

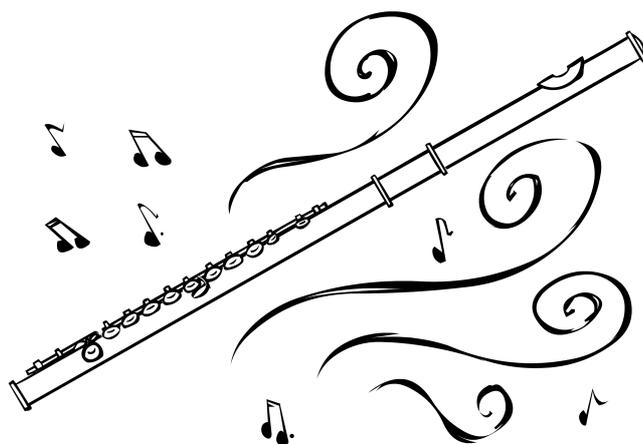
# *Folk Dance*

*for*

*Flute & Piano*

*by*

*Jeannette Owen*



# Folk Song

Jeannette Owen

Flute

$\text{♩} = 96$

*mf* *p* *mp* *p* *mf*

Piano

$\text{♩} = 96$

*mf* *f* *mf*

*mp*

7

Fl.

*p* *mf* *mp* *mf*

Pno.

*p* *mp* *p* *mp* *p*

13

Fl.

$\text{♩} = 100$

*mp* *p* *mf* *mf* *p*

Pno.

$\text{♩} = 100$

*mp* *mf* *p* *mf* *mf*

*mp*

19

Fl.

*mp* > *p* *mf* *p* *mf* > *p* *mf*

Pno.

> *p* *mf*

25

Fl.

*p* *mf* *mp* > *p* *mp* *mf*

Pno.

*mp* > *p* *mp* > *p* *mp* *mf* > *p*

31

Fl.

*mp* > *p* *mf* *mf* *p* *mf*

Pno.

*mf* > *p* *mf* *p* *mf* *p* *mf*

37

Fl. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

*p*

44

Fl. *p* *mf* *p* *< f* *mf* = 104

Pno. *p* *mf* *mf* = 104

*mp*

50

Fl.

Pno.

56

Fl.

*f*

Pno.

*f*

*mf*

63

Fl.

*mf*

$\text{♩} = 108$

Pno.

*mf*

*mp*

69

Fl.

*f*

Pno.

*f*

*mf*

75

Fl.

Pno.

Detailed description: This system covers measures 75 to 80. The Flute part (top staff) features a melodic line with slurs and accents, starting with a dotted quarter note. The Piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand, including slurs and accents.

81

Fl.

*p* *mp*

*p* *mp*

♩. = 96

Pno.

Detailed description: This system covers measures 81 to 85. The Flute part (top staff) has a melodic line with slurs and accents, marked with dynamics *p* and *mp*. A tempo marking of ♩. = 96 is present. The Piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand, including slurs and accents, also marked with dynamics *p* and *mp*.

86

Fl.

*mf*

*mf*

Pno.

Detailed description: This system covers measures 86 to 90. The Flute part (top staff) has a melodic line with slurs and accents, marked with dynamics *mf*. The Piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand, including slurs and accents, also marked with dynamics *mf*.

90

Fl.

Pno.

*f*

94

Fl.

Pno.

rit. . . . .

*mf*

*mp*

$\text{♩} = 112$

99

Fl.

Pno.

105

Fl. *mf*

Pno. *f*

110

Fl. *f*

Pno. *mf*

*mp*

♩ = 116

116

Fl. *mp* *f* *mf*

Pno. *p* *mf* *f*

*p* *mp* *mf*

122

Fl.

*mp* *mf*

Pno.

*mp* *f*

*mp* *mf*

♩ = 80 rit. . . . .

126

Fl.

*mp* *ff*

Pno.

*f*

♩ = 80 rit. . . . .