

Views of Exmoor Moorland

Philippa Johnson

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$\text{♩} = 69$

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Sopranino Recorder

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Violin 1

Violin 2

Viola

Violoncello

Percussion 1

Percussion 2

Percussion 3

Tambourine

Dynamics and markings include:

- Solo Voices:** Soprano Solo, Alto Solo, Tenor Solo, Bass Solo.
- Recorders:** Sopranino Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder.
- String Instruments:** Violin 1, Violin 2, Viola, Violoncello.
- Percussion:** Percussion 1, Percussion 2, Percussion 3.
- Tambourine:** Tambourine, indicated above Percussion 1.
- Dynamics:** p , mf , mp .
- Tempo:** $\text{♩} = 69$.

6

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Bass Drum

Perc. 2

f

p

Perc. 3

This musical score page contains ten staves of music. The top four staves (S. Solo, A. Solo, T. Solo, B. Solo) are empty. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) show sustained notes or sustained harmonics with dynamics mp. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Perc. 1) show sustained notes with dynamics mf and p. Percussion parts (Perc. 2, Perc. 3) show rhythmic patterns with dynamics f and p.

11

S. Solo *mf*
Low

A. Solo *mf*
Low

T. Solo *s*

B. Solo

Sop. Rec. - *mp*

D. Rec. - *mp*

Tr. Rec. *tr*

T. Rec. *tr*

B. Rec. *tr*

Vln. 1 - *p*

Vln. 2

Vla.

Vc.

Perc. 1 - *p*

Perc. 2 - *mf*

Perc. 3

15

S. Solo gorse golds and greens,

A. Solo gorse golds and greens,

T. Solo *s.* *mp* golds and greens,

B. Solo *mp* golds and greens,

Sop. Rec.

D. Rec.

Tr. Rec. *tr* *mp*

T. Rec. *tr* *mp*

B. Rec. *mf* *f*

Vln. 1 *mp* *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

19

S. Solo *f*
all spikes and prick - les

A. Solo *f*
all spikes and prick - les

T. Solo *s* *mf*
all spikes and

B. Solo *mf*
all spikes and

Sop. Rec. *s*
mp

D. Rec. *s*
mp

Tr. Rec. *tr*
mp

T. Rec. *tr*
mp

B. Rec. *tr*
mp

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

24

S. Solo

A. Solo *f*
Hide the

T. Solo
prick - les

B. Solo
prick - les

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *mp* *p*

T. Rec. *mp* *p*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

29

S. Solo *Fern fronds and purple*

A. Solo deep red sand-stone bones be - neath;

T. Solo *Fern*

B. Solo *Hide the deep red sand-stone bones be - neath;*

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mp* *mf p*

Vln. 2 *p*

Vla. *p*

Vc.

Perc. 1

Perc. 2

Perc. 3

34

S. Solo heath - er per - fume vast hill - sides Un - der *f*

A. Solo Un - der *f*

T. Solo fronds and pur - ple heath - er per - fume vast hill - sides Un - der *f*

B. Solo Un - der *f*

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Perc. 1 *p*

Perc. 2 *f* *f*

Perc. 3

39

S. Solo end - less blue - bell hea - vens.

A. Solo end - less blue - bell hea - vens.

T. Solo ^s end - less blue - bell hea - vens.

B. Solo end - less blue - bell hea - vens.

Sop. Rec. *mf*

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *f*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Perc. 1

Perc. 2 *f*

Perc. 3

Vibraphone *p* *f*

44

S. Solo *mp*
larks and gulls, larks and gulls

A. Solo

T. Solo *mf*
Far a-bove larks— and baz - zards, larks— and gulls Weave— a tang - le of wild cries:

B. Solo *mf*
rooks— and buz - zards,

Sop. Rec. *mp* *p*

D. Rec.

Tr. Rec. *mp* *p*

T. Rec. *mf*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Perc. *p* *f* *p* *f* *p*

Perc. 2

Perc. 3

49

S. Solo *f*. great, wide skies

A. Solo *f*. great, wide skies Wear cloaks of cloud,

T. Solo *f*. gear, wide skies wear cloaks of cloud,

B. Solo *f*. great, wide skies

Sop. Rec. *s* *mf* *mp*

D. Rec. *mp* *f*

Tr. Rec. *mf* *mp*

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Perc. *f* *p* *f*

Perc. 2

Perc. 3

This musical score page contains eight staves of music. The top four staves feature vocal parts: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo, all singing in unison with lyrics. The vocal parts are in soprano clef, and the bass part is in bass clef. The middle section consists of five staves for woodwind instruments: Soprano Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, and Bass Recorder. The bottom section consists of five staves for strings: Violin 1, Violin 2, Viola, Cello, and three Percussion parts (Percussion 1, Percussion 2, and Percussion 3). The music is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-pianissimo), and *p* (pianissimo) are indicated above the staves. The vocal parts sing "great, wide skies" followed by "Wear cloaks of cloud," while the soloists sing "gear, wide skies" and "wear cloaks of cloud." The woodwind and string sections provide harmonic support with sustained notes and rhythmic patterns.

53 *mf*

S. Solo Shim - mer-ing glows of the dawn_ *mp* shim-mer-ing shim-mer-ing

A. Solo

T. Solo

B. Solo Lie muf - fled in mist,

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Perc. *p* *f* *p*

Perc. 2

Perc. 3

57

S. Solo Lie muf - fled in mist

A. Solo Lie muf - fled in mist

T. Solo Lie muf - fled in mist

B. Solo

Sop. Rec.

D. Rec. *p*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Perc. 1

Perc. 2

Perc. 3 *Suspended Cymbal Soft stick*

p

62

S. Solo

A. Solo

T. Solo *mf*
or gaze at black star - - - pricked vel - vet.

B. Solo *mf*
or gaze at black star - - - pricked vel - vet.

Sop. Rec.

D. Rec.

Tr. Rec. *tr* *mp*

T. Rec.

B. Rec. *tr* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Soprano Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder) sing a line of lyrics: "or gaze at black star - - - pricked vel - vet.". The Tenor and Bass recorders play sustained notes with grace marks. The string section (Violin 1, Violin 2, Viola, Cello) plays eighth-note patterns. The percussion section (Percussion 1, Percussion 2, Percussion 3) provides rhythmic support with various patterns.

67

S. Solo

A. Solo
at black star - pricked vel - vet vel - - - vet

T. Solo
at black star - pricked vel - vet vel - - -

B. Solo
vel - - - vet

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.
p

Perc. 1

Perc. 2

Perc. 3

72

S. Solo vet

A. Solo —

T. Solo s vet

B. Solo —

Sop. Rec. —

D. Rec. —

Tr. Rec. *tr.* *mp*

T. Rec. *tr.* *mp*

B. Rec. —

Vln. 1 *f*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1 —

Perc. 2 —

Perc. 3 —

To W.B.

Wood Blocks

This musical score page contains ten staves of music for various instruments. The top section includes voices (Soprano, Alto, Tenor, Bass) and recorders (Soprano, Descant, Treble, Tenor, Bass). The middle section includes strings (Violin 1, Violin 2, Viola, Cello) and Percussion (Percussion 1, Percussion 2, Percussion 3). The bottom section includes Wood Blocks. The score uses a 4/4 time signature and includes dynamic markings like f, p, and mp, as well as performance instructions like 'vet' and 'tr.'.

Woodland

17

76 $\text{♩} = 116$

S. Solo $\text{G} \frac{2}{4}$ *Wood - land stands* $\text{mp} \text{ mf}$

A. Solo $\text{G} \frac{2}{4}$ *a roy - al train* mf

T. Solo $\text{G} \frac{2}{4}$ *Wood - land stands* $\text{mp} \text{ mf}$

B. Solo $\text{Bass} \frac{2}{4}$ *a roy - al train* mf

Sop. Rec. $\text{G} \frac{2}{4}$ *p mp p*

D. Rec. $\text{G} \frac{2}{4}$ *p mp p*

Tr. Rec. $\text{G} \frac{2}{4}$ *p mp p*

T. Rec. $\text{G} \frac{2}{4}$ *p mp p*

B. Rec. $\text{Bass} \frac{2}{4}$ *p mp p*

Vln. 1 $\text{G} \frac{2}{4}$

Vln. 2 $\text{G} \frac{2}{4}$

Vla. $\text{Bass} \frac{2}{4}$

Vc. $\text{Bass} \frac{2}{4}$

Perc. 1 $\text{H} \frac{2}{4}$

Perc. 2 $\text{H} \frac{2}{4}$

W.B. $\text{H} \frac{2}{4}$ *Wood Blocks* $\text{mf } 3$

81

S. Solo *mp*
fold - ed o'er the land,

A. Solo *mp*
a - live and en - chant - - ing,

T. Solo *mp*
fold - ed o'er the land

B. Solo *mp*
a - live and en - chant - - ing,

Sop. Rec. *mf*

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

W.B.

