

Views of Exmoor

Moorland

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♩ = 69

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Sopranino Recorder

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Violin 1

Violin 2

Viola

Violoncello

Percussion 1

Percussion 2

Percussion 3

Tambourine

The musical score is arranged in systems. The first system contains vocal parts (Soprano, Alto, Tenor, Bass Solo) and recorder parts (Sopranino, Descant, Treble, Tenor, Bass Recorder). The second system contains string parts (Violin 1, Violin 2, Viola, Violoncello) and percussion parts (Percussion 1, 2, 3). The score is in 3/4 time with a key signature of two flats. Dynamics include *p*, *mp*, *mf*, and *pp*. The Tambourine part is marked with a box and includes a *p* dynamic. The score is for a 5-part vocal ensemble and a chamber orchestra.

6

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

mp

mf

p

f

f

p

11

S. Solo *mf* Low

A. Solo *mf* Low

T. Solo

B. Solo

Sop. Rec. *mp*

D. Rec. *mp*

Tr. Rec. *sf*

T. Rec. *sf*

B. Rec.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3

Detailed description: This page of a musical score covers measures 11, 12, and 13. It features a vocal solo section for Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo), each with a *mf* dynamic and a 'Low' instruction. The vocal soloists are accompanied by a full orchestra. The woodwinds include Soprano Recorder (Sop. Rec.), Alto Recorder (D. Rec.), Trumpet (Tr. Rec.), and Trombone (T. Rec.), with *mp* dynamics. The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), with *p* dynamics. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 1 has a *p* dynamic, while Perc. 2 has a *mf* dynamic. The score is written in a key signature of two flats and a common time signature.

S. Solo
gorse golds and greens,

A. Solo
gorse golds and greens,

T. Solo
mp
golds and greens,

B. Solo
mp
golds and greens,

Sop. Rec.
-

D. Rec.
-

Tr. Rec.
mp

T. Rec.
mp

B. Rec.
mf *f*

Vln. 1
mp *mf*

Vln. 2
p

Vla.
p

Vc.
-

Perc. 1
p

Perc. 2
f

Perc. 3
-

19

S. Solo *f*
all spikes and prick - les

A. Solo *f*
all spikes and prick - les

T. Solo *mf*
all spikes and

B. Solo *mf*
all spikes and

Sop. Rec. *mp*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

S. Solo

A. Solo *f*
Hide the

T. Solo
prick - les

B. Solo
prick - les

Sop. Rec. *p*

D. Rec. *p* *p*

Tr. Rec. *mp* *p*

T. Rec. *mp* *p*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

29

S. Solo *mf* Fern fronds and pur - ple

A. Solo deep red sand - stone bones be - neath;

T. Solo *mf* Fern

B. Solo *f* Hide the deep _____ red sand - stone bones _____ be - neath;

Sop. Rec. *mp*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1 *mp* *mf* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

S. Solo
heath - er per - fume vast hill - sides *f* Un - der

A. Solo
f Un - der

T. Solo
fronds and pur - ple heath - er per - fume vast hill - sides *f* Un - der

B. Solo
f Un - der

Sop. Rec.
p

D. Rec.
p

Tr. Rec.
mp

T. Rec.
mp

B. Rec.

Vln. 1
mf

Vln. 2

Vla.

Vc.

Perc. 1
p

Perc. 2
f

Perc. 3

39

S. Solo
end - less blue - bell hea - vens.

A. Solo
end - less blue - bell hea - vens.

T. Solo
end - less blue - bell hea - vens.

B. Solo
end - less blue - bell hea - vens.

Sop. Rec.
mf

D. Rec.

Tr. Rec.
mf

T. Rec.
mf

B. Rec.
f

Vln. 1
mp

Vln. 2

Vla.

Vc.
mp

Perc. 1
p

Perc. 2
f

Perc. 3

Vibraphone
f

S. Solo *mp* larks and gulls, larks and gulls

A. Solo

T. Solo *mf* Far a-bove larks_ and baz - zards, larks_ and gulls Weave_ a tang - le of wild cries:

B. Solo *mf* rooks_ and buz - zards,

Sop. Rec. *mp* *p*

D. Rec.

Tr. Rec. *mp* *p*

T. Rec. *mf*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Perc. *p* *f* *p* *f* *p*

Perc. 2

Perc. 3

49 *f*

S. Solo
great, wide skies

A. Solo
f
great, wide skies Wear cloaks of cloud,

T. Solo
f
geart, wide skies wear cloaks of cloud,

B. Solo
f
great, wide skies

Sop. Rec.
mf *mp*

D. Rec.
mp *f*

Tr. Rec.
mf *mp*

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.
mp

Perc.
f *p* *f*

Perc. 2

Perc. 3

53 *mf* *mp*

S. Solo Shim - mer - ing glows of the dawn_ shim-mer-ing shim-mer-ing

A. Solo

T. Solo

B. Solo *mf* Lie muf - fled in mist,

Sop. Rec. *p*

D. Rec. *mp* *f*

Tr. Rec. *p*

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Perc. *p* *f* *p*

Perc. 2

Perc. 3

57

S. Solo *mf*
Lie muf - fled in mist

A. Solo *mf*
Lie muf - fled in mist

T. Solo

B. Solo

Sop. Rec.

D. Rec. *p*

Tr. Rec. *mp* *tr*

T. Rec. *mp*

B. Rec. *mp* *tr*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vc. *p*

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$ *p*
Suspended Cymbal
Soft stick

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

mf

or gaze at black star - - - pricked vel - vet

mp

mp

67

S. Solo

A. Solo

T. Solo

B. Solo

at black star - pricked vel - vet vel - - - vet

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

Perc. 1

Perc. 2

Perc. 3

72

S. Solo
vet

A. Solo
—

T. Solo
vet

B. Solo
—

Sop. Rec.

D. Rec.

Tr. Rec.
tr
mp

T. Rec.
tr
mp

B. Rec.

Vln. 1

Vln. 2
p

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3
To W.B.

