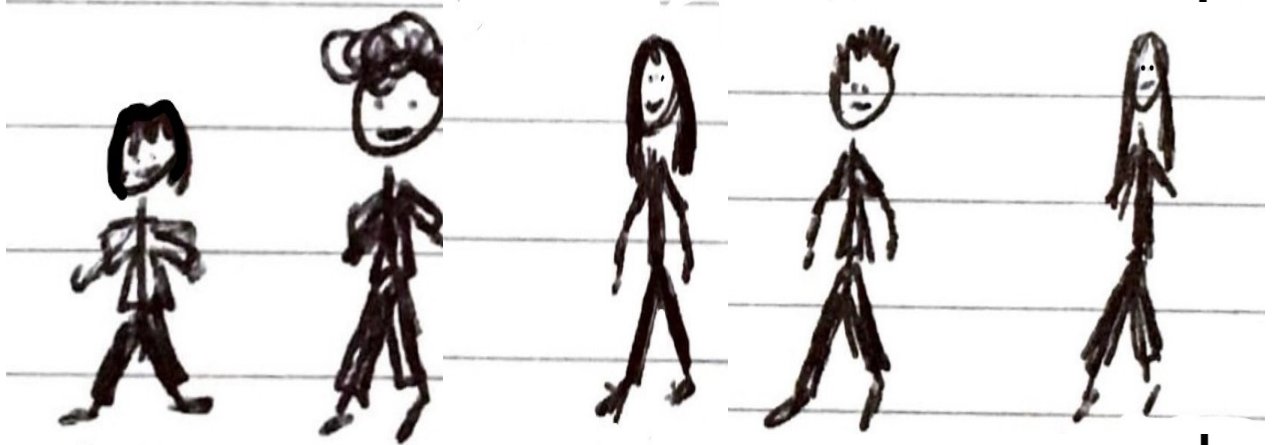


My Family

A Quintet for
Flute, Clarinet, Saxophone, Trumpet and Trombone
by
Jeannette Owen



My Family

Jeannette Owen

Moderato

♩ = 112

Flute

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Trombone

4

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

mf

p

mp

mf

mp

p

mf

mp

Detailed description: This is a musical score for the piece 'My Family' by Jeannette Owen. The score is in 4/4 time and marked 'Moderato' with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Alto Saxophone, Trumpet in Bb, and Trombone. The Flute part begins with a melody marked *mf* and then *p*. The Clarinet in Bb and Alto Saxophone parts enter in the third measure with a melody marked *mf*. The Trombone part provides a bass line marked *mp*. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The Flute part continues with a melody marked *mp* and then *p*. The Clarinet and Alto Saxophone parts continue with their respective melodies, marked *mf* and *mp*. The Trumpet and Trombone parts are silent in this system.

8

Fl. *p*

Cl. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Tpt. *mp*

Tbn. *mp*

Detailed description: This system contains measures 8 through 11. The Flute part has a rest in measure 8, followed by a melodic phrase in measure 9 starting with a piano (*p*) dynamic. The Clarinet part has a melodic line in measure 8, a rest in measure 9, and a melodic phrase in measure 10 starting with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part has a melodic line in measure 8, a rest in measure 9, and a melodic phrase in measure 10 starting with a piano (*p*) dynamic. The Trumpet part has a rest in measure 8 and 9, and a melodic phrase in measure 10 starting with a mezzo-piano (*mp*) dynamic. The Trombone part has a melodic line in measure 8, a rest in measure 9, and a melodic phrase in measure 10 starting with a mezzo-piano (*mp*) dynamic.

12

Fl. *mf*

Cl. *mp* *mp*

Alto Sax. *mf*

Tpt.

Tbn. *mf* *p*

Detailed description: This system contains measures 12 through 15. The Flute part has a rest in measure 12, followed by a melodic phrase in measure 13 starting with a mezzo-forte (*mf*) dynamic. The Clarinet part has a melodic line in measure 12, a rest in measure 13, and a melodic phrase in measure 14 starting with a mezzo-piano (*mp*) dynamic. The Alto Saxophone part has a melodic line in measure 12, a rest in measure 13, and a melodic phrase in measure 14 starting with a mezzo-forte (*mf*) dynamic. The Trumpet part has a rest in measure 12, 13, and 14, and a melodic phrase in measure 15. The Trombone part has a melodic line in measure 12, a rest in measure 13, and a melodic phrase in measure 14 starting with a mezzo-forte (*mf*) dynamic, which then transitions to a piano (*p*) dynamic in measure 15.

