Nocturne

For
String Quartet

by
Jeannette Owen

Instrumentation

1st Violin
2nd Violin
Viola
Cello

Duration

5 minutes

Programme Notes

Nocturne is a one movement piece written for the London-based Amanzi Quartet who unfortunately, due to the world pandemic, have been unable to rehearse, record or perform it to date.

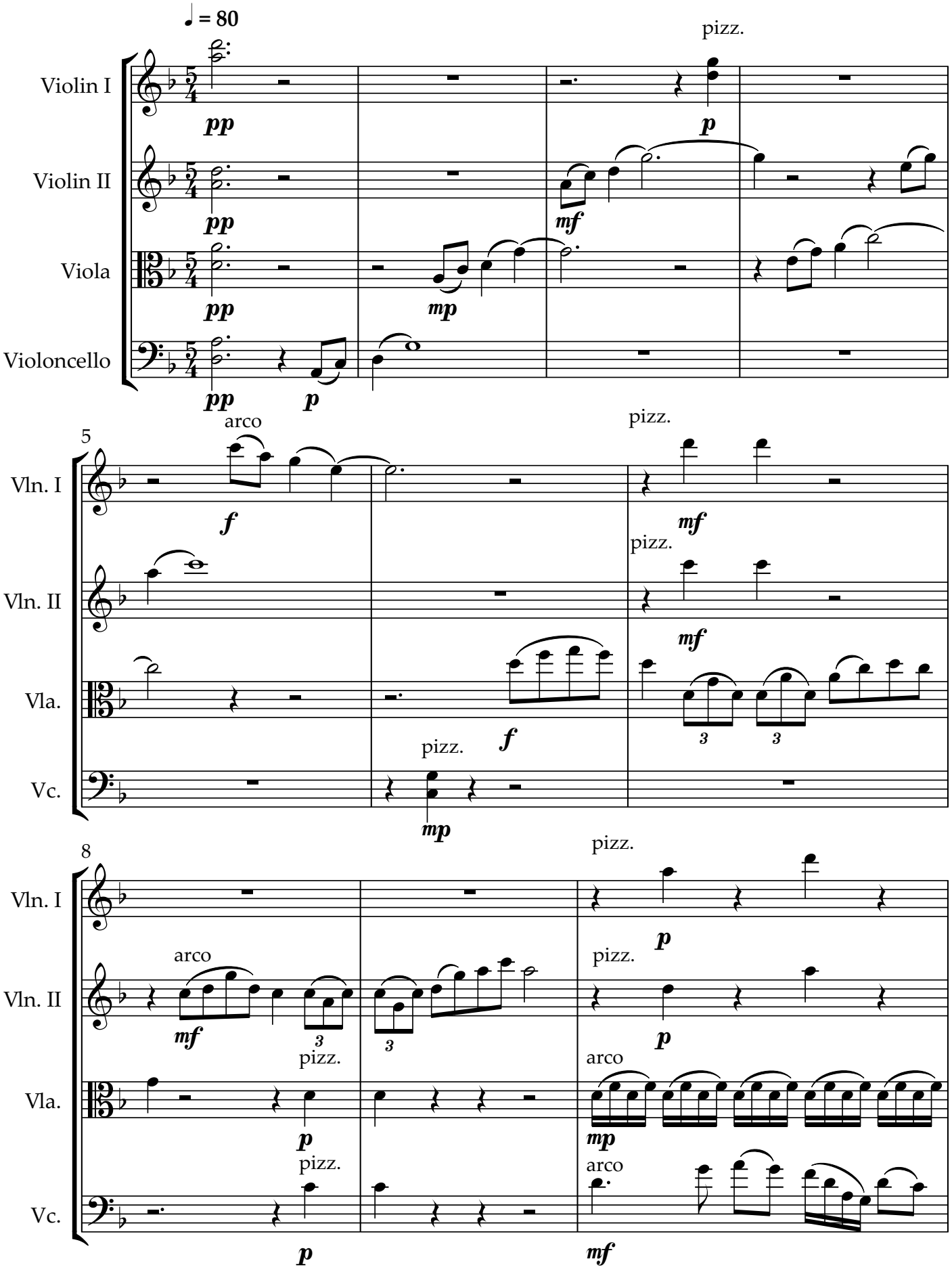
The work explores texture, with the use of imitation, unsion octaves and pizzicato. All instruments have an equal part to play.