Wood Blocks

Woodland

76 $\text{♩} = 116$

S. Solo *mp* Wood - land stands *mf*

A. Solo *mf* a roy - al train

T. Solo *mp* Wood - land stands *mf*

B. Solo *mf* a roy - al train

$\text{♩} = 116$

Sop. Rec. *p* *mp* *p*

D. Rec. *p* *mp* *p*

Tr. Rec. *p* *mp* *p*

T. Rec. *p* *mp* *p*

B. Rec. *p* *mp* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$

W.B. *mf* 3

Wood Blocks

81

S. Solo *mp*
fold - ed o'er the land,

A. Solo *mp*
a - live and en - chant - - ing,

T. Solo *mp*
fold - ed o'er the land

B. Solo *mp*
a - live and en - chant - - ing,

Sop. Rec. *mf* *p*

D. Rec. *mf* *p*

Tr. Rec. *mf* *p*

T. Rec. *mf* *p*

B. Rec. *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

W.B. *mf* *p*

86

S. Solo *mf* tang - led and in - ti - mate at heart *f* stud - - ded

A. Solo *mf* tang - led

T. Solo *mf* tang - led *f* stud - - ded

B. Solo *mf* tang - led and in - ti - mate at heart.

Sop. Rec. *mp* *mf*

D. Rec. *mp* *mf*

Tr. Rec. *mp* *mf*

T. Rec. *mp* *mf*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

W.B. 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 86, features vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper section, with lyrics: 'tang - led and in - ti - mate at heart stud - - ded'. The instrumental parts include Recorder (Soprano, Alto, Tenor, Bass), Violins 1 & 2, Viola, and Violoncello. The percussion section has two parts (Perc. 1 and Perc. 2) and a Wood Bass (W.B.) part. The score is in 3/4 time with a key signature of one flat. Dynamics range from *mp* to *f*. The W.B. part features a triplet pattern.

S. Solo *with oak and hol - - ly*

A. Solo *mp* *Pale fi - le - gree of*

T. Solo *with oak and hol - - ly* *mp* *Pale fi - le -*

B. Solo

Sop. Rec. *mp*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

W.B. *To B. D.* *Bass Drum* *mf*

96

S. Solo *mf*
glows in ha - zy sun -

A. Solo
green furze and sil - ver birch

T. Solo
gree of green furze and sil - ver birch

B. Solo *mf*
glows in ha - zy sun - shine,

Sop. Rec. *mf*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

B. D.

S. Solo
shine, *f* twigs and

A. Solo
mp the wood's edge in won - der,

T. Solo
mp the wood's edge in won - - der, *f* twigs and

B. Solo
in won - der,

Sop. Rec.

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc.

Perc. 1

Perc. 2

B. D.

S. Solo *mp* sap - ling beck - on - ing, wel - com - ing wan - der - ers,

A. Solo *mf* sap - lings beck - on - ing, *mp* wel - com - ing wan - der - ers,

T. Solo *mf* sap - lings beck - on - ing, wel - com - ing

B. Solo *mf* sap - lings - beck - on - ing, *mf* wel - com - ing

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Perc. 1

Perc. 2

B. D. Snare Drum

S. Solo *f* hav - en of re - fresh - ment.

A. Solo *f* hav - en of re - fresh - - ment.

T. Solo wan - der - ers, *f* hav - en of re -

B. Solo wan - der - ers,

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mf* *f*

Vc. *f*

S. D.

Perc. 2

B. D.

S. Solo

A. Solo

T. Solo
fresh - ment.

B. Solo
f
hav - en of re - fresh - ment.

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

poco rit.

♩ = 100

p

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

S. D.

Perc. 2

B. D.

To Tamb.

Tenor Drum

To Cym.

3

mp

S. Solo  roots in ri - vers drink-ing,

A. Solo  roots in ri - vers drink-ing,

T. Solo *p*  Deep greens - of peace - ful shade and an - cient wood - land wait-ing

B. Solo *p*  Deep greens of peace - ful shade and an - cient wood - land wait-ing


Sop. Rec. 

D. Rec.  *mf*

Tr. Rec. 

T. Rec. *mp* 

B. Rec. *mf* 

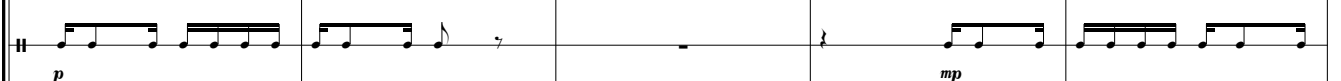
Vln. 1 *mp* 

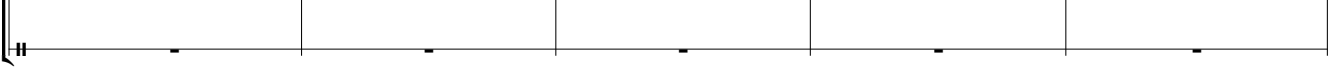
Vln. 2 *mp*  *mf*

Vla. *mf* 

Vc. *mf* 

S. D. Tambourine *mp* 

T. D. *p*  *mp*

B. D. 

S. Solo *mf* clus - ters of bram - bles, seas of blue - bells, *mf* tree - trunks

A. Solo *mf* clus - ters of bram - bles, seas of blue - bells *mf* tree - trunks

T. Solo *mf* ferns un - cur - ling, *mf* tree - trunks

B. Solo *mf* ferns un - cur - ling, *mf* tree -

Sop. Rec. *mf*

D. Rec. *mf*

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Tamb.

T. D. *mf*

B. D.

rit.

131

♩ = 116

S. Solo
whis-per - ing in si - lent sum - - mer sun. through wild__ ap - ples and

A. Solo
whis-per - ing in si - lent sum - mer sun through wild__ ap - ples and

T. Solo
whis - per - ing in si - lent sum - mer sun. ap - ples and

B. Solo
trunks whis - per - ing in si - lent sum - mer sun. ap - ples and

Sop. Rec.
rit. ♩ = 116

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1
f *p*

Vln. 2
p

Vla.
p

Vc.
p

Tamb.
p

T. D.
p *mp*

B. D.

S. Solo *mp*
 moun - tain__ ash a soft ta - pes - try of bird -

A. Solo *mp*
 moun - tain__ ash a soft ta - pes - try of bird -

T. Solo *p*
 moun - tain ash bird - - song

B. Solo *p*
 moun - tain ash. bird - song and

Sop. Rec.