86 *mf*

S. Solo tang - led and in - ti - mate at heart stud - - ded

A. Solo tang - led

T. Solo tang - led stud - - ded

B. Solo tang - led and in - ti - mate at heart.

s *mp* *mf*

Sop. Rec. D. Rec. Tr. Rec. T. Rec. B. Rec.

Vln. 1 Vln. 2 Vla. Vc.

Perc. 1

Perc. 2

W.B.

Detailed description: This is a musical score page for a vocal and instrumental ensemble. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo) sing a line with lyrics: 'tang - led and in - ti - mate at heart stud - - ded'. The recorder quintet (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) provides harmonic support, with dynamics marked as 'mp' and 'mf'. The string section (Violin 1, Violin 2, Viola, Cello) and two percussionists (Perc. 1, Perc. 2) provide rhythmic patterns. The wood block (W.B.) has a prominent role with a continuous eighth-note pattern. Measure numbers 86 and 19 are present at the top right.

91

S. Solo with oak and hol - - ly

A. Solo mp Pale fi - le - gree of

T. Solo with oak and hol - - ly Pale fi - le -

B. Solo

Sop. Rec. *s*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

W.B. *mf* To B. D. Bass Drum

This musical score page contains ten staves of music. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo) sing lyrics in measures 1-4. The recorder parts (Soprano Recorder, Descant Recorder, Treble Recorder, Bass Recorder) play sustained notes or simple patterns. The string parts (Violin 1, Violin 2, Viola, Cello) provide harmonic support. The percussion parts (Percussion 1, Percussion 2, Bass Drum) include sustained notes and a bass drum entry. Measure 91 starts with the vocal parts singing 'with oak and hol - - ly' and 'Pale fi - le - gree of'. The recorders play sustained notes or simple patterns. The strings and bass provide harmonic support. The percussion includes sustained notes and a bass drum entry.

96

S. Solo *mf*
glo - in ha - zy sun -

A. Solo
green furze and sil - ver birch

T. Solo
s gree of green furze and sil - ver birch

B. Solo
glo - in ha - zy sun - shine,

Sop. Rec.
mf

D. Rec.
mp

Tr. Rec.
mp

T. Rec.
mp

B. Rec.
mp

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

B. D. , , , , , , , , , , , , , , ,

A musical score page featuring multiple staves. The top section contains vocal parts: S. Solo, A. Solo, T. Solo, and B. Solo, each with lyrics. The middle section contains recorder parts: Sop. Rec., D. Rec., Tr. Rec., T. Rec., and B. Rec., all marked with dynamics like mf and mp. The bottom section contains string and percussion parts: Vln. 1, Vln. 2, Vla., Vc., Perc. 1, Perc. 2, and B. D. The B. D. staff at the bottom right has a unique rhythmic pattern of eighth and sixteenth notes. Measures are separated by vertical bar lines, and measure numbers 96 and 21 are present in the top corners.

101

S. Solo shine, twigs and

A. Solo the wood's edge in won - der,

T. Solo the wood's edge in won - - der, twigs and

B. Solo in won - der,

Sop. Rec.

D. Rec. *p*

Tr. Rec.

T. Rec. *p*

B. Rec. *p*

Vln. 1

Vln. 2 *mp* *mf*

Vla. *mf*

Vc.

Perc. 1

Perc. 2

B. D. $\begin{array}{ccccccccc} \text{D} & \text{A} & \text{G} & \text{E} & \text{C} & \text{A} & \text{G} & \text{E} & \text{C} \\ \text{D} & \text{A} & \text{G} & \text{E} & \text{C} & \text{A} & \text{G} & \text{E} & \text{C} \end{array}$

106

S. Solo sap - ling beck - on - ing wel - com - ing wan - der - ers,

A. Solo sap - lings beck - on - ing wel - com - ing wan - der - ers,

T. Solo sap - lings beck - on - ing wel - com - ing

B. Solo sap - lings - beck - on - ing wel - com - ing

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Perc. 1

Perc. 2

B. D. Snare Drum

111

S. Solo *f* hav - en of re - fresh - ment.

A. Solo *f* hav - en of re - fresh - - ment.

T. Solo *f* wan - der - ers, hav - en of re -

B. Solo wan - der - ers,

Sop. Rec. *s*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mf* *f*

Vc. *f*

S. D.

Perc. 2

B. D.

This musical score page contains ten staves of music. The vocal parts (S. Solo, A. Solo, T. Solo, B. Solo, Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) sing in unison. The instrumental parts (Vln. 1, Vln. 2, Vla., Vc., S. D., Perc. 2, B. D.) provide harmonic support. The vocal line includes lyrics such as 'haven of refreshment', 'wan - der - ers', and 'haven of re -'. The instrumentation includes strings (Violin 1, Violin 2, Viola, Cello), woodwind (Soprano Recorder, Descant Recorder, Tenor Recorder, Bass Recorder), brass (Trombone), and percussion (Snare Drum, Percussion 2, Bass Drum). Dynamics like forte (f), mezzo-forte (mf), and piano (mp) are indicated throughout the score.

116 *poco rit.* ♩ = 100

S. Solo

A. Solo

T. Solo ♪ fresh - ment.

B. Solo *f* hav - en of re - fresh - ment.

Sop. Rec. *poco rit.*

D. Rec.

Tr. Rec. *p*

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

S. D.

Perc. 2 Tenor Drum

B. D. To Cym.

This musical score page contains six systems of music. System 1 (measures 116-117) features vocal parts (Soprano, Alto, Tenor, Bass) and includes lyrics 'fresh - ment.' and 'hav - en of re - fresh - ment.' System 2 (measures 117-118) features a Recorder quintet (Soprano, Alto, Tenor, Bass, Bassoon) with dynamics and slurs. System 3 (measures 118-119) features strings (Violin 1, Violin 2, Viola, Cello) with eighth-note patterns and dynamics. System 4 (measures 119-120) features Percussion 2 (Tenor Drum) and Bass Drum (B. D.) with dynamic markings and performance instructions like 'To Tamb.' and 'To Cym.'. The score is set on a grid of measures with various rests and note heads.

121

S. Solo roots in ri - vers drink-ing

A. Solo roots in ri - vers drink-ing

T. Solo *p* Deep greens - of peace - ful shade and an - cient wood - land wait-ing

B. Solo *p* Deep greens of peace - ful shade and an - cient wood - land wait-ing

Sop. Rec.

D. Rec. *mf*

Tr. Rec.

T. Rec. *mp*

B. Rec. *mf*

Vln. 1 *mp*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf*

S. D. Tambourine *mp*

T. D. *p* *mp*

B. D.

126

S. Solo *mf* *mf*
 clus - ters of bram - bles, seas of blue - bells, tree - trunks

A. Solo *mf* *mf*
 clus - ters of bram - bles, seas of blue - bells tree - trunks

T. Solo *mf* *mf*
 8 ferns un - cur - ling, tree - trunks

B. Solo *mf* *mf*
 fern - un - cur - ling, tree -

Sop. Rec.

D. Rec. *mf*

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Tamb.

T. D. *mf*

B. D.

rit.

p *mf* $\downarrow = 116$

S. Solo whis - per - ing in si - lent sum - - mer sun. through wild ap - ples and

A. Solo — whis - per - ing in si - lent sum - - mer sun. through wild ap - ples and

T. Solo ^s whis - per - ing in si - lent sum - - mer sun. ap - ples and

B. Solo trunks whis - per - ing in si - lent sum - - mer sun. ap - ples and

rit.

$\downarrow = 116$

Sop. Rec. —

D. Rec. —

Tr. Rec. —

T. Rec. —

B. Rec. —

Vln. 1 *f* — *p* $\frac{3}{4}$ —

Vln. 2 — *p* $\frac{3}{4}$ —

Vla. — *p* $\frac{3}{4}$ —

Vc. — *p* $\frac{3}{4}$ —

Tamb. — *p* $\frac{3}{4}$ —

T. D. — *p* $\frac{3}{4}$ *mp* —

B. D. —

136

S. Solo moun - tain____ ash a soft ta - pes - try of bird -

A. Solo moun - tain____ ash a soft ta - pes - try of bird -

T. Solo moun - tain ash *p* bird - - song

B. Solo moun - tain ash. bird - song and

Sop. Rec.

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D. *p* To Tri. Triangle

B. D.

141

S. Solo song and cat - kins: bree - zes run and play, set - ting leaves and bran - ches

A. Solo song and cat - kins: bree - zes run and play, set - ting leaves and bran - ches

T. Solo and cat - kins: leaves and bran - - ches

B. Solo cat - - - kins: leaves and bran - - - ches

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Tamb.