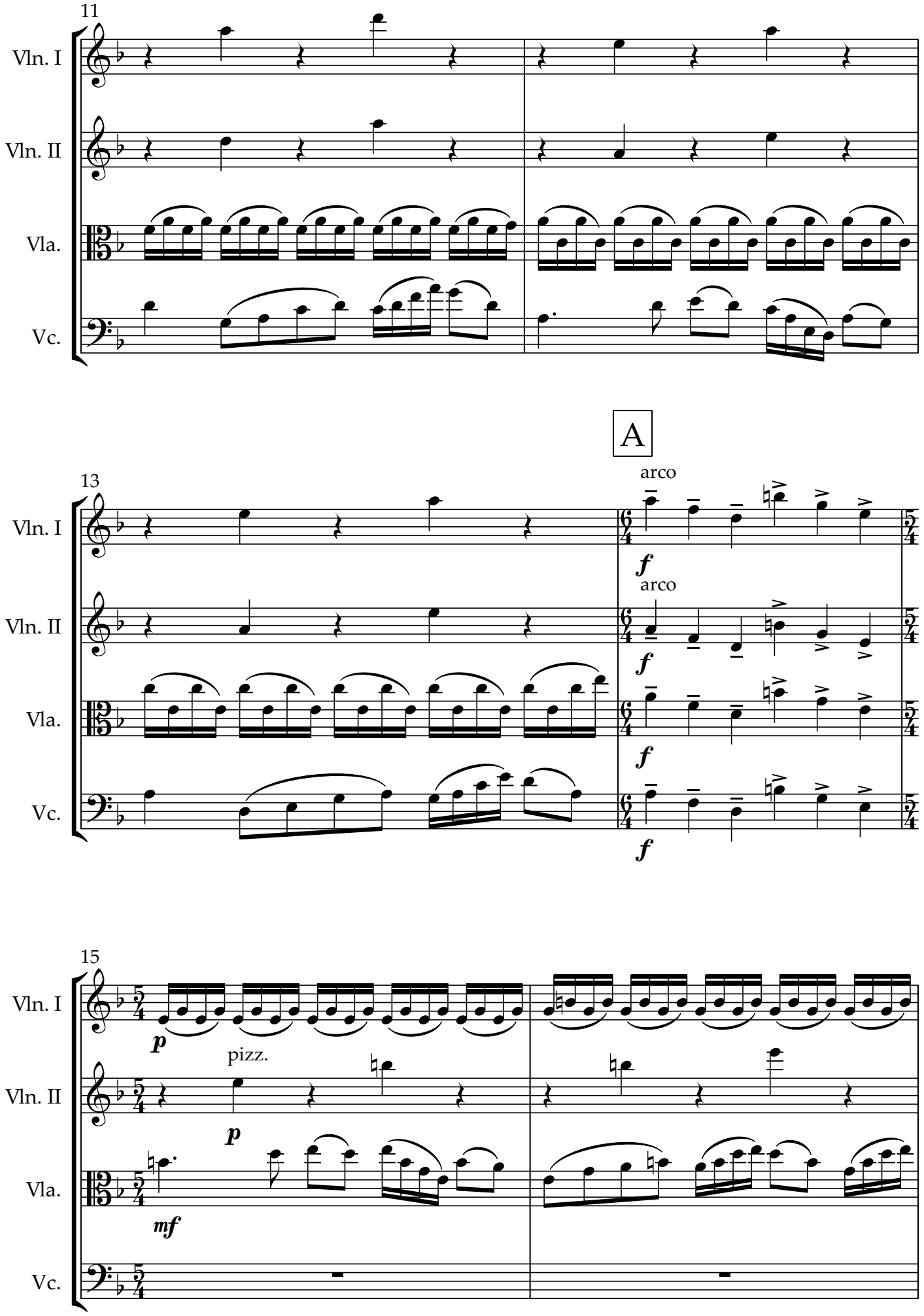
The pentatonic scale is used extensively, and different time signatures are explored. In bar 46, there is a metric modulation which leads to a lyrical section, before returning to earlier ideas at bar 56. The piece ends as it began, but with the echo motif descending rather than ascending.

