

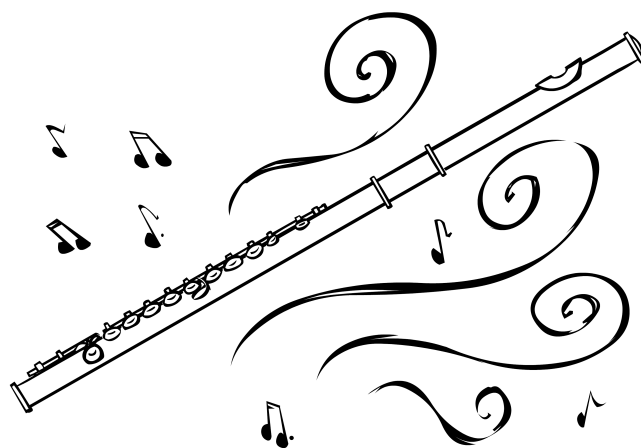
Intermezzo

for

Flute & Piano

by

Jeannette Owen



Intermezzo

Jeannette Owen

Tranquillo
♩ = 68

Flute

espress. *p* *mp* *p*

Piano

Tranquillo
♩ = 68

espress. *p* *p* *p*

4

Fl.

Più mosso

mf rit.

Pno.

Più mosso

p *mp* rit.

7

Fl.

Tempo primo

mp *f* *p* *mp*

rit. molto accel.

Pno.

Tempo primo

mf *p* *p*

rit. molto accel.

11 **A tempo**

Fl. *mf* *mp* *p*

Pno. *mp* *mp* *p*

Detailed description: This system covers measures 11 to 13. The flute part begins with a half note G4 (mf), followed by eighth notes A4, Bb4, C5, D5 (mp), and a half note E5 (p). The piano part features a melody of eighth notes with triplets in measures 11 and 12, and a half note G4 in measure 13. Dynamics are mp, mp, and p. The tempo is marked 'A tempo'.

14 **accel. Tempo primo**

Fl. *mp* *f* *mp*

Pno. *p* *p* *mf*

Detailed description: This system covers measures 14 to 16. The flute part starts with a half note G4 (mp), followed by eighth notes A4, Bb4, C5, D5 (f), and a half note E5 (mp). The piano part has a melody of eighth notes with dynamics p, p, and mf. The tempo changes from 'accel.' to 'Tempo primo' between measures 15 and 16.

17 **Animato** ♩ = 58

Fl. *mf*

Pno. *mp*

Detailed description: This system covers measures 17 to 19. The flute part has a melody of eighth notes with dynamics mf. The piano part has a steady accompaniment of eighth notes with dynamics mp. The tempo is marked 'Animato' with a metronome marking of ♩ = 58.

20 3

Fl. *mp* *mf* *f*

Pno. *p* *mf*

23

Fl. *mf*

Pno. *mp* *mf*

26

Fl. *f* *mf*

Pno. *f* *mf*

29

Fl.

Pno.

f

Measures 29-31. Flute part: Measure 29 has a slur over a quarter note G4 and an eighth note G4. Measure 30 has a slur over a quarter note A4 and an eighth note A4. Measure 31 has a slur over a quarter note B4 and an eighth note B4. Dynamics: *f* in measure 30. Piano part: Measure 29 has a quarter note G3 and a half note G3. Measure 30 has a quarter note A3 and a half note A3. Measure 31 has a quarter note B3 and a half note B3. Dynamics: *f* in measure 30.

Tranquillo

32 rit. ♩ = 72

Fl.

Pno.

mp

p

Measures 32-34. Flute part: Measure 32 has a slur over a quarter note G4 and an eighth note G4. Measure 33 has a slur over a quarter note A4 and an eighth note A4. Measure 34 has a slur over a quarter note B4 and an eighth note B4. Dynamics: *mp* in measure 33. Piano part: Measure 32 has a quarter note G3 and a half note G3. Measure 33 has a quarter note A3 and a half note A3. Measure 34 has a quarter note B3 and a half note B3. Dynamics: *p* in measure 33.

35

Fl.

Pno.

mf

p

Measures 35-37. Flute part: Measure 35 has a slur over a quarter note G4 and an eighth note G4. Measure 36 has a slur over a quarter note A4 and an eighth note A4. Measure 37 has a slur over a quarter note B4 and an eighth note B4. Dynamics: *mf* in measure 36. Piano part: Measure 35 has a quarter note G3 and a half note G3. Measure 36 has a quarter note A3 and a half note A3. Measure 37 has a quarter note B3 and a half note B3. Dynamics: *p* in measure 35.

38

Fl.

Pno.

41

Fl. *Più mosso*

Pno. *Più mosso*

f

mf

44

Fl. *rit. . . . Tempo primo* *poco accel. . . .*

Pno. *rit. . . . Tempo primo* *poco accel. . . .*

mp

p *p* *mp*

48 *rit.* *Tempo primo*

Fl. *f* *mp* *mf*

Pno. *mf* *p* *p* *mp*

52 *accel.*

Fl. *mp* *f*

Pno. *mf* *accel.*

57 $\text{♩} = 92$

Fl. *p* *mf* *mp* *f* *mf*

Pno. $\text{♩} = 92$
p *mp* *p* *mp* *p*

62

Fl. *f* *mp* *f* *mf*

Pno. *mf* *p* *mf* *p*

66

Fl. *f* *mp* *f* *p*

Pno. *mf* *p* *mf* *p*

rit.