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D. *p* To Tri. Triangle *p*

B. D.

S. Solo *mf*
 song and cat - kins: bree - zes run and play, set - ting leaves and bran - ches

A. Solo *mf*
 song and cat - kins: bree - zes run and play, set - ting leaves and bran - ches

T. Solo *mp*
 and cat - kins: leaves and bran - ches

B. Solo *mp*
 cat - kins: leaves and bran - ches

Sop. Rec.
 D. Rec.
 Tr. Rec.
 T. Rec.
 B. Rec.

Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vc. *p*

Tamb.
 Tri.
 B. D. Cymbals *p*

S. Solo *mf* dan - cing as the for - est bonds

A. Solo *mf* dan - cing as the for - est bonds

T. Solo *mf* dan - cing bonds to the

B. Solo *mf* dan - cing bonds to the

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

Tri. Tenor Drum *mf*

Cym. To B. D.

S. Solo *to the winds_ song.*

A. Solo *to the winds_ song.*

T. Solo *winds_ song.*

B. Solo *winds song.*

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

rit. ♩ = 116

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

Cym.

Bass Drum

mf

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mf

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

p

mp

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

mf

f

mf

f

mf

f

f

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

Snare Drum

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

S. D.

T. D.

B. D.

Cymbals

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

S. D.

T. D.

Cym.

Marshland

Allegretto

184 ♩ = 100

S. Solo
Reeds bend, rafts on shal - low wa - ter, deep green spikes.

A. Solo
deep green spikes, rafts on shal - low wa - ter

T. Solo
lean - ing on the breeze

B. Solo

Allegretto

♩ = 100

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.
mp

Vln. 1

Vln. 2

Vla.

Vc.

S. D.

T. D.

Cym.

188

S. Solo *mp* Rust - le Rat - tle *p* Rust - le Rat - tle

A. Solo *mp* Brit - tle Rust - le *p* Brit - tle Rust - le

T. Solo *mp* Brush... Brit - tle *p* Brush... Brit - tle

B. Solo *mp* Rat - tle Brush... *p* Rat - tle Brush

Sop. Rec.

D. Rec.

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 Snare Drum *p*

T. D.

Cym.

S. Solo *mf* Bend_ ing *ppp* whisp - er - ing

A. Solo *mf* Bend_ ing *ppp* wisp - er - ing

T. Solo *mf* Brush ing *ppp* whisp - er - ing

B. Solo *mf* Bend ing *ppp* whisp - er - ing

Sop. Rec.

D. Rec.

Tr. Rec. *mp*

T. Rec. *mp* *ppp*

B. Rec. *ppp*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp*

Vc. *mp* *ppp*

Perc. 1 *pp*

T. D.

Cym. Cymbal Hard stick

197

S. Solo *p* Rust - le Rat - tle *mf* Peat-deep pools, wet ba - sins of rich life

A. Solo *p* Brit - tle Rust - le *mf* Peat-deep pools, wet ba - sins of rich

T. Solo *p* Brush_ Brit - tle *mf* Ba-sins of

B. Solo *p* Rat - tle Brush_

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *p* *mp*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2

Vla. *p* *mp*

Vc.

Perc. 1 *p*

T. D.

Cym.

S. Solo
seep - ing

A. Solo
life seep - ing

T. Solo
rich life.

B. Solo
mf wat - er trick - ling through shal - low val - leys. *mp* Drip drip drip drip drip drip drip drip *p*

Sop. Rec.

D. Rec.

Tr. Rec.
mf *p*

T. Rec.
mf *mp*

B. Rec.

Vln. 1
mp *p* arco

Vln. 2
mp arco

Vla.
mf *mp*

Vc.
mp *p*

Perc. 1

T. D.

Cym.

S. Solo *p*
 drip drip trick - le drip - ping bend

A. Solo *p*
 drip drip trick - le drip - ping bend

T. Solo *mp*
 Brush

B. Solo *mp*
 Brush

Sop. Rec.

D. Rec. *p*

Tr. Rec.

T. Rec. *p*

B. Rec. *mf*

Vln. 1

Vln. 2 *p*

Vla.

Vc.

Vibraphone

Perc. 1 *mp* *p*

T. D.

Cym.

S. Solo *mf* Bend_ ing, Bend_ ing, Bend ing, Bend__ ing,

A. Solo *mf* Bend ing Bend_ ing Bend_ ing Bend__ ing

T. Solo *mf* Bend_ ing Bend ing Bend_ ing Bend__ ing

B. Solo *mf* Bend_ ing Bend_ ing Bend_ ing Bend__ ing

Sop. Rec. *mp* *p*

D. Rec. *mf*

Tr. Rec.

T. Rec.

B. Rec. *f*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *pizz.* *mf* *arco*

Vc. *pizz.* *mf* *arco*

Perc. 1 *mp* *mf*

T. D.

Cym.

214

S. Solo *mp*
drip drip drip drip

A. Solo *mp*
drip drip drip drip

T. Solo *pp*
whis - per

B. Solo *pp*
whis - per

Sop. Rec.

D. Rec. *p*

Tr. Rec.

T. Rec. *p*

B. Rec. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc.

Perc. 1

T. D. *p*
Triangle

Woodblocks

Cym.