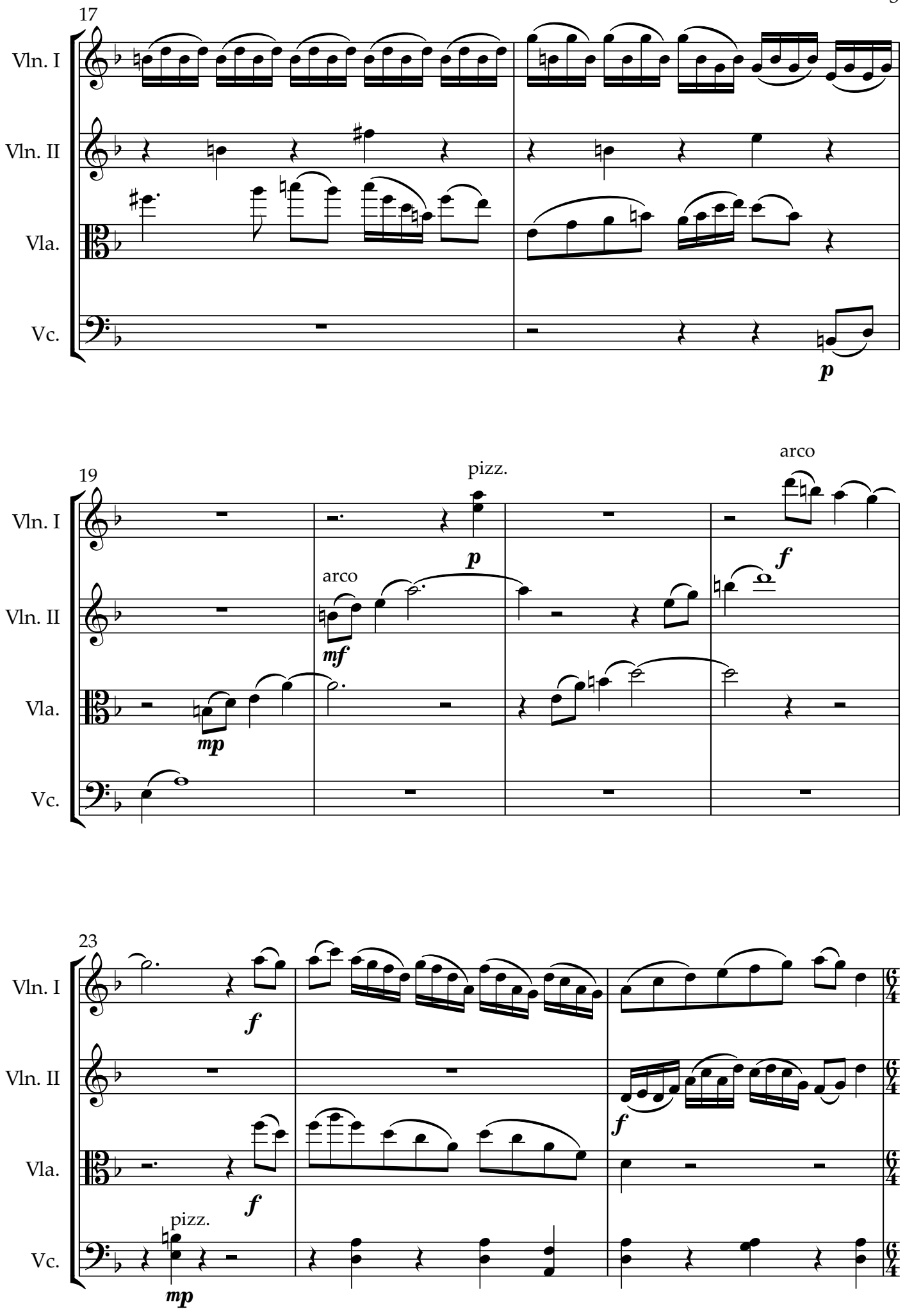
The opening and final chords are identical, bringing the piece to a full circle.

