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# *Falls, Footsteps & Follies*

*an exploration of Hestercombe Gardens*

*for*

*Clarinet, Cello & Piano*

*by*

*Jeannette Owen*



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## **Instrumentation**

Clarinet

Cello

Piano

## **Duration**

5 minutes

## **Performance Notes**

In performance the clarinet represents the buildings (which are follies) in Hestercombe Gardens, the cello is the human element, walking around the gardens and over bridges, and the piano represents all the different types of water: falls, streams, pools and lakes.

## **Programme Notes**

In the landscaped gardens designed by Coplestone Warre Bampfylde at Hestercombe, Taunton Somerset, there is a restored eighteenth-century Octagon Summerhouse, The Terrace Walk leads to the Chinese Seat and the Valley of Cascades glimpses through the trees to see the Pope's Urn. The spectacular Great Cascade is the dramatic centrepiece of the Landscape Garden. Another viewing point – the Rustic Seat allows the visitor to stop and contemplate this sublime scene.

Two ponds, the Box Pond and the Pear Pond make for tranquil places to sit and reflect on your journey around the gardens. And further garden buildings, the Gothic Alcove, the Temple Arbour, the Witch House and Mausoleum all punctuate the walk. All of these follies are represented in the clarinet part of the piece, with the piano depicting the falls and ponds and the cello taking the visitor walking through the gardens



39 Temple Arbour

Cl. *mf* 3 3 3

Vc. *f* *mp* *mf*

Pno. *mf* *mp* *f* *mp*

49 Witch House

Cl. *f* *mp* *mf* accel. ♩ = 96

Vc. *f* *mf* *f* *mp* accel. ♩ = 96

Pno. *mf* *p* *mp* *p* *mp*

57

Cl. *f* *mp* *f* accel.

Vc. *mf* *f* *mp* *mf* *f* *mf*

Pno. *p* *mp* *p* *mp* *p* *mf* *p* accel.

64 Più mosso ♩ = 116 Rustic Seat

Cl. *mp*

Vc. *ff* ♩ = 116 Più mosso

Pno. *f*

73 rit. . . . . 3

Cl. *mf* *f*

Vc. *f*

Pno. *p* *f* *mf* *f* *mp*

82 rit. . .

Cl. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Pno. *f* *p* *mp* *mf* *mp*

*Lento molto accel.* *A bridge*  $\text{♩} = 106$

93 Tempo primo

Cl. *mp* *mf* *mp*

Vc. *mp* *p* *mf* *p*

Pno. *p* *mf* *p* *mf*

*Tempo primo*

103 Pope's Urn

Cl. *mf* *pp* *mp*

Vc. *mf* *p* *pizz.* *p* *mp*

Pno. *p* *mf* *p*

*accel.*  $\text{♩} = 108$

Tranquillo  
♩ = 80

112

Cl. *pp* *p* *mf* *p* *mf* rit.

Vc. *mf* *mp* *mf*

Pno. *pp* *p* 5

Pear Pond  
♩ = 80

120

Cl. *mp* *f* *mf* *f*

Vc. arco *p* *f* *mp*

Pno. *mp* *p* *mp* *p* *mp* *p*

Mausoleum

126

Cl. *mf* *f* *p* rit.

Vc. *f* *mp* *mf*

Pno. *mp* *p* *mp* *p* *mf* *pp* rit.

accel.

134

Cl. *mp* *p* *mp* *p* *mp* *mf*

Vc. *f* *mf* *mp* *mf*

Pno. *mp* *pp* *f* *p* accel.

143 *agitato* *rit.* *A tempo*

Cl. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Pno. *mp* *mf* *mp* *p*

154 *accel.*

Cl. *f* *mp* *mf* *mp*

Vc. *mf* *p* *mf* *p* *f* *mp* *mp* *accel.*

Pno. *mf* *p* *mf* *p*

166 *♩ = 116*

Cl. *mf*

Vc. *pizz.* *ff* *f*

Pno. *f* *p* *f*

175 *rit.* *Tempo primo*

Cl. *f* *mf* *f*

Vc. *arco* *mf* *p* *mp* *mf*

Pno. *f* *mp* *f* *f*

185

Cl. *mf* *f* *p* *ff* *mf*

Vc. *p* *p* *ff* *mp*

Pno. *f* *mp* *ff* *f* *mp* *f*

194

Cl. *f* *p* *mp* *accel.*

Vc. *f* *mp* *p* *mp* *accel.*

Pno. *f* *mp* *p* *mp* *accel.*

202

Cl. *mf* *ff* *mp* *ff*

Vc. *mf* *ff* *f* *mp* *ff* *Tempo primo*

Pno. *mf* *ff* *ff* *f* *mp* *f* *mp* *ff* *Tempo primo*



# Hestercombe Gardens: Falls, Footsteps and Follies

Jeannette Owen

♩ = 92

5 Octagon

*mf* *p* *f*

11 Chinese Seat

*p* *f* *mp* *f*

20

*mp* *f* *mp*

27 Tranquillo

rit. . . . .

