





**Familial Traditions
for
Concert Band**

by
Jeannette Owen



Instrumentation

Flutes - I & II

Oboes - I & II

Clarinets in Bb - I & II

Alto Saxophones - I & II

Bassoon

Horns in F - I & II

Trumpets in Bb – I & II

Trombones I & II

Euphonium

Tuba

**Percussion I – Cymbals, Tambourine, Tenor Drum, Bass
Drum, Glockenspiel**

**Percussion II – Snare Drum, Cymbals, Tambourine,
Triangle**

Duration – 6 ½ minutes

Familial Traditions

Jeannette Owen

$\text{♩} = 88$

Flutes I & II *p* *mp* *mf*

Oboes I & II *p* *mp* *mf*

Clarinet in E♭ *p* *mp* *p*

Clarinets in B♭ I & II *p* *mp* *mf*

Alto Clarinet in E♭ *p* *mp* *p*

Bass Clarinet in B♭ *mp*

Alto Saxophone I & II *p* *mp* *p*

Tenor Saxophone

Baritone Saxophone *mp*

Bassoon *mp*

Horns in F I & II

Trumpets in B♭ I & II *f*

Trombones I & II *f*

Euphonium

Tuba

Percussion I
Tenor Drum
Glockenspiel
Tambourine
Bass Drum
f *mf*

Percussion II
Snare Drum
Cymbals
Tambourine
Triangle
mp *mf*

11

Fl. *f* *mp* *mf* *mp* *mf*

Ob. *f* *mp*

E♭ Cl. *mp*

Cl. *p* *f*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *p* *mp* *p*

Tpt. *p*

Tbn. *p*

Euph. *p*

Tba. *mp*

Perc. I

Perc. II *mp* Snare Drum

rit. ♩.74

23

Fl. *mf* *mp*

Ob. *mf* *mp*

E♭ Cl. *p* *mp*

Cl. *mp* *p* *mf*

Alto Cl. *p* *mp*

B. Cl. *mf* *f*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Tpt. *p*

Tbn. *mp*

Euph.

Tba. *p* *mp*

Perc. I Glockenspiel *mf* *mp*

Perc. II Cymbals *mf*

34

Fl. *mf* *mp* *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *p* *mf*

Alto Cl. *mf*

B. Cl. *mp* *f*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. *f* *mf*

Tpt. *mp* *mp*

Tbn. *p*

Euph. *mp*

Tba. *p*

Perc. I

Perc. II

Flutes I & II

rit. ♩ = 69

Musical score for Flutes I & II and other woodwinds. The score includes parts for Flute I (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is in 4/4 time with a tempo of ♩ = 69. It features a ritardando (rit.) marking. Dynamics include *p*, *mp*, and *f*. The Flute I part has a fermata and a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Clarinet part has a *mf* dynamic marking. The Alto Clarinet part has a *p* dynamic marking. The Bass Clarinet part has a *p* dynamic marking. The Alto Saxophone part has a *p* dynamic marking. The Tenor Saxophone part has *mp* and *mf* dynamic markings. The Baritone Saxophone part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Horn part has *mp*, *p*, and *f* dynamic markings. The Trumpet part has *mf* and *p* dynamic markings. The Trombone part has *mp* dynamic markings. The Euphonium part has *mf* and *p* dynamic markings. The Tuba part has *mp* and *mf* dynamic markings.

Percussion II

Musical score for Percussion II. The score includes parts for Percussion I (Perc. I) and Snare Drum. The Snare Drum part has a *mp* dynamic marking.

55

Fl. *mp* *p*

Ob. *p*

E♭ Cl. *mp* *f*

Cl. *f*

Alto Cl. *mp* *f*

B. Cl. *mp*

Alto Sax. *mp* *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mf* *mp*

Tpt. *mp*

Tbn. *f* *f*

Euph. *f*

Tba. *mp*

Perc. I Tambourine

Perc. II *mf*

66 $\text{♩} = 80$

Fl. *f*

Ob. *mf* *mp*

Eb. Cl. *mp* *mf*

Cl. *mp* *f*

Alto Cl. *mp* *mf*

B. Cl. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *p* *f*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *f*

Euph. *mf*

Tba. *p* *f*

Perc. I Glockenspiel *f* *f* *mf*

Perc. II *mp*

88

Fl. *mp* *p*

Ob. *p*

E♭ Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *p*

Tbn. *mp*

Euph. *p*

Tba. *p*

Perc. I *f* Bass Drum

Perc. II

96

Fl. *mf* *f*

Ob.