S. Solo *mp* Old rain gath - ers in vi - vid green_ pools_

A. Solo *mp* gath - - ers in vi - vid green pools,

T. Solo whis - per in vi - vid green_ pools, clumps

B. Solo *mp* whis - per vi - vid green pools

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

S. Solo

A. Solo *p* Still.....

T. Solo *p* of moss Still.....

B. Solo *p* still.....

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *p*

B. Rec. *mf* *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1

Perc. 2

Perc. 3

S. Solo *p* whis - per - ing brush - ing trick - ling

A. Solo *mp* pools..... still..... *mf* pools..... Still..... *mp* pools..... still.....

T. Solo *mp* pools..... still..... *mf* pools..... Still..... *mp* pools..... still.....

B. Solo *mp* pools..... still..... *mf* pools..... still..... *mp* pools..... still.....

Sop. Rec.

D. Rec. *mp*

Tr. Rec.

T. Rec. *mp* *mf*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

232 *mf*

S. Solo *mf* drip drip drip drip ech - o - ing cloud - - less

A. Solo pools.....

T. Solo pools..... *mf* hours of drowned gras - ses,

B. Solo pools..... *mf* Hours of drowned grass - es gaze sky - - -

Sop. Rec. *mp*

D. Rec. *mp* *mp*

Tr. Rec. *mp* *mp*

T. Rec. *mp* *mp* *mf*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2

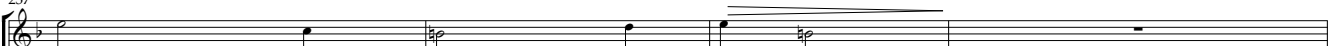
Vla.

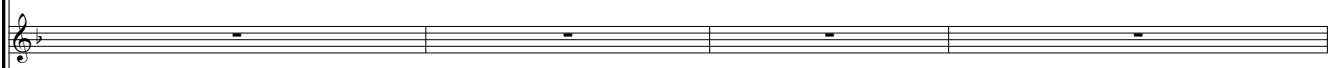
Vc.

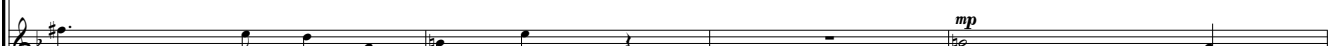
Perc. 1

Perc. 2

Perc. 3

S. Solo 
 depths of sil - - - vered mir - - - rors.

A. Solo 

T. Solo 
 depths of sil - vered mir - rors. *mp* seep - - - ing.

B. Solo 
 ward, *mp* seep - - - ing.

Sop. Rec. 
mp *mf*

D. Rec. 
mf


Tr. Rec. 
mf


T. Rec. 

B. Rec. 

Vln. 1 


Vln. 2 

Vla. 

Vc. 

Perc. 1 

Perc. 2 

Perc. 3 

S. Solo *p* drip - ping leak - - - - - ing

A. Solo *p* drip - ping leak - - - - - ing

T. Solo dip - ping

B. Solo creak - ing

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1


Perc. 2

Perc. 3

245

mf

S. Solo  *mf*
mir - ror

A. Solo  *mf*
mir - ror

T. Solo  *mf*
mir - ror

B. Solo  *mf*
mir - ror

Sop. Rec. 

D. Rec. 

Tr. Rec.  *p* *mp*

T. Rec.  *p* *mp*

B. Rec. 

Vln. 1  *mp*

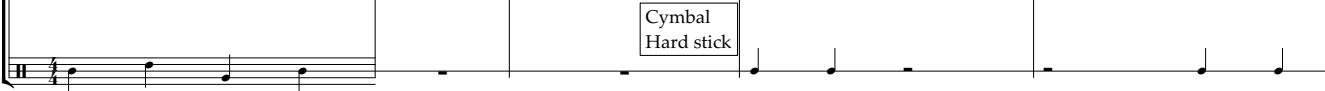
Vln. 2  *mp*

Vla. 

Vc. 

Perc. 1 

Perc. 2 

Perc. 3  Cymbal
Hard stick

250 *ppp*

S. Solo *ppp* wisp - er - ing *mf* Bog oaks knee - deep in stand - ing wat - - er

A. Solo *ppp* wisp - er - ing *mf* Bog oaks knee - deep in stand - ing wa - ter

T. Solo *ppp* whisp - er - ing *mf* Bog oaks knee - deep in

B. Solo *ppp* whisp - er - ing *mf* in sod - den roots

Sop. Rec. - - - -

D. Rec. - - - - *mp*

Tr. Rec. - - - - *mp*

T. Rec. *ppp* - - - -

B. Rec. *ppp* *mp* *mf*

Vln. 1 - - - -

Vln. 2 - - - -

Vla. - - - -

Vc. *ppp* - - - -

Perc. 1 - - - -

Perc. 2 - - - -

Perc. 3 - - - -

S. Solo

A. Solo

T. Solo
stand-ing wa - ter. Rat-tle Brit-tle Rat-tle

B. Solo
Rat-tle Brit-tle Rat-tle

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.
mp *p*

B. Rec.

Vln. 1
mf pizz.

Vln. 2
mp *mf* pizz.

Vla.
mp

Vc.
mp

Perc. 1
Snare Drum *p* Vibraphone

Perc. 2

Perc. 3

259

mf
S. Solo swish - ing rust - ling Bend ing creak - ing And

mf
A. Solo Rust - ling Bend ing creak - ing swish - ing

mf
T. Solo Bend ing creak - ing swish - ing rust - ling

mf
B. Solo creak - ing swish - ing rust - ling Bend ing

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec.