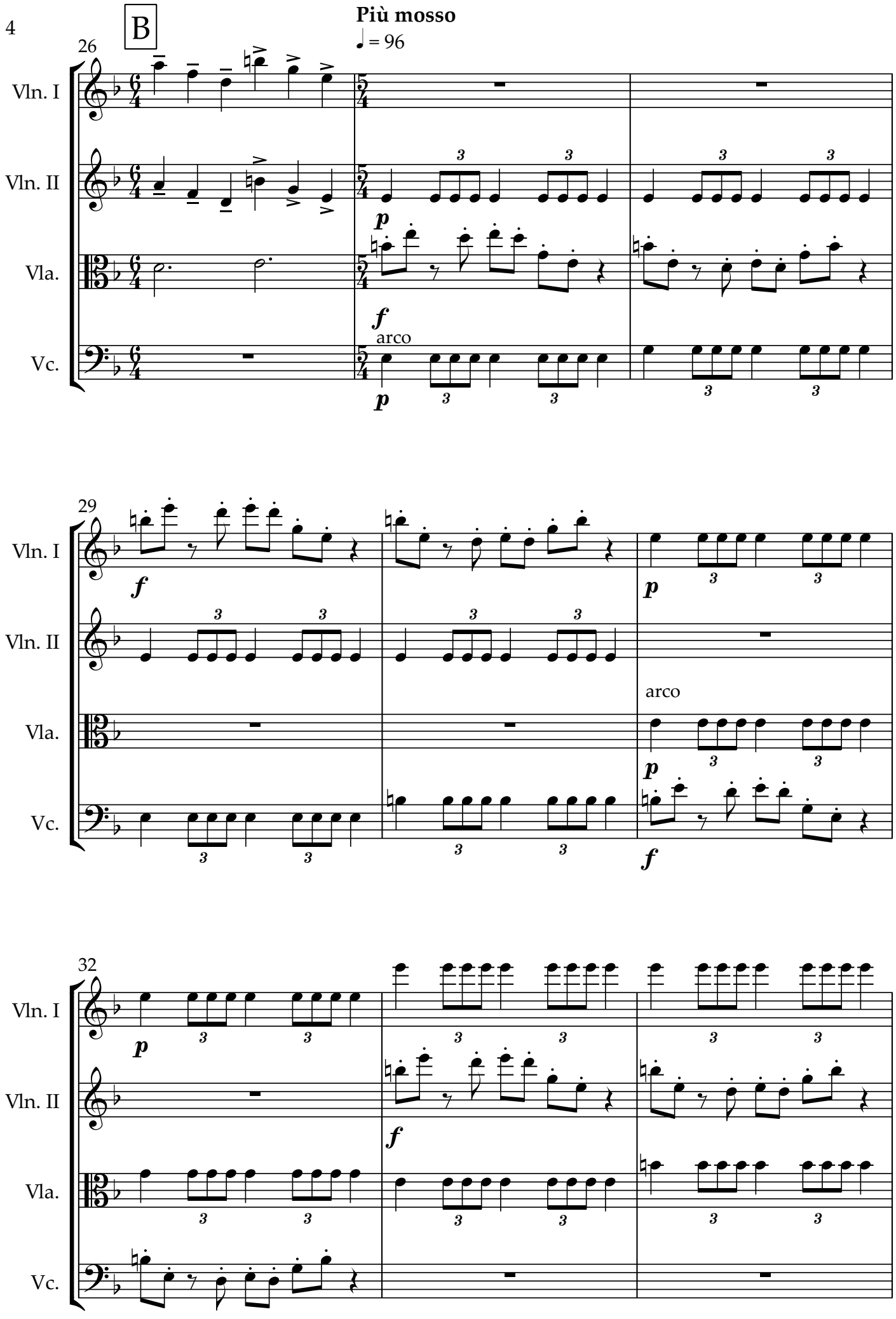
Nocturne

Jeannette Owen




11
Vln. I
Vln. II
Vla.
Vc.
A
13
arco
arco
15
pizz.


17