Tri.

B. D.

Cymbals

p

146

S. Solo dan - cing as the for - est bonds

A. Solo dan - cing as the for - est bonds

T. Solo ^s dan - cing bonds to the

B. Solo dan - cing bonds to the

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

Tri.

Cym.

Tenor Drum

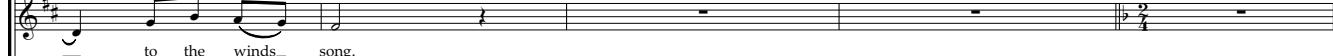
To B. D.

mf

151

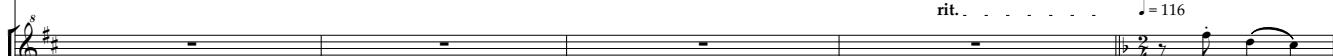
rit. $\downarrow = 116$

S. Solo 

A. Solo 

T. Solo 

B. Solo 

Sop. Rec. 

D. Rec. 

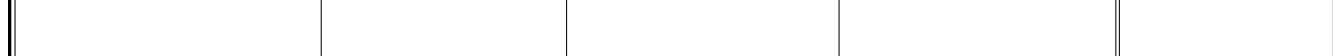
Tr. Rec. 

T. Rec. 

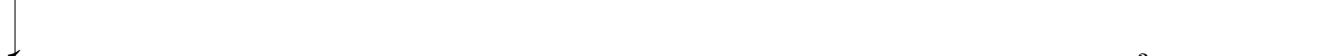
B. Rec. 

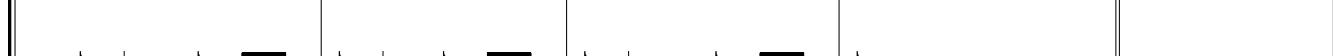
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Tamb. 

T. D. 

Cym. 

Bass Drum

$\downarrow = 116$

p

mfp

156

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

This musical score page contains ten staves of music. The first four staves (S. Solo, A. Solo, T. Solo, B. Solo) are empty. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) show vocal entries with slurs and dynamics: 'mf' for Sop. Rec. and 'mp' for D. Rec., Tr. Rec., T. Rec., and B. Rec. The bottom three staves (Vln. 1, Vln. 2, Vla.) are empty. The Tamb., T. D., and B. D. staves at the bottom show rhythmic patterns with eighth and sixteenth notes.

161

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

This musical score page contains ten staves of music. The first four staves (S. Solo, A. Solo, T. Solo, B. Solo) are empty. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) feature sustained notes with grace notes above them, followed by dynamic markings 'p' and 'mp'. The bottom three staves (Vln. 1, Vln. 2, Vla.) are empty. The final two staves (Vc., Tamb.) are empty. The bottom staff (B. D.) shows a rhythmic pattern of eighth and sixteenth notes.

166

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

T. D.

B. D.

This musical score page contains ten staves of music. The first four staves (S. Solo, A. Solo, T. Solo, B. Solo) are blank. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) show sustained notes with grace notes. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Tamb.) show rhythmic patterns with dynamics (mf, f). The bottom two staves (T. D., B. D.) show eighth-note patterns.

171

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tamb.

Snare Drum

T. D.

B. D.

This musical score page contains ten staves of music. The first four staves (S. Solo, A. Solo, T. Solo, B. Solo) are blank with rests. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) show sustained notes with grace notes above them, followed by dynamic markings *mp* and *mf*. The bottom three staves (Vln. 1, Vln. 2, Vla.) show eighth-note patterns. The Tambourine and Snare Drum staves show eighth-note patterns. The Timpani (T. D.) and Bass Drum (B. D.) staves are blank.

176 rit.

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

S. D.

T. D.

B. D.

Cymbals

This musical score page contains five systems of music, each with four measures. The first system (measures 1-4) consists of four vocal parts: S. Solo, A. Solo, T. Solo, and B. Solo, all with rests. The second system (measures 5-8) consists of five vocal recordings: Sop. Rec., D. Rec., Tr. Rec., T. Rec., and B. Rec., each with a sustained note and a slur. The third system (measures 9-12) consists of four string instruments: Vln. 1, Vln. 2, Vla., and Vc., each with a dynamic marking 'f' and a slur. The fourth system (measures 13-16) consists of three percussive instruments: S. D., T. D., and B. D., each with an eighth-note pattern. The fifth system (measures 17-20) continues the eighth-note patterns for S. D., T. D., and B. D., and includes a 'Cymbals' instruction.

181

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

S. D.

T. D.

Cym.

Marshland

Allegretto

184 $\text{♩} = 100$

S. Solo: Reeds bend, rafts on shal - low wa - ter, deep green spikes.

A. Solo: deep green spikes, rafts on shal - low wa - ter

T. Solo: lean - ing on the breeze

B. Solo:

Allegretto

$\text{♩} = 100$

Sop. Rec.:

D. Rec.:

Tr. Rec.:

T. Rec.:

B. Rec.:

Vln. 1:

Vln. 2:

Vla.:

Vc.:

S. D.:

T. D.:

Cym.:

188

S. Solo *mp* *p*
 Rust - le Rat - tle Rust - le Rat - tle

A. Solo *mp* *p*
 Brit - tle Rust - le Brit - tle Rust - le

T. Solo *mp* *p*
 Brush - Brit - tle Brush - Brit - tle

B. Solo *mp* *p*
 Rat - tle Brush - Rat - tle Brush

Sop. Rec.

D. Rec.

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 *p*

T. D.

Cym.

Snare Drum

192

S. Solo *mf* Bend_ ing *ppp* whisp - er - ing

A. Solo *mf* Bend_ ing *ppp* wisp - er - ing

T. Solo *mf* Brush_ ing *ppp* whisp - er - ing

B. Solo — Bend_ ing *ppp* whisp - er - ing

Sop. Rec. *s*

D. Rec. *s*

Tr. Rec. *mp*

T. Rec. *mp* *ppp*

B. Rec. *ppp*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *mp*

Vc. *mp* *ppp*

Perc. 1 *pp*

T. D.

Cym. Cymbal Hard stick

197 *p*

S. Solo Rust - le Rat - le Peat - deep pools, wet ba - sins of rich life

A. Solo Brit - le Rust - le Peat-deep pools, wet ba - sins of rich

T. Solo *p* Brush__ Brit - le Ba-sins of

B. Solo *p* Rat - le Brush__

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *p* *mp*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2

Vla. *p* *mp*

Vc.

Perc. 1 *p*

T. D.

Cym.

202

S. Solo *seep - ing*

A. Solo *life seep - ing*

T. Solo *rich life.*

B. Solo *mf*
wat - er trick-ling through shal - low val - leys.
mp Drip drip drip drip drip drip drip drip

Sop. Rec.

D. Rec.

Tr. Rec. *mf* *p*

T. Rec. *mf* *mp*

B. Rec.

Vln. 1 arco *mp* *p*

Vln. 2 arco *mp*

Vla. *mf* *mp*

Vc. *mp* *p*

Perc. 1

T. D.

Cym.

206

S. Solo *p*
drip drip trick - le drip - ping bend

A. Solo *p*
drip drip trick - le drip - ping bend

T. Solo *s* *mp*
Brush

B. Solo *mp*
Brush

Sop. Rec.

D. Rec. *p*

Tr. Rec.

T. Rec. *p*

B. Rec. *mf*

Vln. 1

Vln. 2 *p*

Vla.

Vc.

Vibraphone

Perc. 1 *mp*
p

T. D.

Cym.

210

S. Solo *mf*
Bend_ ing, Bend_ ing, Bend ing, Bend_ ing,

A. Solo *mf*
Bend ing Bend_ ing Bend_ ing Bend_ ing

T. Solo *mf*
Bend_ ing Bend ing Bend_ ing Bend_ ing

B. Solo *mf*
Bend_ ing Bend_ ing Bend_ ing Bend_ ing

Sop. Rec. *s* *mp* *p*

D. Rec. *mf*

Tr. Rec.

T. Rec.

B. Rec. *f*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *pizz.* *mf* *arco*

Vc. *pizz.* *arco*

Perc. 1 *mp* *mf*

T. D.

Cym.

214

S. Solo *mp*
drip drip drip drip

A. Solo *mp*
drip drip drip drip

T. Solo *pp* *#f*
whis - per

B. Solo *pp* *#f*
whis - per

Sop. Rec.

D. Rec. *p*

Tr. Rec.

T. Rec.

B. Rec. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc.

Perc. 1

T. D.

Cym.