T. Rec.

B. Rec. *f*

Vln. 1 *arco mp*

Vln. 2 *arco mf mp*

Vla. *arco mp*

Vc. *mp*

Perc. 1 *mf*

Perc. 2 Triangle *mp*

Perc. 3

S. Solo
all time pas - ses like a great ex - hale

A. Solo
and all time pass - es like a great ex - hale

T. Solo
And pas - ses — like a great ex - hale

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.
mp

Vln. 1

Vln. 2

Vla.
mp

Vc.
mp

Perc. 1
mp

Perc. 2

Perc. 3

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mf

mf

S. Solo *p* whis - - - per drip, drip, drip,

A. Solo *p* whis - - - per drip, drip, drip,

T. Solo *p* whis - - - per

B. Solo *p* whis - - - per

Sop. Rec. *mf*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2

Perc. 3 Wood Blocks

276

S. Solo
whis - - - - per
Brush

A. Solo
whis - - - - per
Brush

T. Solo
drip, drip, drip, whis - - - - per
Brush

B. Solo
drip, drip, drip, whis - - - - per
Brush

Sop. Rec.
p

D. Rec.
p

Tr. Rec.
p

T. Rec.
p

B. Rec.
p

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Perc. 1
Vibraphone
p

Perc. 2

Perc. 3

280 $\text{♩} = 72$

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

mp gives birth to life *mf* trick - ling in - to gent - le fal - ling splash - ing

mp gives birth to life *mf* trick - ling in - to gent - le fal - ling splash - ing

earth

earth *f* Swir - ling

p *mp* *p* *mp* *mp* *p* *mp*

mp *p* *mp* *p* *mp* *p* *mp* *p*

Empty musical staves for percussion or other instruments.

S. Solo *mf*
wa - ter ech - o - ing be - tween beach

A. Solo *mf*
wa - ter ech - o - ing

T. Solo *f* swirl - ing through small val - leys, *mf* wa - ter

B. Solo through small val - leys *f* ech - o - ing *mp* ech - o - ing

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf* *p* *mp*

Perc. 1

Perc. 2

Perc. 3

S. Solo *mf* Through hol - lows of red_ rust_

A. Solo *mf* moss. and_ brack en rills, *mf* Through hol - lows of red_ rust_

T. Solo *mf* moss. and_ brack en rills,

B. Solo *mf* In nar - row sha - dows, *f* moss andbrack - en rills,

Sop. Rec. *p* *mp*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *p* *mp*

Vln. 1

Vln. 2 *p*

Vla. *p* *mp*

Vc.

Perc. 1

Perc. 2

Perc. 3

Cymbal
Soft stick

S. Solo
rocks

A. Solo
rocks Be-neath e - le - gant_ ca - no - pies of cat - kinned as - pen, Sec - ret

T. Solo
Be-neath e - le - gant_ ca - no - pies of cat - kinned as - pen, sec - ret

B. Solo

Sop. Rec.

D. Rec.
mf

Tr. Rec.
mp *mf*

T. Rec.
mf

B. Rec.
mf

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Vla.
mp *mf*

Vc.
mf

Perc. 1

Perc. 2

Perc. 3
p *p* *p* *p* *p*

S. Solo *mp* Riv - er curl - ing, wand - er ing;

A. Solo *mp* wa - ter - ways weave, me an - der and in - ter - leave. Riv - er curl - ing, wand - er - ing;

T. Solo *mp* wa - ter - ways weave me - an - der and in - ter - leave. Riv - er curl - ing, wand - er - ing;

B. Solo *mp* Riv - er curl - ing, wand - er - ing;

Sop. Rec.

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *p* *p* *mp*

314

S. Solo *mf* Wat - er churn - ing, edd - y - ing; *f* Streams_____ sing - ing old - est songs, fall - ing from

A. Solo *mf* Wat - er churn - ing, edd - y - ing; *f* Streams_____ sing - ing old - est songs, fal - ling from

T. Solo *mf* Wat - er churn - ing, ed - y - ing; *f* Streams_____ sing - ing old - est songs, fal - ling from

B. Solo *mf* Wat - er churn - ing, edd - y - ing; *f* Streams_____ sing - ing old - est songs, fal - ling from

Sop. Rec. - - - - -

D. Rec. - - - - -

Tr. Rec. - - - - -

T. Rec. - - - - -

B. Rec. - - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 *mf*

319

S. Solo *mp* moor to sea. *f* o - ver

A. Solo *mp* moor to sea. *f* Step - ping stone brid - ges lean like old hands

T. Solo *mp* moor to sea. *f* be - tween an - cient oaks, *mp* Ah

B. Solo *mp* moor to sea. *mp* Ah Ah

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *p*

B. Rec. *p*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *p* *mp* *mf* *p*

Perc. 1

Perc. 2 Tenor Drum *p* *mp* *mf*

Perc. 3

S. Solo
shal - low ri - vers; Broad wa - ters gur - gle wan - der a - mongst fields

A. Solo
mp
Ah

T. Solo
Ah

B. Solo
Ah

Sop. Rec.
mf

D. Rec.
mf

Tr. Rec.
mp *mf* *p*

T. Rec.
mp *mf* *p*

B. Rec.
mp *mf*

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Perc. 1

Perc. 2
mf

Perc. 3

Detailed description: This page of a musical score, numbered 70 and 324, features vocal soloists and an orchestra. The vocal parts include Soprano Solo (S. Solo) with lyrics 'shal - low ri - vers; Broad wa - ters gur - gle wan - der a - mongst fields', Alto Solo (A. Solo), Tenor Solo (T. Solo), and Bass Solo (B. Solo), all performing 'Ah' vocalizations. The instrumental ensemble consists of Soprano Recorder (Sop. Rec.), Descant Recorder (D. Rec.), Treble Recorder (Tr. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. The vocal lines are marked with slurs and breath marks. The instrumental parts feature various rhythmic patterns and dynamic markings.

329

S. Solo *mf*
Part-ing a-round boul - ders, pick-ing o - ver peb - bles, Pour - ing through shin - gle

A. Solo *mf* *mp*
Part-ing a-round boul - ders, pick-ing o - ver peb - bles, Pour - ing through shin - gle, Ah

T. Solo
Ah Ah

B. Solo
Ah Ah

Sop. Rec.
mf

D. Rec.
mf

Tr. Rec.
mp *mf*

T. Rec.
p *mp* *mf*

B. Rec.
p *mp* *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Perc. 1

Perc. 2 *mf* *mf*

Perc. 3

S. Solo *mp*
 rush - ing un - der stones seep - ing sea - - ward. Riv - er curl - ing, wand - er ing;

A. Solo *mp*
 Ah Riv - er curl - ing, wand - er - ing;

T. Solo *mp*
 Ah Riv - er curl - ing, wand - er - ing;

B. Solo *mp*
 Ah Riv - er curl - ing, wand - er - ing;

Sop. Rec. *p*

D. Rec. *p mp*

Tr. Rec. *p mp*

T. Rec. *p mp*

B. Rec. *p mp*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2 *mp*
 To T. D.
 To B. D.

Perc. 3 *mp*
 Cymbal
 Hard stick

S. Solo *mf* *f*
 Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fall - ing from

A. Solo *mf* *f*
 Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

T. Solo *mf* *f*
 Wat - er churn - ing, ed - y - ing; Streams sing - ing old - est songs, fal - ling from

B. Solo *mf* *f*
 Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

Sop. Rec.

