

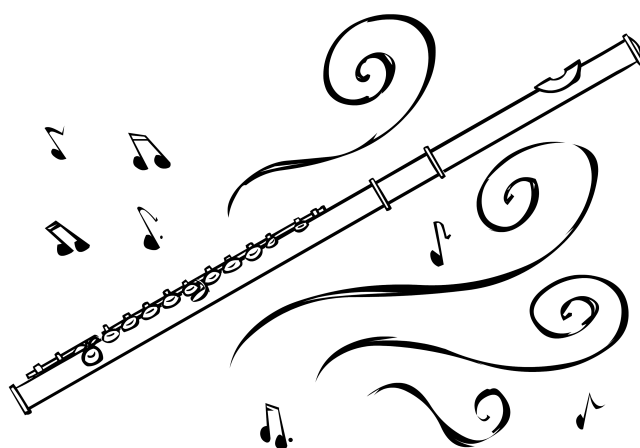
Grand Valse

for

Flute & Piano

by

Jeannette Owen



Grand Valse

Jeannette Owen

Flute

Con brio

f *mp*

Piano

Con brio

mf *p*

6

Fl.

mf

Pno.

mp

12

Fl.

f

Pno.

mf

18

Fl.

mp

Pno.

p

Detailed description: This system covers measures 18 to 22. The flute part begins at measure 18 with a melodic line marked *mp*. The piano accompaniment consists of arpeggiated chords in both hands, marked *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* and *p*.

23

Fl.

mf

Pno.

p

Detailed description: This system covers measures 23 to 28. The flute part continues with a melodic line marked *mf*. The piano accompaniment features arpeggiated chords in both hands, marked *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *p*.

29

Fl.

Pno.

Detailed description: This system covers measures 29 to 33. The flute part continues with a melodic line. The piano accompaniment features arpeggiated chords in both hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*.

35

Fl. *p* *mf*

Pno. *mp*

41

Fl. *mp*

Pno. *p*

47

Fl. *mf*

Pno. *mp*

52

Fl.

f

Pno.

mf

56

Fl.

mf

mp

Pno.

mp

61

Fl.

mf

Pno.

p

65

Fl.

Pno.

mp

f

70

Fl.

Pno.

mp

mf

p

75

Fl.

Pno.

80

Fl.

p

Pno.

mp

85

Fl.

mp

Pno.

mf

f

90

Fl.

mp

Pno.

mf

p

94

Fl.

Pno.

mf

mp

7

98

Fl.

Pno.

f

mp

102

Fl.

Pno.

8

105

Fl.

Pno.

rit.

3

The image shows a musical score for Flute (Fl.) and Piano (Pno.) starting at measure 105. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 108. The Piano part provides harmonic support with chords and single notes. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 106. The score concludes with a double bar line at the end of measure 108.