Woodblocks

Triangle

p

This musical score page contains ten staves of music. The top four staves feature vocal parts: S. Solo, A. Solo, T. Solo, and B. Solo, each with a unique rhythmic pattern of eighth and sixteenth notes. The next five staves are for recorder parts: Sop. Rec., D. Rec., Tr. Rec., T. Rec., and B. Rec., showing a progression from single-note sustained tones to more complex sixteenth-note patterns. The bottom one staff consists of three percussion parts: Perc. 1, T. D., and Cym., with Perc. 1 playing eighth-note patterns and T. D. and Cym. providing sustained notes. The score includes several dynamic markings such as *mp*, *pp*, *f*, and *p*. Performance instructions like "drip", "whis", and "per" are placed above certain notes. A box labeled "Woodblocks" is positioned below the Cym. staff, and another box labeled "Triangle" is positioned above the T. D. staff.

218

S. Solo *mp*
Old rain gath - ers in vi - vid green. pools

A. Solo *mp*
gath - - ers in vi - vid green pools,

T. Solo *s*
whis - per in vi - vid green pools, clumps

B. Solo *s*
whis - per vi - vid green pools

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

222

S. Solo

A. Solo *p*
Still.....

T. Solo *p*
of moss Still.....

B. Solo *p*
still.....

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *p*

B. Rec. *mf* *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo) have rests throughout. The recorder parts (Soprano Recorder, Descant Recorder, Treble Recorder, Tenor Recorder) play eighth-note patterns. The string section (Violin 1, Violin 2, Viola, Cello) has rests. The percussion section (Percussion 1, Percussion 2, Percussion 3) includes dynamic markings like *p* (pianissimo) and eighth-note patterns.

226

S. Solo *p*
whis - per - ing brush - ing trick - ling

A. Solo *mp* *mf* *mp*
pools..... still..... pools..... Still..... pools..... still.....

T. Solo *mp* *mf* *mp*
pools..... still..... pools..... Still..... pools..... still.....

B. Solo *mp* *mf* *mp*
pools..... still..... pools..... still..... pools..... still.....

Sop. Rec.

D. Rec. *mp*

Tr. Rec.

T. Rec. *mp* *mf*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Perc. 1

Perc. 2 *≡* *≡*

Perc. 3

This musical score page contains ten staves of music. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Soprano Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder) sing words like 'whispering', 'brushing', and 'tricking'. The instrumental parts (Violin 1, Violin 2, Viola, Cello, Percussion 1, Percussion 2, Percussion 3) play sustained notes or rhythmic patterns. Dynamics like *p*, *mf*, and *mp* are indicated above the staves. Measure numbers 226 and 49 are at the top right.

232 *mf*

S. Solo drip drip drip drip ech - o - ing cloud - - less

A. Solo pools.....

T. Solo pools..... hours of drowned grass - es gaze sky - - -

B. Solo pools..... Hours of drowned grass - es gaze sky - - -

Sop. Rec. *mp*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp* *mp* *mf*

B. Rec. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The top four staves feature solo voices (Soprano, Alto, Tenor, Bass) and a soprano recorder, each with lyrics underneath their respective parts. The vocal parts are primarily sustained notes or short eighth-note patterns. The soprano recorder part includes some eighth-note patterns. The bottom six staves consist of string instruments (Violin 1, Violin 2, Viola, Cello) and three percussion instruments (Percussion 1, Percussion 2, Percussion 3). The strings play mostly sustained notes, while the percussion parts are more active, featuring eighth-note patterns and rests. Measure numbers 232 and 233 are indicated at the top left, with dynamics like *mf* and *mp* placed above specific measures. The vocal parts continue across the two measures, with the bass continuing his line from measure 232 into measure 233.

237

S. Solo depths of sil - - vered mir - rors.

A. Solo

T. Solo *depths of sil - vered mir - rors.* *seep - - - ing.*

B. Solo *ward,* *seep - - - ing.*

Sop. Rec. *mp*

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

241

S. Solo *p*
drip - ping leak - - - - - ing

A. Solo *p*
drip - ping leak - - - - - ing

T. Solo *s*
dip - - ping

B. Solo
creak - ing

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

245

S. Solo mir - ror

A. Solo mir - ror

T. Solo mir - ror

B. Solo mir - ror

Sop. Rec.

D. Rec.

Tr. Rec. *p* *mp*

T. Rec. *p* *mp*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3 Cymbal Hard stick

250 ***ppp***

S. Solo ***mf***
 wisp - er - ing Bog oaks knee - deep in stand - ing wat - - - er

A. Solo ***ppp***
 wisp - er - ing Bog oaks knee - deep in stand - ing wa - - ter

T. Solo ***ppp***
 whisp - er - ing Bog oaks knee - deep in

B. Solo ***ppp***
 whisp - er - ing in sod - den roots

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec. ***ppp*** ***mp*** ***mf***

Vln. 1

Vln. 2

Vla.

Vc. ***ppp***

Perc. 1

Perc. 2

Perc. 3

254

S. Solo

A. Solo

T. Solo 8 stand-ing wa - ter.
Rat-tle Brit-tle Rat-tle

B. Solo Rat-tle Brit-tle Rat-tle

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *mp* *p*

B. Rec.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

pizz. *mf*
pizz. *mf*

Perc. 1

Snare Drum

p

Vibraphone

Perc. 2

Perc. 3

259 *mf*

S. Solo
swish - ing rust - ling Bend ing creak - ing And

A. Solo
Rust - ling Bend - ing creak - ing swish - ing

T. Solo
Bend - ing creak - ing swish - ing rust - ling

B. Solo
creak - ing swish - ing rust - ling Bend - ing

Sop. Rec.
p

D. Rec.
p

Tr. Rec.

T. Rec.

B. Rec.
f

Vln. 1
mp

Vln. 2
mf
mp

Vla.
mp

Vc.
mp

Perc. 1
mf

Perc. 2
Triangle
mp

Perc. 3

263

S. Solo all time pas - ses like a great ex - hale

A. Solo and all time pass - es like a great ex - hale

T. Solo And pas - ses like a great ex - hale

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3

267

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of ten staves of music. The top four staves (S. Solo, A. Solo, T. Solo, B. Solo) are empty. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) begin with rests and then play a melodic line consisting of eighth-note pairs. Dynamics mp and mf are indicated. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Perc. 1) are empty. Percussion staves show rhythmic patterns: Perc. 1 has eighth-note pairs, Perc. 2 has eighth-note pairs, and Perc. 3 has eighth-note pairs.

272

S. Solo **p**

A. Solo **p**

T. Solo **p**

B. Solo **p**

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1 **p**

Perc. 2

Perc. 3

whis - - per drip, drip, drip,

whis - - per

whis - - per

Wood Blocks

This musical score page features ten staves of music. The top four staves are vocal parts: Soprano Solo (S. Solo), Alto Solo (A. Solo), Tenor Solo (T. Solo), and Bass Solo (B. Solo). Each of these vocal parts has lyrics: 'whis - - per drip, drip, drip,'. The soprano recorder (Sop. Rec.) has dynamics 'mf' and 's'. The bottom four staves are instrumental: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The bottom three staves represent percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The page number 59 is located in the top right corner. The music is divided into measures by vertical bar lines, and each measure is further divided into four equal time divisions by short vertical tick marks. The vocal parts and the violin parts have some rhythmic complexity, including grace notes and eighth-note patterns. The percussion parts provide harmonic support with sustained notes and occasional rhythmic patterns.