D. Rec. *mf* *f*

Tr. Rec. *mf* *f*

T. Rec. *mf* *f*

B. Rec. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

344

S. Solo *mp* moor to sea. Un-der dren - ching skies

A. Solo *mp* moor to sea. Un-der drench - ing skies,

T. Solo *mp* moor to sea.

B. Solo *mp* moor to sea.

Sop. Rec. *mf*

D. Rec. *mp* *f*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Detailed description: This page of a musical score, numbered 74, contains measures 344 through 347. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'moor to sea. Un-der dren - ching skies' for Soprano and 'moor to sea. Un-der drench - ing skies,' for Alto. The instrumental parts include strings (Violins 1 & 2, Viola, Violoncello), woodwinds (Soprano, Alto, Tenor, Bass Recorders), and percussion (three parts). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and forte (f). The score is written in a key with one flat and a common time signature.

349 *mf*

S. Solo
Rain - wa - ter fun - nels

A. Solo
mf
Rain - wa - ter fun - nels

T. Solo
f
Through fold - ed val - leys forced through gor - ges.

B. Solo
f
Through fold - ed val - leys, forced through gor - ges

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.
mf

B. Rec.
mf

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2
Bass Drum
mf

Perc. 3

354

S. Solo *mf*
Pour - ing flood-wa-ter down nar-row clefts

A. Solo *mf* *f*
Pour - - ing flood - wa - ter roar - ing, des - troy -

T. Solo *mf* *f*
wa - ter roar - ng, des - troy -

B. Solo *f*
Un - til tor-rents tear,

Sop. Rec. *f*

D. Rec.

Tr. Rec. *f*

T. Rec.

B. Rec. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Perc. 1

Perc. 2 *f*

Perc. 3

rit. ----- A tempo

S. Solo *mp* *ff* *mp*
 goug - ing brown - grey An - ger. Riv - er curl - ing, wand - er ing;

A. Solo *ff* *mp*
 ing, des-cend-ing in goug - ing brown - grey An - ger Riv - er curl - ing, wand - er - ing;

T. Solo *ff* *mp*
 ing, des-cend-ing in goug - ing brown - grey An - ger Riv - er curl - ing, wand - er - ing;

B. Solo *ff* *mp*
 goug - ing brown - grey An - ger Riv - er curl - ing, wand - er - ing;

Sop. Rec. *ff* *mp*

D. Rec. *ff* *mp*

Tr. Rec. *ff* *mp*

T. Rec. *ff* *mp*

B. Rec. *ff* *mp*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Cymbal
Hard stick

364

S. Solo *mf* *f*
 Wat - er churn - ing, edd - y - ing; Streams_____ sing - ing old - est songs, fall - ing from

A. Solo *mf* *f*
 Wat - er churn - ing, edd - y - ing; Streams_____ sing - ing old - est songs, fal - ling from

T. Solo *mf* *f*
 Wat - er churn - ing, ed - y - ing; Streams_____ sing - ing old - est songs, fal - ling from

B. Solo *mf* *f*
 Wat - er churn - ing, edd - y - ing; Streams_____ sing - ing old - est songs, fal - ling from

Sop. Rec. _____

D. Rec. _____ *mf*

Tr. Rec. _____ *mf*

T. Rec. _____ *mf*

B. Rec. _____ *mf*

Vln. 1 _____ *mf*

Vln. 2 _____ *mf*

Vla. _____ *mf*

Vc. _____ *mf*

Perc. 1 _____

Perc. 2 _____

Perc. 3 _____

369

S. Solo *mp*
moor to sea.

A. Solo *mp*
moor to sea.

T. Solo *mp*
moor to sea.

B. Solo *mp*
moor to sea.

Sop. Rec. *p*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp* *p*

Vln. 1 *mp* *p* *mp* *mf* *p*

Vln. 2 *mp* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *p* *mp* *mf*

Perc. 1

Perc. 2 Tenor Drum *mf*

Perc. 3 *mp*

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp *mf* *p*

mp *mf* *p*

mf *p*

mf *p*

mp *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *p*

p *mf* *p*

Perc. 1

Perc. 2

Perc. 3

mp *p*

To Tri.

Coast

378 $\text{♩} = 66$

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

pp

Cymbal
Soft stick

Sweeps of shelved peb - ble beach es stretch un - der wide_____

383

S. Solo *mf*
clut - ter and chuck - le hol-low pock of stones hol-low pock of stones

A. Solo *mf*
hol-low pock of stones

T. Solo *mf*
Clut - ter and chuck - le hol-low pock of stones

B. Solo
skies:

Sop. Rec.

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Perc. 1

Perc. 2

Perc. 3

387

This musical score page, numbered 387, contains measures 387 through 391. It features the following parts and instruments:

- S. Solo** (Soprano Soloist): Treble clef, key signature of three sharps (F#, C#, G#).
- A. Solo** (Alto Soloist): Treble clef, key signature of three sharps.
- T. Solo** (Tenor Soloist): Treble clef, key signature of three sharps.
- B. Solo** (Bass Soloist): Bass clef, key signature of three sharps.
- Sop. Rec.** (Soprano Recorder): Treble clef, key signature of three sharps.
- D. Rec.** (Dobney Recorder): Treble clef, key signature of three sharps.
- Tr. Rec.** (Trumpet Recorder): Treble clef, key signature of three sharps.
- T. Rec.** (Trumpet Recorder): Treble clef, key signature of three sharps.
- B. Rec.** (Bass Recorder): Bass clef, key signature of three sharps.
- Vln. 1** (Violin 1): Treble clef, key signature of three sharps.
- Vln. 2** (Violin 2): Treble clef, key signature of three sharps.
- Vla.** (Viola): Alto clef, key signature of three sharps.
- Vc.** (Violoncello): Bass clef, key signature of three sharps.
- Perc. 1** (Percussion 1): Percussion clef.
- Perc. 2** (Percussion 2): Percussion clef.
- Perc. 3** (Percussion 3): Percussion clef.

