32. In measure 33, it plays a quarter note followed by a half note, marked *mp*. In measure 34, it plays a quarter note followed by a half note, marked *mf*. In measure 35, it plays a quarter note followed by a half note, marked *f*. Both parts have a fermata over the final note of measure 35.

1

Fl. *mp* *p* *mp*

Cl. *mp* *p* *mp*

7

Fl. *p* *mp* *mf* *mp*

Cl. *p* *mf* *mp*

13

Fl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

19

Fl. *mf* *mp* *mf* *mp*

Cl. *mf* *p*

24

Fl. *mf* *f*

Cl. *mf* *f*

28

Fl. *mf* *mp* *p*

Cl. *mf* *mp*

33 rit.

Fl. *mp* *p*

Cl. *p* *mp* *p*

1 Allegro ♩ = 100

Fl. *mp* *p*

Cl. *p* *mp*

7

Fl. *mf*

Cl. *mp*

13

Fl. *mp* *p*

Cl. *mf* *p*

19

Fl. *mp* *mf* *f*

Cl. *mp* *f* *mf*

26

Fl. *mp*

Cl. *mp*

33

Fl. *f* *mp*

Cl. *f* *p*

39

Fl. *p*

Cl. *mp*

45

Fl. *mp* *mf*

Cl. *mf* *mp*

51

Fl. *p* *mp*

Cl. *p* *mp*

57

Fl. *f* *mf* *mp* rit.

Cl. *mf* *f* *mp*