276

S. Solo whis - - - per Brush _____

A. Solo whis - - - per Brush _____

T. Solo drip, drip, drip, whis - - - per Brush _____

B. Solo drip, drip, drip, whis - - - per Brush _____

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1 Vibraphone *p*

Perc. 2

Perc. 3

<img alt="A page of musical notation for orchestra and choir. The page is divided into measures by vertical bar lines. The first four measures show solo voices (Soprano, Alto, Tenor, Bass) performing percussive sounds like 'whis' and 'drip' on their respective staves. Measures 5-8 show the same voices continuing these sounds, followed by a 'Brush' dynamic. Measures 9-12 show the vocalists continuing their sounds. Measures 13-16 show the vocalists continuing their sounds. Measures 17-20 show the vocalists continuing their sounds. Measures 21-24 show the vocalists continuing their sounds. Measures 25-28 show the vocalists continuing their sounds. Measures 29-32 show the vocalists continuing their sounds. Measures 33-36 show the vocalists continuing their sounds. Measures 37-40 show the vocalists continuing their sounds. Measures 41-44 show the vocalists continuing their sounds. Measures 45-48 show the vocalists continuing their sounds. 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Measures 497-500 show the vocalists continuing their sounds. Measures 501-504 show the vocalists continuing their sounds. Measures 505-508 show the vocalists continuing their sounds. Measures 509-512 show the vocalists continuing their sounds. Measures 513-516 show the vocalists continuing their sounds. Measures 517-520 show the vocalists continuing their sounds. Measures 521-524 show the vocalists continuing their sounds. Measures 525-528 show the vocalists continuing their sounds. Measures 529-532 show the vocalists continuing their sounds. Measures 533-536 show the vocalists continuing their sounds. Measures 537-540 show the vocalists continuing their sounds. Measures 541-544 show the vocalists continuing their sounds. Measures 545-548 show the vocalists continuing their sounds. Measures 549-552 show the vocalists continuing their sounds. Measures 553-556 show the vocalists continuing their sounds. Measures 557-560 show the vocalists continuing their sounds. Measures 561-564 show the vocalists continuing their sounds. Measures 565-568 show the vocalists continuing their sounds. Measures 569-572 show the vocalists continuing their sounds. Measures 573-576 show the vocalists continuing their sounds. Measures 577-580 show the vocalists continuing their sounds. Measures 581-584 show the vocalists continuing their sounds. Measures 585-588 show the vocalists continuing their sounds. Measures 589-592 show the vocalists continuing their sounds. Measures 593-596 show the vocalists continuing their sounds. Measures 597-600 show the vocalists continuing their sounds. Measures 601-604 show the vocalists continuing their sounds. Measures 605-608 show the vocalists continuing their sounds. Measures 609-612 show the vocalists continuing their sounds. Measures 613-616 show the vocalists continuing their sounds. Measures 617-620 show the vocalists continuing their sounds. Measures 621-624 show the vocalists continuing their sounds. Measures 625-628 show the vocalists continuing their sounds. Measures 629-632 show the vocalists continuing their sounds. Measures 633-636 show the vocalists continuing their sounds. Measures 637-640 show the vocalists continuing their sounds. Measures 641-644 show the vocalists continuing their sounds. Measures 645-648 show the vocalists continuing their sounds. Measures 649-652 show the vocalists continuing their sounds. Measures 653-656 show the vocalists continuing their sounds. Measures 657-660 show the vocalists continuing their sounds. Measures 661-664 show the vocalists continuing their sounds. Measures 665-668 show the vocalists continuing their sounds. Measures 669-672 show the vocalists continuing their sounds. Measures 673-676 show the vocalists continuing their sounds. Measures 677-680 show the vocalists continuing their sounds. Measures 681-684 show the vocalists continuing their sounds. Measures 685-688 show the vocalists continuing their sounds. Measures 689-692 show the vocalists continuing their sounds. Measures 693-696 show the vocalists continuing their sounds. Measures 697-700 show the vocalists continuing their sounds. Measures 701-704 show the vocalists continuing their sounds. Measures 705-708 show the vocalists continuing their sounds. Measures 709-712 show the vocalists continuing their sounds. Measures 713-716 show the vocalists continuing their sounds. Measures 717-720 show the vocalists continuing their sounds. Measures 721-724 show the vocalists continuing their sounds. Measures 725-728 show the vocalists continuing their sounds. Measures 729-732 show the vocalists continuing their sounds. Measures 733-736 show the vocalists continuing their sounds. Measures 737-740 show the vocalists continuing their sounds. Measures 741-744 show the vocalists continuing their sounds. Measures 745-748 show the vocalists continuing their sounds. Measures 749-752 show the vocalists continuing their sounds. Measures 753-756 show the vocalists continuing their sounds. Measures 757-760 show the vocalists continuing their sounds. Measures 761-764 show the vocalists continuing their sounds. Measures 765-768 show the vocalists continuing their sounds. Measures 769-772 show the vocalists continuing their sounds. Measures 773-776 show the vocalists continuing their sounds. Measures 777-780 show the vocalists continuing their sounds. Measures 781-784 show the vocalists continuing their sounds. Measures 785-788 show the vocalists continuing their sounds. Measures 789-792 show the vocalists continuing their sounds. Measures 793-796 show the vocalists continuing their sounds. Measures 797-800 show the vocalists continuing their sounds. Measures 801-804 show the vocalists continuing their sounds. Measures 805-808 show the vocalists continuing their sounds. Measures 809-812 show the vocalists continuing their sounds. Measures 813-816 show the vocalists continuing their sounds. Measures 817-820 show the vocalists continuing their sounds. Measures 821-824 show the vocalists continuing their sounds. Measures 825-828 show the vocalists continuing their sounds. Measures 829-832 show the vocalists continuing their sounds. Measures 833-836 show the vocalists continuing their sounds. Measures 837-840 show the vocalists continuing their sounds. Measures 841-844 show the vocalists continuing their sounds. Measures 845-848 show the vocalists continuing their sounds. Measures 849-852 show the vocalists continuing their sounds. Measures 853-856 show the vocalists continuing their sounds. Measures 857-860 show the vocalists continuing their sounds. Measures 861-864 show the vocalists continuing their sounds. Measures 865-868 show the vocalists continuing their sounds. Measures 869-872 show the vocalists continuing their sounds. Measures 873-876 show the vocalists continuing their sounds. Measures 877-880 show the vocalists continuing their sounds. Measures 881-884 show the vocalists continuing their sounds. Measures 885-888 show the vocalists continuing their sounds. Measures 889-892 show the vocalists continuing their sounds. Measures 893-896 show the vocalists continuing their sounds. Measures 897-900 show the vocalists continuing their sounds. Measures 901-904 show the vocalists continuing their sounds. Measures 905-908 show the vocalists continuing their sounds. Measures 909-912 show the vocalists continuing their sounds. Measures 913-916 show the vocalists continuing their sounds. Measures 917-920 show the vocalists continuing their sounds. Measures 921-924 show the vocalists continuing their sounds. Measures 925-928 show the vocalists continuing their sounds. Measures 929-932 show the vocalists continuing their sounds. Measures 933-936 show the vocalists continuing their sounds. Measures 937-940 show the vocalists continuing their sounds. Measures 941-944 show the vocalists continuing their sounds. Measures 945-948 show the vocalists continuing their sounds. Measures 949-952 show the vocalists continuing their sounds. Measures 953-956 show the vocalists continuing their sounds. Measures 957-960 show the vocalists continuing their sounds. Measures 961-964 show the vocalists continuing their sounds. Measures 965-968 show the vocalists continuing their sounds. Measures 969-972 show the vocalists continuing their sounds. Measures 973-976 show the vocalists continuing their sounds. Measures 977-980 show the vocalists continuing their sounds. Measures 981-984 show the vocalists continuing their sounds. Measures 985-988 show the vocalists continuing their sounds. Measures 989-992 show the vocalists continuing their sounds. Measures 993-996 show the vocalists continuing their sounds. Measures 997-1000 show the vocalists continuing their sounds.</p>

Rivers

Philippa

Jeannette

61

280 $\text{♩} = 72$

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of ten staves of music. The top four staves are for vocal soloists: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The next five staves are for a Recorder Quartet: Soprano Recorder, Descant Recorder, Treble Recorder, Alto Recorder, and Bass Recorder. The bottom one staff is for the Percussion section, which includes three players: Percussion 1, Percussion 2, and Percussion 3. The time signature is 2/2 throughout. The key signature changes from B-flat major to A major at the beginning of the piece. Dynamics are indicated by dynamic markings such as *s*, *mp*, *mf*, and *p*. Articulation marks like dots and dashes are also present. The vocal parts mostly sing sustained notes. The recorder quartet has a more active role, starting with sustained notes and then moving to rhythmic patterns. The strings provide harmonic support with eighth-note patterns. The percussion section provides rhythmic patterns with sustained notes.

285

S. Solo

A. Solo

T. Solo *s* *mf* Where

B. Solo *mf* Where

Sop. Rec. *mf* *p*

D. Rec. *mf* *p*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mf* *p*

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The top four staves (S. Solo, A. Solo, T. Solo, B. Solo) have rests. The T. Solo staff has a 's' dynamic and ends with a forte dynamic 'mf'. The B. Solo staff ends with a forte dynamic 'mf' and the word 'Where'. The next section starts with five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) playing eighth-note patterns. The Sop. Rec. staff has dynamics 'mf' and 'p'. The D. Rec. staff has dynamics 'mf' and 'p'. The Tr. Rec. staff has a dynamic 'mf'. The T. Rec. staff has a dynamic 'mf'. The B. Rec. staff has a dynamic 'mf'. The following section starts with three staves (Vln. 1, Vln. 2, Vla.) playing sixteenth-note patterns. The Vln. 1 staff has a dynamic 'p'. The Vln. 2 staff has a dynamic 'p'. The Vla. staff has a dynamic 'p'. The final section starts with two staves (Vc., Perc. 1) playing eighth-note patterns. The Vc. staff has dynamics 'p' and 'mf'. The Perc. 1 staff has a dynamic 'p'. The bottom three staves (Perc. 2, Perc. 3) are blank.

mp

gives birth to life

trick - ling in - to gent - le fal - ling splash - ing

earth

mf

mp

gives birth to life

trick - ling in - to gent - le fal - ling splash - ing

s

earth

f

earth

Swir - ling

p

mp

p

mp

mp

p

mp

mp

p

mp

p

mp

p

p

p

294

S. Solo *mf*
wa - ter ech - o - ing be - tween beach

A. Solo *mf*
wa - ter ech - o - ing

T. Solo *f*
swirl - ing through small val - leys, *mf*
wa - ter

B. Solo *f*
through small val - leys *ech - o - ing* *mp* *ech - o - ing*

Sop. Rec. *p*

D. Rec. *p*

Tr. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf* *p* *mp*

Perc. 1

Perc. 2

Perc. 3

299

S. Solo Through hol - lows of red rust

A. Solo *mf* Through hol - lows of red rust
moss and brack en rills,

T. Solo *mf* moss and brack en rills,

B. Solo *mf* *f*. In nar - row sha - dows, moss andbrack - en rills,

Sop. Rec. *p* *mp*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *p* *mp*

Vln. 1

Vln. 2 *p*

Vla. *p* *mp*

Vc.