2

♩ = 80

Gothic Alcove

*mf* *p*

36

*f* *mp* *mf*

48

*f* *mp*

accel. . . . .

54 Witch House

♩ = 96

*mf* *f*

60

accel. . . . .

Più mosso

♩ = 116

Rustic Seat

*mp* *f* *mp*

68

*mf*

Clarinet in B $\flat$

74 2 *f*

81 rit. Lento molto accel. A bridge ♩ = 106 2 *mf* *mp* *f*

91 rit. Tempo primo 4 *mp* *mf*

101 accel. 3 *mp* *mf*

107 ♩ = 108 Pope's Urn 3 *pp* *mp* *pp* *p*

115 Pear Pond Tranquillo rit. ♩ = 80 *mf* *p* *mf* *mp*

121 *f* *mf* *f*

126 Mausoleum *mf* *f* *p*

133 A tempo rit. ♩ = 80 *mp* *p* *mp* *p*

139 accel. agitato 2 *mp* *mf* *f* *mp*

147 rit. A tempo 8 *f* *mp*

Clarinet in B $\flat$

160 *f* 3 3 3 3 *mp* *mf* 3 *mp* accel. . . . 3

166 . . . . ♩ = 116 2 *mf* 5

173 2 *f* 5 rit. . . . . Tempo primo 2

181 *mf* 5 *f* *mf* 5 *f* *p* 3

189 3 3 3 3 *ff* 5 *mf* 5

195 5 *f* 3 3 *p* 3 3 3 3 accel. . . . .

200 *mp* 3 3 3 3 *mf* 3 3 *ff* 5

Tempo primo

206 *mp* 3 3 *ff* 6 5

Violoncello

# Hestercombe Gardens: Falls, Footsteps and Follies

Jeannette Owen

As if walking

♩ = 92

7 *espress.* **p** **mf** **p**

17 *tr* **f** **p** **mf** **f**

23 **p** *rit.*

Detailed description: This section contains measures 7 through 23. It begins with a bass clef and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and ties. Dynamic markings include *espress.*, **p**, **mf**, and **p**. A fermata is placed over measure 17. A trill is marked above measure 17. A *rit.* marking appears at the end of measure 23.

Tranquillo

♩ = 80

29 **mf** **mp**

36 **mp** **f**

43 **mp** **mf** **f**

51 *accel.* **mf** **f** **mp**

57 **mf** **f** **mp** *accel.*

Detailed description: This section contains measures 29 through 57. It starts with a bass clef and a 2/4 time signature. The tempo is marked *Tranquillo* with a quarter note equal to 80. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include **mf**, **mp**, and **f**. An *accel.* marking is present at measure 51.

Più mosso

♩ = 116

61 **mf** **f** **mf** **ff**

66 **f** *rit.* **arco**

72 **f** *rit.*

78 **f** *rit.*

Detailed description: This section contains measures 61 through 78. It begins with a bass clef and a 2/4 time signature. The tempo is marked *Più mosso* with a quarter note equal to 116. The music features triplet patterns and a change to a 3/4 time signature at measure 61. Dynamic markings include **mf**, **f**, **mf**, and **ff**. An *arco* marking is present at measure 66. *rit.* markings are used at measures 72 and 78.

Violoncello

2 Lento *molto accel.* A bridge  $\text{♩} = 106$  *rit.*

83 *mf* *mp* *f*

93 *Tempo primo* *mp* *p* *mf*

99 *p* *mf* *accel.*

105  $\text{♩} = 108$  *pizz.* *p* *mp*

111 *mf* *mp*

117 *Tranquillo* *rit.*  $\text{♩} = 80$  *arco* *mf* *p* *f*

125 *mp* *f* *mp*

131 *rit.*  $\text{♩} = 80$  *A tempo* *mf* *f* *mf*

140 *accel.* *agitato* *mp* *mf* *f* *mp*

146 *rit.* *A tempo* *f* *mp*

152 *mf* *p* *mf*

158 *p* *f* *mp*

Violoncello

164 *accel.*  $\text{♩} = 116$   
*mp* *ff* *f*

170

176 *rit.* *arco* **Tempo primo**  
*mf* *p*

182 *mp* *mf* *p*

188 *p* *ff* *mp*

194 *f* *mp* *p* *accel.*

200 *mp* *mf* *ff*

205 **Tempo primo**  
*f* *mp* *ff*