E♭ Cl.

Cl.

Alto Cl.

B. Cl. *mp*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn.

Tpt. *mp*

Tbn. *f*

Euph. *mp*

Tba. *mp*

Perc. I

Perc. II *mf* Tambourine

104

Fl. *mf*

Ob.

E♭ Cl.

Cl. *p*

Alto Cl.

B. Cl. *mp*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn. *p*

Euph. *p*

Tba. *p*

Perc. I *mf* Glockenspiel

Perc. II *mp* Triangle *f*

113

Fl. *mf* *mp* *mf*

Ob. *mp*

E♭ Cl. *p*

Cl. *mf* *mp*

Alto Cl. *p*

B. Cl. *mf* *p*

Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax. *mf* *p*

Bsn. *mf* *p*

Hn. *mp*

Tpt.

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Perc. I *(tr)* *p* *mf* *p* *mf*

Perc. II

125

Fl. *mp* *mp* *mf* *mf* *f*

Ob. *p*

Eb Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mp* *f*

Alto Sax. *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mp* *f*

Bsn. *mp* *f*

Hn. *p* *f*

Tpt. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *mf* *p*

Perc. I *p* *mf* *mp* Tenor Drum

Perc. II

$\text{♩} = 132$

146

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Alto Cl. *f*

B. Cl.

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc. I *f* Tambourine *f*

Perc. II *mp*

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), English Clarinet (E. Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The woodwinds play a melodic line with triplets and slurs. The Clarinet part features a *mf* dynamic and a complex rhythmic pattern. The Bass Clarinet and Bassoon parts have a *mp* dynamic and play a sustained, low-frequency line. The strings (Horn, Trumpet, Trombone, Euphonium, Tuba) are currently silent.

Percussion score for Percussion I and Percussion II. Percussion I plays a pattern of triplets with dynamics *f*, *f*, *mp*, and *mf*. A **Bass Drum** is indicated for the final measure. Percussion II plays a continuous triplet pattern.

Fl. *mp*

Ob.

E♭ Cl.

Cl.

Alto Cl.

B. Cl. *f*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn.

Euph.

Tba. *mf*

Perc. I *f*

Perc. II *mf*

171

Fl. *mf* *f* *accel.*

Ob.

E. Cl.

Cl. *mp*

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *p*

Bsn. *p*

Hn.

Tpt. *mf* *f*

Tbn. *mf*

Euph.

Tba. *f*

Perc. I *mf* *Cymbals*

Perc. II *mp*

178 rit. $\text{♩} = 82$ 19

Fl. *ff* *mp* *p*

Ob. *mp* *ff* *mp* *p*

Eb. Cl. *p*

Cl. *mf* *ff*

Alto Cl. *p*

B. Cl. *mf* *f* *f* *p*

Alto Sax. *p*

Ten. Sax. *ff*

Bari. Sax. *mf* *f* *f* *p*

Bsn. *mf* *f* *f* *p*

Hn.

Tpt. *ff*

Tbn. *f* *ff* *mp*

Euph. *ff*

Tba. *ff*

Perc. I *ff* *f*

Perc. II *f* *f*

This musical score page contains 18 staves for various instruments and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of nine staves each. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion I (Perc. I), and Percussion II (Perc. II). The Percussion I staff is specifically labeled as Tenor Drum. Dynamic markings such as *mf*, *f*, *p*, and *mp* are placed throughout the score to indicate volume levels. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

196

Fl. *f*

Ob.

E♭ Cl. *p* *mf*

Cl. *f*

Alto Cl. *p* *mf*

B. Cl. *p* *mp* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *mp*

Tpt. *f*

Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf* *mf*

Perc. I Glockenspiel *mf*

Perc. II *mp*

207

Fl. *mf*

Ob. *mf*

E♭ Cl. *p*

Cl. *mf*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *mp* *mf* *p* *cresc.*

Bari. Sax. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *p*

Euph. *p*

Tba. *mp* *mf* *p* *cresc.*

Perc. I

Perc. II

214

Fl.

Ob.

E♭ Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Perc. I

Perc. II

p

f