Perc. 1

Perc. 2

Perc. 3

Cymbal
Soft stick

304

S. Solo rocks

A. Solo rocks Be-neth e - le - gant_ ca - no-pies of cat - kin ned as - pen, Sec - ret

T. Solo Be-neth e - le - gant_ ca - no-pies of cat - kin ned as - pen, sec - ret

B. Solo

Sop. Rec.

D. Rec. *mf*

Tr. Rec. *mp* *mf*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *mp*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *p* *p* *p* *p*

309

S. Solo *mp*
Riv - er curl - ing, wand - er ing;

A. Solo wa - ter-ways weave, me an - der and in - ter - leave. Riv - er curl - ing, wand - er - ing;

T. Solo — wa - ter-ways weave me - an - der and in - ter - leave. Riv - er curl - ing, wand - er - ing;

B. Solo *mp*
Riv - er curl - ing, wand - er - ing;

Sop. Rec.

D. Rec.

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* — *p* — *p* — *mp*

This musical score page contains ten staves of music. The top four staves feature vocal parts: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The Alto Solo and Tenor Solo sing a melodic line with lyrics. The Bass Solo provides harmonic support with sustained notes. The bottom six staves feature string instruments: Violin 1, Violin 2, Viola, and Cello. The strings play rhythmic patterns and sustained notes. The bottom three staves feature percussion instruments: Percussion 1 (two vertical bars), Percussion 2 (two vertical bars), and Percussion 3 (three vertical bars). Percussion 3 includes dynamic markings and performance instructions like 'p' and 'mp'. The page number '67' is in the top right corner.

314 *mf*

S. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fall - ing from

A. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

T. Solo 8 Wat - er churn - ing, ed - y - ing; Streams sing - ing old - est songs, fal - ling from

B. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

This musical score page contains six staves of vocal parts (Soprano, Alto, Tenor, Bass, Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder) and four staves of instrumental parts (Violin 1, Violin 2, Viola, Cello). The vocal parts sing a line of lyrics: "Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fall - ing from". The instrumentation includes three percussive parts (Perc. 1, Perc. 2, Perc. 3) and three string parts (Vln. 1, Vln. 2, Vla/Vc). Measure 314 starts with a dynamic of *mf*, followed by *f*. The vocal parts have melodic lines with eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note patterns. The percussion parts provide rhythmic patterns.

319

S. Solo *moor to sea.* *o - ver*

A. Solo *moor to sea.* *f* *Step - ping stone brid - ges lean like old hands*

T. Solo *moor to sea.* *be - tween an - cient oaks,* *mp Ah*

B. Solo *moor to sea.* *Ah* *mp Ah*

Sop. Rec. *s*

D. Rec.

Tr. Rec.

T. Rec. *p*

B. Rec. *p*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *p* *mp* *mf* *p*

Perc. 1

Perc. 2 *p* *mp* *mf*

Perc. 3

This musical score page contains ten staves of music. The top four staves feature solo voices (Soprano, Alto, Tenor, Bass) and a soprano recorder, all singing in unison with lyrics. The vocal parts include dynamic markings like 'mp' and 'f'. The bottom six staves show the orchestra: two violins, viola, cello, and three percussionists (Perc. 1, Perc. 2, Perc. 3). Percussion 2 is specifically labeled 'Tenor Drum'. The orchestra parts include dynamics such as 'p', 'mp', 'mf', and 'f'. The page number '69' is in the top right corner.

324

S. Solo shal - low ri - vers; Broad wa-ters gur - gle wan-der a-mongst fields

A. Solo *mp* Ah Ah

T. Solo Ah Ah

B. Solo Ah Ah Ah

Sop. Rec. *mf*

D. Rec. *mf*

Tr. Rec. *mp* *mf* *p*

T. Rec. *mp* *mf* *p*

B. Rec. *mp* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Perc. 1

Perc. 2 *mf*

Perc. 3

329

S. Solo *mf*
 Part-ing a-round boul - ders, pick-ing o - ver peb - bles, Pour - ing through shin - gle

A. Solo *mf*
 Part-ing a-round boul - ders, pick-ing o - ver peb - bles, Pour - ing through shin - gle, *mp* Ah_____

T. Solo *s*
 Ah_____ Ah_____

B. Solo *x*
 Ah_____ Ah_____

Sop. Rec. *s*

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2 *mf*

Perc. 3

334

S. Solo rush-ing un - der stones sleep-ing sea - - ward. Riv - er curl - ing, wand - er ing; *mp*

A. Solo Ah_____ Riv - er curl - ing, wand - er - ing; *mp*

T. Solo Ah_____ Riv - er curl - ing, wand - er - ing; *mp*

B. Solo Ah_____ Riv - er curl - ing, wand - er - ing; *mp*

Sop. Rec. *p*

D. Rec. *p* *mp*

Tr. Rec. *p* *mp*

T. Rec. *p* *mp*

B. Rec. *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2 *mp* To T. D.
To B. D.

Perc. 3

Cymbal
Hard stick

mp

339 *mf*

S. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fall - ing from

A. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

T. Solo 8 Wat - er churn - ing, ed - y - ing; Streams sing - ing old - est songs, fal - ling from

B. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

Sop. Rec.

D. Rec. *mf* *f*

Tr. Rec. *mf* *f*

T. Rec. *mf* *f*

B. Rec. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3 *mf*

344

S. Solo *moor to sea.* *Under dren - ching skies*

A. Solo *moor to sea.* *Under drench - ing skies,*

T. Solo *moor to sea.*

B. Solo *moor to sea.*

Sop. Rec. *s* *mf*

D. Rec. *mp* *f*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

349 *mf*

S. Solo Rain - wa-ter fun - nels

A. Solo *mf*
Rain - wa - ter fun - nels

T. Solo *f*
Through fold-ed val - leys forced through gor - ges.

B. Solo Through fold - ed val - leys, forced through gor - ges

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *mf*

B. Rec. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2 Bass Drum *mf*

Perc. 3

354

S. Solo *mf*
 Pour - ing flood-wa-ter down nar-row clefts

A. Solo *mf*
 Pour - - - ing flood - wa - ter roar - ing, des - troy -

T. Solo *mf*
 wa - ter roar - ng, des - troy -

B. Solo *f*
 Un - til tor-rents tear,

Sop. Rec. *s*
 - - - - - *f*

D. Rec. *s*
 - - - - -

Tr. Rec. *f*
 - - - - -

T. Rec. *f*
 - - - - -

B. Rec. *f*
 - - - - -

Vln. 1 *f*
 - - - - -

Vln. 2 *f*
 - - - - -

Vla. *f*
 - - - - -

Vc. *mf*
 - - - - - *f*

Perc. 1 - - - - -

Perc. 2 *f*
 - - - - -

Perc. 3 - - - - -

77

359

S. Solo rit. *ff* A tempo
gou - ing brown - grey An - ger. Riv - er curl - ing, wand - er ing;

A. Solo *ff* *mp*
ing, descend-ing in gou - ing brown - grey An - ger Riv - er curl - ing, wand - er ing;

T. Solo *ff* *mp*
sing, descend-ing in gou - ing brown - grey An - ger Riv - er curl - ing, wand - er ing;

B. Solo *ff* *mp*
gou - ing brown - grey An - ger Riv - er curl - ing, wand - er ing;

Sop. Rec. rit. *ff* A tempo
s

D. Rec. *ff* *mp*

Tr. Rec. *ff* *mp*

T. Rec. *ff* *mp*

B. Rec. *ff* *mp*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Perc. 1

Perc. 2

Perc. 3

Cymbal
Hard stick

mp

364 *mf*

S. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fall - ing from

A. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

T. Solo ^s Wat - er churn - ing, ed - y - ing; Streams sing - ing old - est songs, fal - ling from

B. Solo Wat - er churn - ing, edd - y - ing; Streams sing - ing old - est songs, fal - ling from

Sop. Rec.