16

Fl. *mp*

Cl. *mf* *p*

Alto Sax. *mf*

Tpt. *mp*

Tbn. *f* *mp*

Detailed description: This system contains measures 16 through 19. The Flute (Fl.) part begins in measure 18 with a melodic phrase marked *mp*. The Clarinet (Cl.) part has a melodic line in measures 17 and 19, marked *mf* and *p* respectively. The Alto Saxophone (Alto Sax.) part has a melodic line in measures 17 and 18, marked *mf*. The Trumpet (Tpt.) part has a melodic line in measures 18 and 19, marked *mp*. The Trombone (Tbn.) part features a triplet of eighth notes in measures 16 and 17, marked *f* and *mp* respectively.

20

Fl. *mp*

Cl. *mp* *p*

Alto Sax. *mp*

Tpt. *f* *mp*

Tbn. *mf* *mp*

Detailed description: This system contains measures 20 through 23. The Flute (Fl.) part has a melodic phrase in measure 20, marked *mp*. The Clarinet (Cl.) part has a melodic line in measures 21 and 23, marked *mp* and *p* respectively. The Alto Saxophone (Alto Sax.) part has a melodic line in measures 21 and 22, marked *mp*. The Trumpet (Tpt.) part has a melodic line in measures 22 and 23, marked *f* and *mp* respectively. The Trombone (Tbn.) part has a melodic line in measures 20 and 21, marked *mf* and *mp* respectively.

24

Fl. *p* *mp*

Cl. *mf* *f*

Alto Sax. *p* *mp* *f*

Tpt. *mp*

Tbn.

28

Fl. *mf* *p*

Cl. *mf* *mp* *mf*

Alto Sax. *f* *mp*

Tpt.

Tbn. *mf* *p*

32

Fl. *f* *mf*

Cl. *mf*

Alto Sax. *mp*

Tpt. *mp* *mf*

Tbn. *mf* 3

36

Fl. *mp* *p*

Cl. *mp*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *mp* 3

40

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

mf

p

mf

f

mp

mp

mf 3

mp 3

44

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

p

mf

mp

mf

mf

mf 3

mp 3

48

Fl. *p*

Cl. *mf*

Alto Sax. *p*

Tpt.

Tbn. *mf*

Detailed description: This system of music covers measures 48 through 51. The Flute part begins in measure 49 with a *p* dynamic. The Clarinet part starts in measure 48 with a *mf* dynamic. The Alto Saxophone part begins in measure 49 with a *p* dynamic. The Trombone part starts in measure 48 with a *mf* dynamic. The Trumpet part has rests in measures 48 and 49, then enters in measure 50. The music is in a key with one sharp (F#) and a 4/4 time signature.

52

Fl. *mf* *p*

Cl. *mf* *p*

Alto Sax. *p*

Tpt.

Tbn.

Detailed description: This system of music covers measures 52 through 55. The Flute part has a *mf* dynamic in measure 52 and a *p* dynamic in measure 54. The Clarinet part has a *mf* dynamic in measure 52 and a *p* dynamic in measure 54. The Alto Saxophone part begins in measure 54 with a *p* dynamic. The Trombone part has rests throughout. The Trumpet part has rests throughout. The music continues in the same key and time signature.

55

Fl.
Cl.
Alto Sax.
Tpt.
Tbn.

mf *mf* *f* *f* *f*

3

3

7

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains five staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The music is in 3/4 time and begins at measure 55. The Flute part starts with a whole rest in measure 55, followed by a half note G4 with a sharp sign in measure 56, and a whole note G4 in measure 57. The Clarinet part has a half note G4 with a sharp sign in measure 55, followed by a half note A4 with a sharp sign in measure 56, and a whole note G4 with a sharp sign in measure 57. The Alto Saxophone part has a whole rest in measure 55, followed by a half note G4 with a sharp sign in measure 56, and a whole note G4 with a sharp sign in measure 57. The Trumpet part has a half note G4 with a sharp sign in measure 55, followed by a half note A4 with a sharp sign in measure 56, and a whole note G4 with a sharp sign in measure 57. The Trombone part has a half note G4 with a sharp sign in measure 55, followed by a half note A4 with a sharp sign in measure 56, and a whole note G4 with a sharp sign in measure 57. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There are slurs and hairpins indicating dynamics. A triplet of eighth notes is marked with a '3' above it in measure 56 of the Trumpet part and measure 56 of the Trombone part. A '7' is written below the first note of the Trombone part in measure 55.