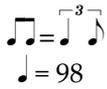


Luis Blues

Jeannette Owen


♩ = 98

Trumpet in B♭

Violin 1

Violin 2

Viola

Violoncello

Double Bass



5

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



9

Tpt. *mf* *f* *mp*

Vln. 1 *mf* *p* *mf* *mp*

Vln. 2 *mf* *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mf* *p* *mf* *mp*

Db. *mf* *p* *mf* *mp*

13

Tpt. *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *fp* *fp*

Db. *f* *fp* *fp*

17

Tpt. *mp* *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *mp*

Db. *f*

21

Tpt. *mp* *f* *mf* *mp*

Vln. 1 *f* *mp* *f* *mf* *mp*

Vln. 2 *f* *mp* *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

Db. *f* *mf* *mp*

Più mosso

26

Musical score for measures 26-32. The score includes parts for Tpt., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has two flats and the time signature is 3/4. Dynamics range from *mf* to *mp* and *p*.

33

Musical score for measures 33-38. The score includes parts for Tpt., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has two flats and the time signature is 4/4. Dynamics range from *f* to *p*. The piece ends with a *rit.* and a double bar line.

39 **Tempo primo**

Musical score for measures 39-42. The score is in 4/4 time with a key signature of two flats. The instruments are Tpt., Vln. 1, Vln. 2, Vla., Vc., and Db. The dynamics are marked as *mf* and *f*. The Tpt. part features a melodic line with triplets and a crescendo leading to a *f* dynamic. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with various articulations and dynamics, including *mp* and *mf*.

43

Musical score for measures 43-46. The score continues in 4/4 time with a key signature of two flats. The instruments are Tpt., Vln. 1, Vln. 2, Vla., Vc., and Db. The dynamics are marked as *f*, *mp*, *mf*, and *p*. The Tpt. part continues with melodic lines and triplets, marked with *mf*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) show dynamic changes, including *f*, *mp*, *mf*, and *p*, with various articulations and phrasing.

47

Tpt. *f* *mp* *mf*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mf* *mp* *f* *mp*

51

molto rit.

Tpt. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *p*