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

This musical score page contains eight staves of music. The top four staves feature vocal parts: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. They sing lyrics related to water churning, streams singing, and old songs. The bottom four staves feature instrumental parts: a String Quartet (Violin 1, Violin 2, Viola, Cello) and three Percussionists. The instruments play sustained notes or simple patterns. Measure 364 begins with dynamic *mf*, followed by a forte dynamic *f*. The vocal parts have melodic lines with some slurs and grace notes. The instrumental parts provide harmonic support with sustained notes. The page number 78 is at the top left, and measure number 364 is at the top center. The vocal parts sing a line about water churning and streams singing old songs, while the instruments provide harmonic support.

369

S. Solo *moor to sea.*

A. Solo *moor to sea.*

T. Solo *moor to sea.*

B. Solo *moor to sea.*

Sop. Rec. *s*

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1 *mp* *p* *mp* *mf* *p*

Vln. 2 *mp* *mp* *mf*

Vla. *mp*

Vc. *mp* *p* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Tenor Drum

mf

This musical score page contains ten staves of music. The top four staves feature vocal parts: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo, all singing the lyrics "moor to sea." in a melodic line. The next five staves show recorder parts: Soprano Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, and Bass Recorder, also singing the same lyrics. The bottom one staff shows three percussion parts: Percussion 1 (two vertical bars), Percussion 2 (two vertical bars), and Percussion 3 (one vertical bar). The instrumentation includes a String Quartet (Violin 1, Violin 2, Viola, Cello) and three percussive instruments. The score is divided into measures by vertical bar lines, with dynamics like *mp*, *p*, and *mf* placed above specific notes or measures. Measure 369 begins with a melodic line from the vocal parts, followed by a section where the recorders sing. Measures 370-374 show the strings and bass playing sustained notes, while the recorders continue their melody. Measures 375-379 feature the percussive instruments, with Percussion 2 playing eighth-note patterns and Percussion 3 providing rhythmic support. The page concludes with a final measure where the recorders sing again.

rit.

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

rit.

To Tri.

Coast

378 $\text{♩} = 66$

S. Solo

A. Solo

T. Solo

B. Solo

sweeps of shelfed pebble beach es stretch under wide

Sop. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Cymbal
Soft stick

pp

This musical score page contains ten staves of music. The top section features four vocal solo parts (S. Solo, A. Solo, T. Solo, B. Solo) in treble clef with a key signature of four sharps and a time signature of three over two. The B. Solo staff includes lyrics: "sweeps of shelfed pebble beach es stretch under wide". The middle section contains five recorder parts (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) in treble clef with a key signature of four sharps and a time signature of three over two. The bottom section includes four string parts (Vln. 1, Vln. 2, Vla., Vc.) in bass clef with a key signature of four sharps and a time signature of three over two. The bottom-most section consists of three percussion parts (Perc. 1, Perc. 2, Perc. 3) in common time. A box labeled "Cymbal Soft stick" is positioned between the strings and the percussion. Measure numbers 378 and a tempo marking of $\text{♩} = 66$ are at the top left. Articulation marks like *mp* and dynamics like *pp* are placed throughout the score.

383

S. Solo *mf*
 clut - ter and chuck - le hol-low pock of stones hol-low pock of stones

A. Solo *mf*
 hol-low pock of stones

T. Solo *mf*
 Clut - ter and chuck - le hol-low pock of stones

B. Solo *s*
 skies:

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

387

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

p

392

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Wood - ed cliffs plunge head - first in - to

Vibraphone

mf

396

S. Solo *mf* the waves *f* hurl - ing Pound, shake,

A. Solo *mf* the waves *f* hurl - ing

T. Solo *mf* the waves *f* hurl - ing Pound, shake,

B. Solo thrash - ing wat - ers

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *mf*

Perc. 2

Perc. 3

Tambourine

mp

mf

400

S. Solo *mf* *f*
 smash and writhe smash and writhe Pound Smash

A. Solo *mf* *f*
 smash and writhe Pound Smash

T. Solo *mf* *f*
 smash and writhe Pound Smash

B. Solo -

Sop. Rec. *f* *mf* *cresc.*
 -

D. Rec. *f* *mp* *mf* *cresc.*
 -

Tr. Rec. - *mp* -

T. Rec. -

B. Rec. *mf* *mf*
 -

Vln. 1 *mf* *mp* *mf* *cresc.*
 -

Vln. 2 *mf* *mp* *mf* *cresc.*
 -

Vla. - *mf*
 -

Vc. *mf* *mf*
 -

Perc. 1 - - *f*
 -

Perc. 2 -

Perc. 3 -

404

S. Solo Pound Smash Shake

A. Solo Pound Smash Shake

T. Solo Pound Smash Shake

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

408

S. Solo writhe

A. Solo Writhe

T. Solo Writhe Claw - ing with white_____ grey

B. Solo Claw - ing with white_____ grey

Sop. Rec. ff

D. Rec. ff

Tr. Rec. ff mf

T. Rec. ff mf

B. Rec. ff mf

Vln. 1 ff mf

Vln. 2 ff

Vla. ff mf

Vc. ff mf

Perc. 1 Vibraphone f

Perc. 2

Perc. 3

412

S. Solo f
A. Solo
T. Solo f
B. Solo
Sop. Rec.
D. Rec.
Tr. Rec. *mf*
T. Rec. *mf*
B. Rec. *mf*
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*
Vib.
Perc. 2
Perc. 3 *mp*

hands at the feet of black bas - - ti - ons Pound, shake,

8

416

S. Solo smash and writhes smash and writhes

A. Solo smash and writhes

T. Solo smash and writhes

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tri.

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo) sing the words "smash and writhes" in a rhythmic pattern. The instrumental parts (Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Violin 1, Violin 2, Viola, Cello, Triangle, Percussion 2, Percussion 3) play eighth-note patterns. Dynamics include *mf*, *mp*, *f*, and *f*. Measure lines divide the page into three sections.

419

S. Solo

A. Solo

T. Solo

B. Solo

Sun slopes with sal- mon fin - gers o - ver sil - vered pur - ple

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Triangle

Perc. 2

mp

Perc. 3

424

S. Solo

A. Solo

T. Solo

B. Solo

rip - ples

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

428

S. Solo

A. Solo

T. Solo

B. Solo

The east wind paint - ing rough teal paths in strips a - cross the chan-nel

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

f

Vln. 2

Vla.

mp

Vc.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score with 16 staves, divided into four sections by measure numbers 428 through 442. The instrumentation includes solo voices (Soprano, Alto, Tenor, Bass), recorders (Soprano, Descant, Treble, Bass), strings (Violin 1, Violin 2, Viola, Cello), and three percussionists (Percussion 1, Percussion 2, Percussion 3). The vocal parts sing lyrics describing the 'east wind' painting 'rough teal paths in strips a - cross the chan-nel'. Dynamics such as forte (f), mezzo-forte (mf), and soft (s) are used throughout the score.

432

S. Solo *mf* *f*
Head - lands be - hind head - lands tum - ble to the sea in a gol-den haze

A. Solo *mf* *f*
Head - lands be - hind head - lands in a gol-den haze.

T. Solo *mf* *f*
8 Head - lands be - hind head - lands tum - ble to the sea

B. Solo

Sop. Rec. *s* *mf*

D. Rec. *mf* *mp*

Tr. Rec. *mf* *mp*

T. Rec. *mf*

B. Rec. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vc. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* To W.B.

437

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The top five staves (S. Solo, A. Solo, T. Solo, B. Solo, Sop. Rec.) are mostly blank. The next five staves (D. Rec., Tr. Rec., T. Rec., B. Rec., Vln. 1) show rhythmic patterns with dynamics like *mf* and *cresc.*. The bottom three staves (Vln. 2, Vla., Vc.) are blank. The final three staves (Vibraphone, Perc. 1, Perc. 2, Perc. 3) show rhythmic patterns with dynamics like *mf* and *cresc.*

442

S. Solo A. Solo T. Solo B. Solo

Meno mosso

Sop. Rec. D. Rec. Tr. Rec. T. Rec. B. Rec.

Meno mosso

Vln. 1 Vln. 2 Vla. Vc.

Vln. 1 Vln. 2 Vla. Vc.

Perc. 1 Perc. 2 Perc. 3

3/2

3/2

3/2

rit.

447

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Tri.

