

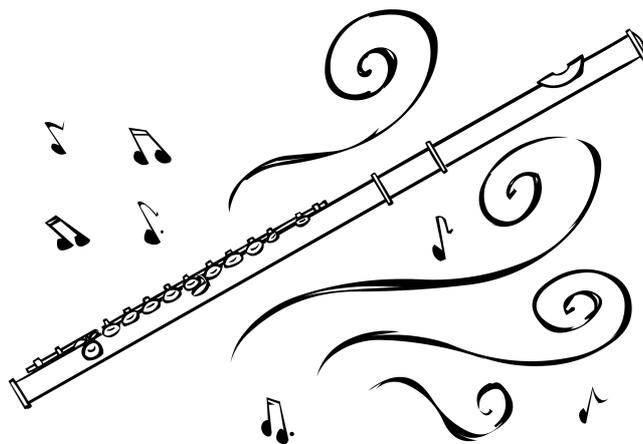
Intermezzo

for

Flute & Piano

by

Jeannette Owen



Intermezzo

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Tranquillo
♩ = 68

Flute

espress. p *mp* *p*

Piano

Tranquillo
♩ = 68

espress. p *p* *p*

4

Fl.

Più mosso

mf *rit.*

Pno.

Più mosso

p *mp* *rit.*

7

Fl.

Tempo primo *mp* *f* *rit.* *molto accel.* *p* *mp*

Pno.

Tempo primo *mf* *rit.* *molto accel.* *p*

11 **A tempo**

Fl. *mf* *mp* *p*

Pno. *mp* *mp* *p*

14 **accel. Tempo primo**

Fl. *mp* *f* *mp*

Pno. *p* *p* *mf*

17 **Animato**
♩. = 58

Fl. *mf*

Pno. *mp*

20 3

Fl. *mp* *mf* *f*

Pno. *p* *mf*

23

Fl. *mf*

Pno. *mp* *mf*

26

Fl. *f* *mf*

Pno. *f* *mf*

29

Fl.

Pno.

f

Detailed description: This system covers measures 29 to 31. The flute part (top staff) features a melodic line with slurs and a dynamic marking of *f* (forte) starting in measure 30. The piano part (bottom staff) consists of a steady accompaniment with slurs and a dynamic marking of *f* in measure 30.

Tranquillo

32 rit. ♩ = 72

Fl.

Pno.

mp

p

Detailed description: This system covers measures 32 to 34. At measure 32, the tempo changes to *Tranquillo* with a tempo marking of ♩ = 72 and a *rit.* (ritardando) instruction. The flute part (top staff) has a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) in measure 33. The piano part (bottom staff) has a steady accompaniment with slurs and dynamic markings of *p* (piano) in measures 32 and 34.

35

Fl.

Pno.

mf

p

mp

Detailed description: This system covers measures 35 to 37. The flute part (top staff) has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) in measure 36. The piano part (bottom staff) has a steady accompaniment with slurs and dynamic markings of *p* in measures 35 and 36, and *mp* in measure 37.

38

Fl.

Pno.

Musical score for measures 38-40. The Flute (Fl.) part features a melodic line with slurs and ties. The Piano (Pno.) accompaniment includes a treble clef with a melodic line and a bass clef with chords and a single note.

41

Fl.

Pno.

Più mosso

f

mf

Musical score for measures 41-43. The Flute (Fl.) part has triplets and slurs. The Piano (Pno.) part has triplets in the treble and chords in the bass. The tempo is marked *Più mosso*. Dynamics include *f* and *mf*.

44

Fl.

Pno.

rit. . . . Tempo primo

poco accel. . . .

mp

p

p

mp

Musical score for measures 44-47. The Flute (Fl.) part has slurs and ties. The Piano (Pno.) part has slurs and ties. The tempo changes from *rit.* to *Tempo primo* and then *poco accel.*. Dynamics include *mp*, *p*, and *mp*.

48 *rit.* *Tempo primo*

Fl. *f* *mp* *mf*

Pno. *mf* *p* *p* *mp*

52 *accel.*

Fl. *mp* *f*

Pno. *mf* *accel.*

57 $\text{♩} = 92$

Fl. *p* *mf* *mp* *f* *mf*

Pno. $\text{♩} = 92$ *p* *mp* *p* *mp* *p*

62

Fl. *f* *mp* *f* *mf*

Pno. *mf* *p* *mf* *p*

66

Fl. *f* *mp* *f* *p*

Pno. *mf* *p* *mf* *p*

rit. rit.