Key signature: Three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A *f* (forte) marking appears in the D. Rec. part at measure 391. A *p* (piano) marking is present in the Perc. 3 part at measure 387 and in the string parts (Vln. 1, Vln. 2, Vla., Vc.) at measure 391.

S. Solo

A. Solo

T. Solo

B. Solo

Wood - ed cliffs plunge head - first in - to

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

mf *f*

S. Solo the waves _____ hurl - ing Pound, shake,

A. Solo the waves _____ hurl - ing

T. Solo the waves _____ hurl - ing Pound, shake,

B. Solo thrash - ing wat - ers

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *mf* *mf* *mp* Tambourine

Perc. 2

Perc. 3 *mf*

400

S. Solo
smash and_writhe smash and_writhe Pound Smash

A. Solo
smash and_writhe Pound Smash

T. Solo
smash and_writhe Pound Smash

B. Solo

Sop. Rec.
f *mf* *cresc.*

D. Rec.
f *mp* *mf* *cresc.*

Tr. Rec.
mp

T. Rec.

B. Rec.
mf *mf*

Vln. 1
mf *mp* *mf* *cresc.*

Vln. 2
mf *mp* *mf* *cresc.*

Vla.
mf

Vc.
mf *mf*

Perc. 1
f

Perc. 2

Perc. 3

404

This musical score page contains measures 404 through 407. It features a vocal solo section at the top and a full orchestral arrangement below. The vocal soloists (Soprano, Alto, Tenor, and Bass) perform a sequence of notes corresponding to the lyrics "Pound", "Smash", and "Shake". The orchestration includes strings (Violins 1 & 2, Viola, and Violoncello), woodwinds (Soprano, Alto, and Tenor Recorders), and percussion (Percussion 1, 2, and 3). The percussion parts are mostly rests, with Percussion 1 having a few specific notes. The string parts feature a mix of eighth and sixteenth notes, with some triplets in the lower strings. The woodwind parts also include some triplet figures. The overall texture is rhythmic and driving, typical of a dramatic scene in an opera.

S. Solo
Pound Smash Shake

A. Solo
Pound Smash Shake

T. Solo
Pound Smash Shake

B. Solo

Sop. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

Vln. 1
Vln. 2
Vla.
Vc.

Perc. 1
Perc. 2
Perc. 3

S. Solo
writhe

A. Solo
Writhe

T. Solo
Writhe
Claw - ing with white grey

B. Solo
Claw - ing with white grey

Sop. Rec.
ff

D. Rec.
ff

Tr. Rec.
ff *mf*

T. Rec.
ff *mf*

B. Rec.
ff *mf*

Vln. 1
ff *mf*

Vln. 2
ff

Vla.
ff *mf*

Vc.
ff *mf*

Perc. 1
Vibraphone
f

Perc. 2

Perc. 3

412

S. Solo *f* Pound, shake,

A. Solo

T. Solo *f* hands at the feet of black bas - - ti - ons Pound, shake,

B. Solo hands at the fett of black bas - - ti - ons

Sop. Rec.

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vib.

Perc. 2

Perc. 3 *mp*

416

This musical score page contains measures 416, 417, and 418. It features vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: "smash and_ writhe". The orchestration includes strings (Violins 1 & 2, Viola, Violoncello), woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone), and percussion (Triangle, Percussion 2, Percussion 3). Dynamics such as *mf*, *mp*, and *f* are indicated throughout the score.

Vocal Soloists:
S. Solo: *mf* smash and_ writhe
A. Solo: *mf* smash and_ writhe
T. Solo: *mf* smash and_ writhe
B. Solo: (no lyrics)

Orchestra:
Sop. Rec.: *mf*
D. Rec.: *mf*, *mp*, *f*
Tr. Rec.: *mp*, *f*
T. Rec.:
B. Rec.:
Vln. 1: *mp*, *f*
Vln. 2: *mp*, *f*
Vla.:
Vc.: *f*
Tri.:
Perc. 2:
Perc. 3:

419

S. Solo

A. Solo

T. Solo

B. Solo

mf

Sun slopes with sal_ mon_ fin - gers o - ver sil - vered pur - ple

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

mp

Vln. 1

Vln. 2

Vla.

Vc.

mp

Perc. 1

Triangle

Perc. 2

Perc. 3

mp

S. Solo

A. Solo

T. Solo

B. Solo
rip - ples

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system of staves. The top four staves (S. Solo, A. Solo, T. Solo, B. Solo) are for solo voices. The next four staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec.) are for recorders. The next four staves (B. Rec., Vln. 1, Vln. 2, Vla.) are for bassoon, violins, and viola. The bottom three staves (Vc., Perc. 1, Perc. 2, Perc. 3) are for cello and percussion. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes phrasing slurs and accents. The percussion parts are mostly rests, with some rhythmic patterns in Perc. 2.

428

S. Solo

A. Solo

T. Solo

B. Solo

f

The east wind paint - ing rough teal paths in strips a - cross the chan-nel

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

f

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

Perc. 1

Perc. 2

Perc. 3

432

S. Solo *mf* *f* *mf*
 Head - lands be - hind head - lands tum - ble to_ the_ sea in a gol - den haze

A. Solo *mf* *f* *mf*
 Head - lands be - hind head - lands in a gol - den haze.

T. Solo *mf* *f*
 Head - lands be - hind head - lands tum - ble to_ the_ sea

B. Solo

Sop. Rec. *mf*

D. Rec. *mf* *mp*

Tr. Rec. *mf* *mp*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vc. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* To W.B.