Perc. 2

Perc. 3

This page contains ten staves of musical notation. The first four staves (S. Solo, A. Solo, T. Solo, B. Solo) are mostly blank with rests. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) begin playing eighth notes starting from measure 447. The dynamic for these staves is marked as piano (p). The Vln. 1 staff begins playing sixteenth-note patterns starting from measure 447. The Vln. 2, Vla., and Vc. staves also play sixteenth-note patterns. The Tri., Perc. 2, and Perc. 3 staves remain silent throughout the page.

Farmland

452 $\downarrow = 80$

S. Solo Bronze cat - tle shag - gy in the

A. Solo Bronze cat - tle shag - gy in the

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec. *f*

B. Rec. *f*

Vln. 1 *mf*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3

457

S. Solo morn - ing mist with hea - vy dew breaths stand by spread-ing sweet chest - -

A. Solo morn - ing mist, with hea - vy dew breaths stand by chest -

T. Solo with hea - vy dew breaths spread-ing chest -

B. Solo with hea - vy dew breaths stand by spread-ing sweet chest -

Sop. Rec.

D. Rec. *mp*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

100 462

S. Solo (G clef) nuts

A. Solo (G clef) nuts wan - - - der

T. Solo (G clef) 8 nuts and a herd of cows wan - - - der

B. Solo (F clef) nuts and a herd of cows

Sop. Rec. (G clef)

D. Rec. (G clef)

Tr. Rec. (G clef) f

T. Rec. (G clef) f

B. Rec. (B clef)

Vln. 1 (G clef) f

Vln. 2 (G clef)

Vla. (C clef)

Vc. (C clef)

Perc. 1 (percussion)

Perc. 2 (percussion)

Perc. 3 (percussion)

466 *mp*

S. Solo wan - der through hemmed pas - tures

A. Solo through hemmed pas - - - tures *mf*

T. Solo through hemmed pas - - - tures *mf*

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The vocal parts (Soprano Solo, Alto Solo, Tenor Solo, Bass Solo, Soprano Recorder, Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder) sing a line of lyrics: "wan - der through hemmed pas - tures". The instrumental parts (Violin 1, Violin 2, Viola, Cello, Percussion 1, Percussion 2, Percussion 3) provide harmonic support. The score includes dynamic markings like "mp" and "mf".

470 *mf*

S. Solo Rain drifts in veils, runs in ri - vu - lets through cob - bled

A. Solo Rain drifts in veils

T. Solo Rain drifts in veils runs in ri - vu - lets

B. Solo runs in ri - vu - lets

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone

Perc. 1

Perc. 2

Perc. 3

474

S. Solo *f*
farm - - - - yards sheep in their flee - ces

A. Solo *mf*
through cob - bled farm - yards.

T. Solo

B. Solo *mf*
through cob - bled farm - yards.

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

478

S. Solo *f* crop the hill side Deer blink out from for - est ed - ges A

A. Solo *mp* flee - ces A

T. Solo *mp* flee - ces Deer blink out from for - est ed - ges.

B. Solo *f* crop the hill side

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Perc. 1

Perc. 2

Perc. 3

Woodblocks

484

S. Solo

trac - tor trims the hedge - rows, its gen - tle chat - ter wea-v ing with caw - ing crows and gulls

A. Solo

trac - tor trims the hedge - rows, its gen - tle chat - ter wea-v ing with caw - ing crows and gulls

T. Solo

w ea - ving, caw - ing

B. Solo

w ea - ving caw - ing

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Snare Drum

Perc. 1

p

Perc. 2

Perc. 3

489 *mf*

S. Solo cry - ing. Church - bells Church - - - bells

A. Solo cry - ing Church - bells scat - - - ter stained - glass

T. Solo cry - ing Church - bells

B. Solo cry - ing

Sop. Rec.

D. Rec. *mf*

Tr. Rec. *mp*

T. Rec. *mp*

B. Rec. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Vibraphone

Perc. 1 *f*

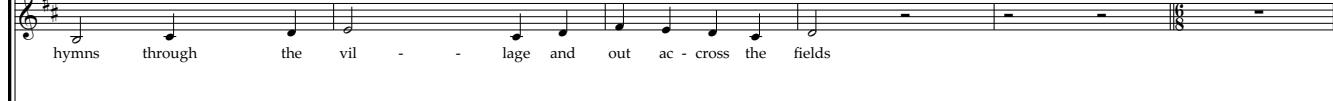
Perc. 2

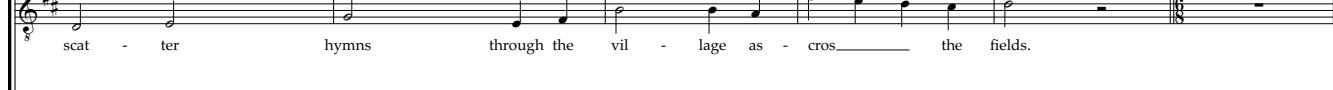
Perc. 3

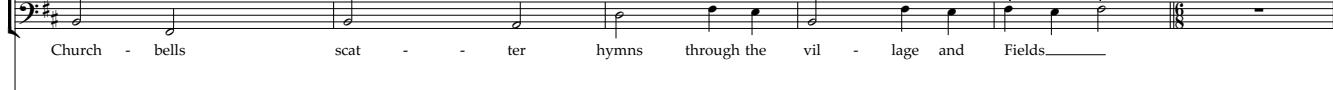
107

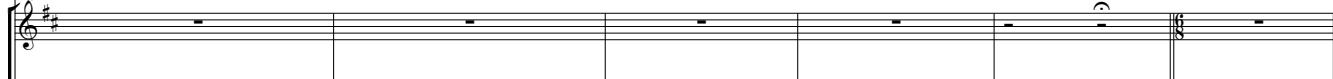
493 $\downarrow = 80$

S. Solo 

A. Solo 

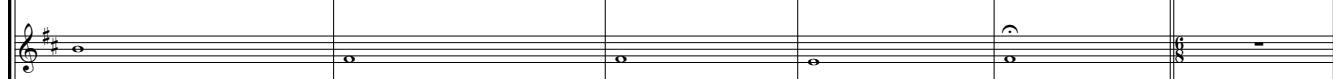
T. Solo 

B. Solo 

Sop. Rec. 

D. Rec. 

Tr. Rec. 

T. Rec. 

B. Rec. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Perc. 

Perc. 2 

Perc. 3 

S. Solo Patch-works of wheat wave in the breeze. stand at the field's

A. Solo Patch-works of wheat and bar - ley wave in the breeze stand at the field's

T. Solo *s* while great oak

B. Solo Wheat and bar - ley wave. while great oak trees stand at the field's

Sop. Rec. *mf*

D. Rec.

Tr. Rec.

T. Rec. *f*

B. Rec. *mf* *f*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Cymbal To W.B.

p

506

S. Solo *edge* Through

A. Solo *edge* and watch the year pas-sing in clus-ters of clouds and sweeps of sun - light

T. Solo *s* and watch the year pas-sing in sweeps of sun - light.

B. Solo *edge* and watch the sun - light

Sop. Rec. *mf*

D. Rec. *mf*

Tr. Rec. *mf*

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains six systems of music. The first system features five solo voices (Soprano, Alto, Tenor, Bass, and Bassoon) and three recorders (Soprano, Descant, and Treble). The second system features four recorders (Tenor, Bass, Bassoon, and Bassoon Recorder). The third system features four string instruments (Violin 1, Violin 2, Viola, and Cello). The fourth system features three percussion instruments (Percussion 1, Percussion 2, and Percussion 3). The vocal parts include lyrics such as "Through", "and watch the year pas-sing in clus-ters of clouds and sweeps of sun - light", and "and watch the sun - light". Dynamic markings like *mf* are present in the recorder and string sections. Measure numbers 506 and 109 are indicated at the top right.

S. Solo pur - ple dusks and rose - - pe - tal dawns.

A. Solo Through pur - ple dusks and rose-pe - tal dawns.

T. Solo Through pur - ple dusks and rose pe - tal dawns.

B. Solo Through pur-ple dusks_ and rose-pe-tal dawns.

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Triangle

518

S. Solo

A. Solo

T. Solo

B. Solo

Sop. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Vln. 1

Vln. 2

Vla.

Vc.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

mp

mf

mf

mf

f

f

Wood Blocks

mf

mp

p

This musical score page contains ten staves of music. The top four staves (S. Solo, A. Solo, T. Solo, B. Solo) have no visible notes. The next five staves (Sop. Rec., D. Rec., Tr. Rec., T. Rec., B. Rec.) feature rhythmic patterns starting at measure 518, with dynamics mp, mf, mf, mf, and f respectively, followed by rests. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Perc. 1) begin at measure 519 with sixteenth-note patterns. Percussion parts (Perc. 2 and Perc. 3) start at measure 520 with eighth-note patterns, labeled 'Wood Blocks'. The score concludes with dynamics mp and p.