

Lament

For two Flutes & Clarinet

by

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Lament

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♩ = 72

Flute *mp*

Flute *p* *mp*

Clarinet in B \flat *p*

5

Fl. *p*

Fl. *p*

Cl. *p* *mf*

9 Più mosso

Fl. *f*

Fl. *mf*

Cl.

2 **Meno mosso** **A tempo**

12

Fl. *mp*

Fl. *p* *mf*

Cl. *p*

16 **accel.**

Fl. *mf* *p*

Fl. *p*

Cl.

20 ♩ = 84

Fl. *f* *mf*

Fl. *f* *mf*

Cl. *f*

23

Fl. *mp*

Fl. *p*

Cl. *p*

27

Fl. *ff marcato*

Fl. *ff marcato*

Cl. *ff marcato*

rit. . . .

31

$\text{♩} = 72$

Fl. *p*

Fl. *mf*

Cl. *mf*

f

34

Fl. *p* *mf*

Fl. *p*

Cl. *mp*

38

Fl. *mf*

Fl. *mf*

Cl. *mp* *p*

42 Più mosso

Fl. *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

♩ = 72

5

46

Fl. *ff* 3 3 *mf*

Fl. *ff* 3 3 *mf*

Cl. *ff* *mf*

♩ = 60

Tempo primo

49

Fl. *f* *mf*

Fl. *f* *mp*

Cl. *f* *mf*

52

Fl. *mp*

Fl. *p*

Cl. *p*

6

55

Fl. *p*

Fl. *mp*

Cl. *p*

Detailed description: This system contains measures 55 through 58. The first flute part (top staff) features a complex melodic line with many sixteenth notes and slurs, starting at measure 55. The second flute part (middle staff) has a more melodic line with slurs, starting at measure 56. The clarinet part (bottom staff) consists of a few notes, including a half note in measure 57 and a whole note in measure 58. Dynamics include *p* (piano) and *mp* (mezzo-piano).

59

Fl.

Fl. *mf*

Cl.

Detailed description: This system contains measures 59 through 61. The first flute part (top staff) has a few notes, including a half note in measure 59 and a whole note in measure 61. The second flute part (middle staff) has a complex melodic line with many sixteenth notes and slurs, starting at measure 59. The clarinet part (bottom staff) has a few notes, including a half note in measure 59 and a whole note in measure 61. Dynamics include *mf* (mezzo-forte).

62

rit.

Fl. *mf*

Fl. *pp*

Cl. *pp*

Detailed description: This system contains measures 62 through 65. The first flute part (top staff) has a complex melodic line with many sixteenth notes and slurs, starting at measure 62. The second flute part (middle staff) has a complex melodic line with many sixteenth notes and slurs, starting at measure 62. The clarinet part (bottom staff) has a few notes, including a half note in measure 62 and a whole note in measure 65. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the first two staves, with a dashed line extending to the end of the system.