437

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

S. Solo

A. Solo

T. Solo

B. Solo

rit.

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tri.

Perc. 2

Perc. 3

Farmland

452 ♩. = 80

S. Solo *mf*
Bronze cat - tle shag - gy in the

A. Solo *mf*
Bronze cat - tle shag - gy in the

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *f*

B. Rec. *f*

Vln. 1 *mf*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3

S. Solo
nuts

A. Solo
nuts wan - - der

T. Solo
nuts and a herd of cows wan - - der

B. Solo
nuts and a herd of cows

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

466

S. Solo
wan - der through hemmed pas - tures

A. Solo
through hemmed pas - - - tures

T. Solo
through hemmed pas - - - tures

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1
mf

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score, page 101, starting at measure 466. It features vocal soloists and an orchestra. The vocal parts include Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), and Bass Solo (B. Solo). The lyrics for the vocalists are: "wan - der through hemmed pas - tures". The instrumental parts include Soprano Recorder (Sop. Rec.), Descant Recorder (D. Rec.), Treble Recorder (Tr. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the bass recorder and cello parts are in bass clef. The violin and viola parts are in treble clef. The percussion parts are represented by a single line with a double bar line and a vertical line, indicating a drum set. The dynamic marking *mf* (mezzo-forte) is present in the vocal parts and the first violin part.

470

S. Solo *mf*
Rain drifts in veils, runs in ri - vu - lets through cob - bled

A. Solo *mp*
Rain drifts in veils

T. Solo *mp*
Rain drifts in veils runs in ri - vu - lets

B. Solo
runs in ri - vu - lets

Sop. Rec.
D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

Vln. 1
Vln. 2
Vla.
Vc.

Vibraphone

Perc. 1
Perc. 2
Perc. 3

S. Solo *f* farm - - - - - yards *mf* sheep in their flee - ces

A. Solo *mf* through cob - bled farm - yards.

T. Solo

B. Solo *mf* through cob - bled farm - yards.

Sop. Rec. *mp*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

478

S. Solo *f* crop the hill side *mf* Deer blink out from for - est ed - ges A

A. Solo *mp* flee - ces A

T. Solo *mp* flee - ces *mf* Deer blink out from for - est ed - ges.

B. Solo *f* crop the hill side

Sop. Rec.

D. Rec.

Tr. Rec. *f*

T. Rec. *f*

B. Rec. *f*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3 Woodblocks *mf*

484

S. Solo
trac - tor trims the hedge - rows, its gen - tle chat - ter wea - ving with caw - ing crows and gulls

A. Solo
trac - tor trims the hedge - rows, its gen - tle chat - ter wea - ving with caw - ing crows and gulls

T. Solo
wea - ving, caw - ing

B. Solo
wea - ving caw - ing

rit.

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Snare Drum

Perc. 1
p

Perc. 2

Perc. 3

489 $\text{♩} = 96$
mf

S. Solo
cry - ing. ing. Church - bells Church - - - bells

A. Solo
cry - ing Church - bells scat - - - ter stained - glass

T. Solo
cry - ing Church - bells

B. Solo
cry - ing

$\text{♩} = 96$

Sop. Rec.

D. Rec.
mf

Tr. Rec.
mp

T. Rec.
mp

B. Rec.
mf

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone

Perc. 1
f

Perc. 2

Perc. 3

S. Solo
ac - cross the fields_____

A. Solo
hymns through the vil - - lage and out ac - cross the fields

T. Solo
scat - ter hymns through the vil - lage as - cros_____ the fields.

B. Solo *mf*
Church - bells scat - - ter hymns through the vil - lage and Fields_____

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2 *pizz.*
mp

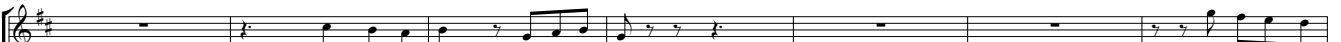
Vla. *pizz.*
mp


Vc. *pizz.*
mp

Perc. *f*

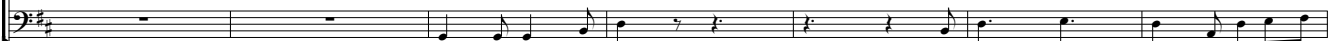
Perc. 2

Perc. 3

S. Solo  Patch-works of wheat wave in the breeze. stand at the field's

A. Solo  Patch-works of wheat and bar - ley wave in the breeze stand at the field's

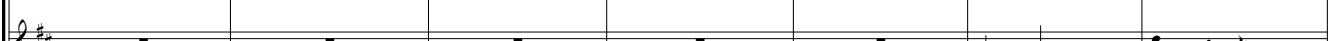
T. Solo  whilegreat oak

B. Solo  Wheat and bar - ley wave. whilegreat oak trees stand at the field's

Sop. Rec.  *mf*

D. Rec. 

Tr. Rec. 

T. Rec.  *f*

B. Rec.  *mf* *f*


Vln. 1  *mf*

Vln. 2 

Vla. 

Vc. 

Perc. 1 

Perc. 2 

Perc. 3  Cymbal To W.B. *p*

506

S. Solo
edge Through

A. Solo
edge and watch the year pas-sing in clus-ters of clouds and sweeps of sun - light

T. Solo
and watch the year pas-sing in sweeps of sun - light.

B. Solo
edge and watch the sun - light

Sop. Rec.
mf

D. Rec.
mf

Tr. Rec.
mf

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

S. Solo
 pur - ple dusks and rose - - pe - tal dawns.

A. Solo
 Through pur - ple dusks_ and_ rose-pe - tal dawns.

T. Solo
 Through pur - ple dusks_ and rose pe - tal dawns.

B. Solo
 Through pur-ple dusks_ and rose-pe - tal dawns.

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1
 Vibraphone

Perc. 2
 Triangle

Perc. 3

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Wood Blocks