Vln. I
Vln. II
Vla.
Vc.
p
19
pizz.
arco
p
f
arco
mf
mp
23
f
f
f
pizz.
mp


B
Più mosso
♩ = 96
26
Vln. I
Vln. II
Vla.
Vc.
p
f
arco
29
f
p
arco
32
p
f

C

rit. - - - - - Tempo primo

35

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

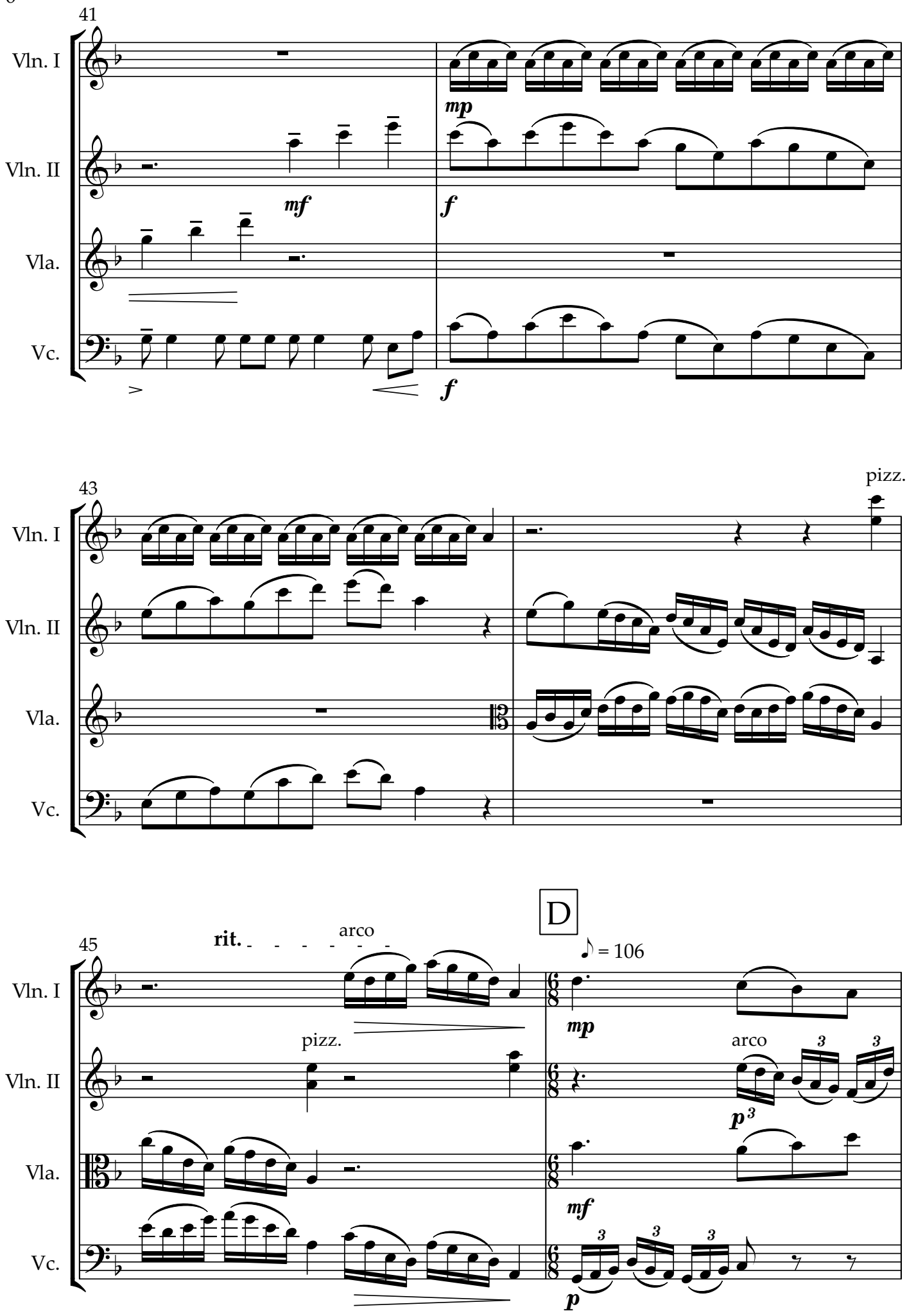
39

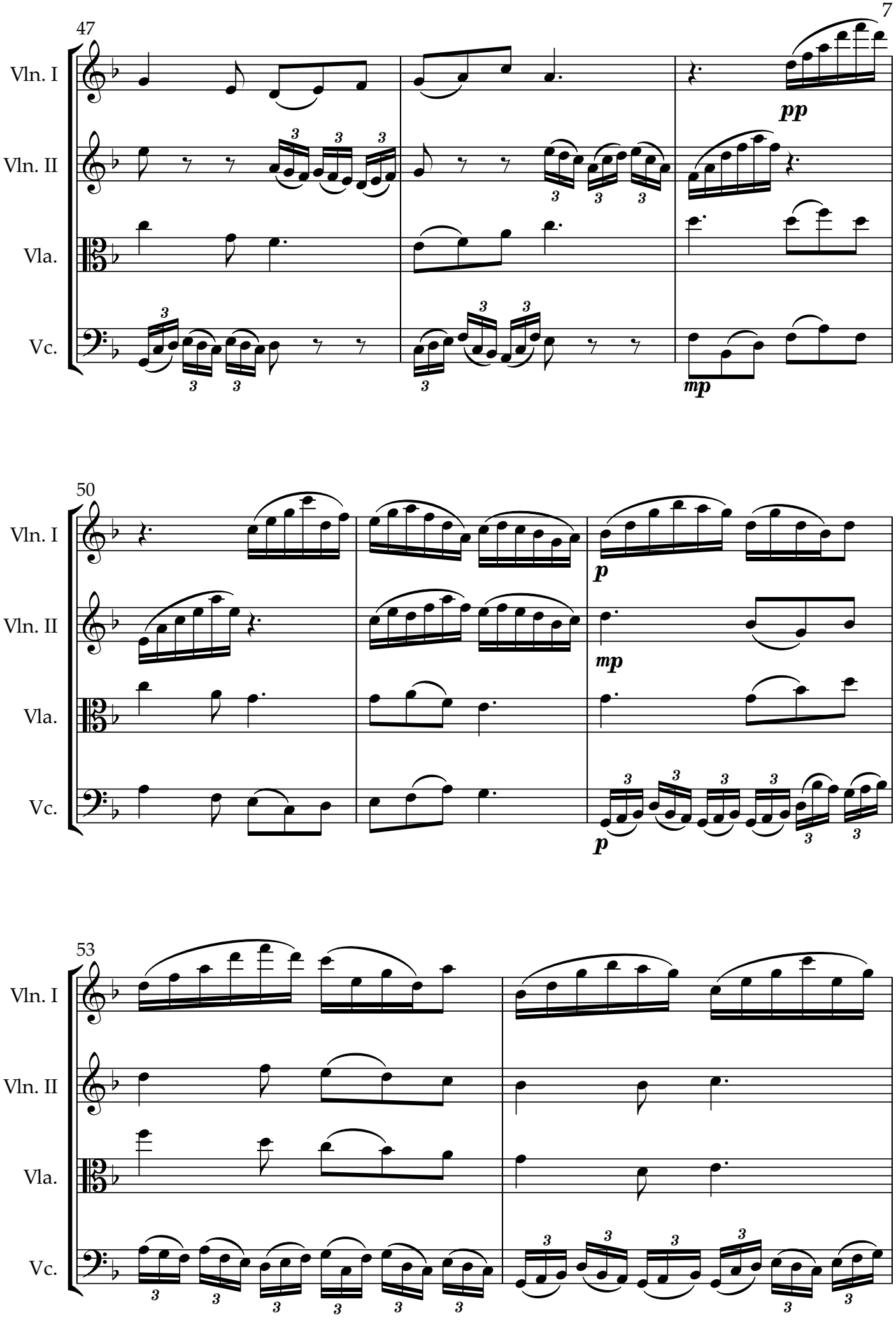
Vln. I

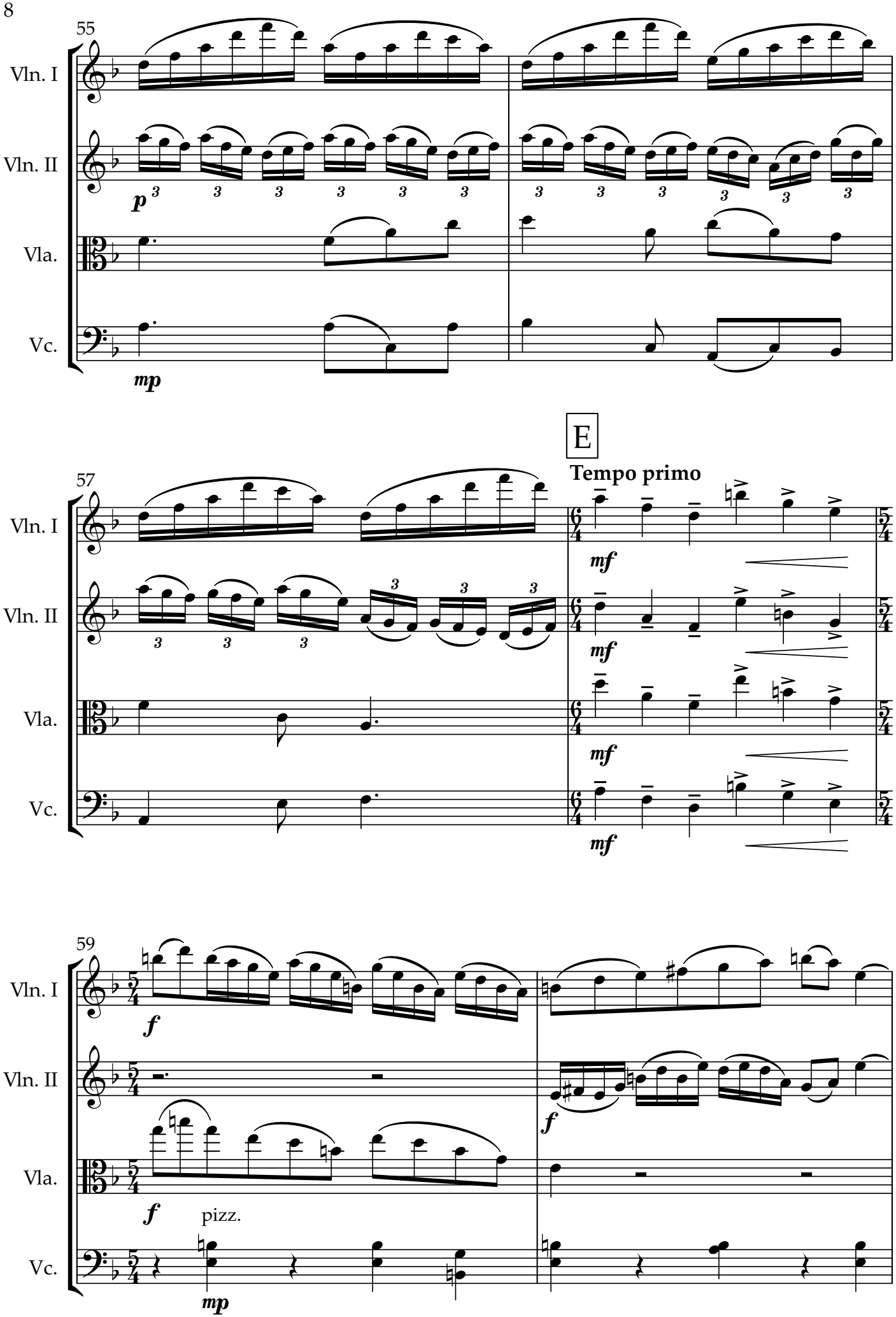
Vln. II

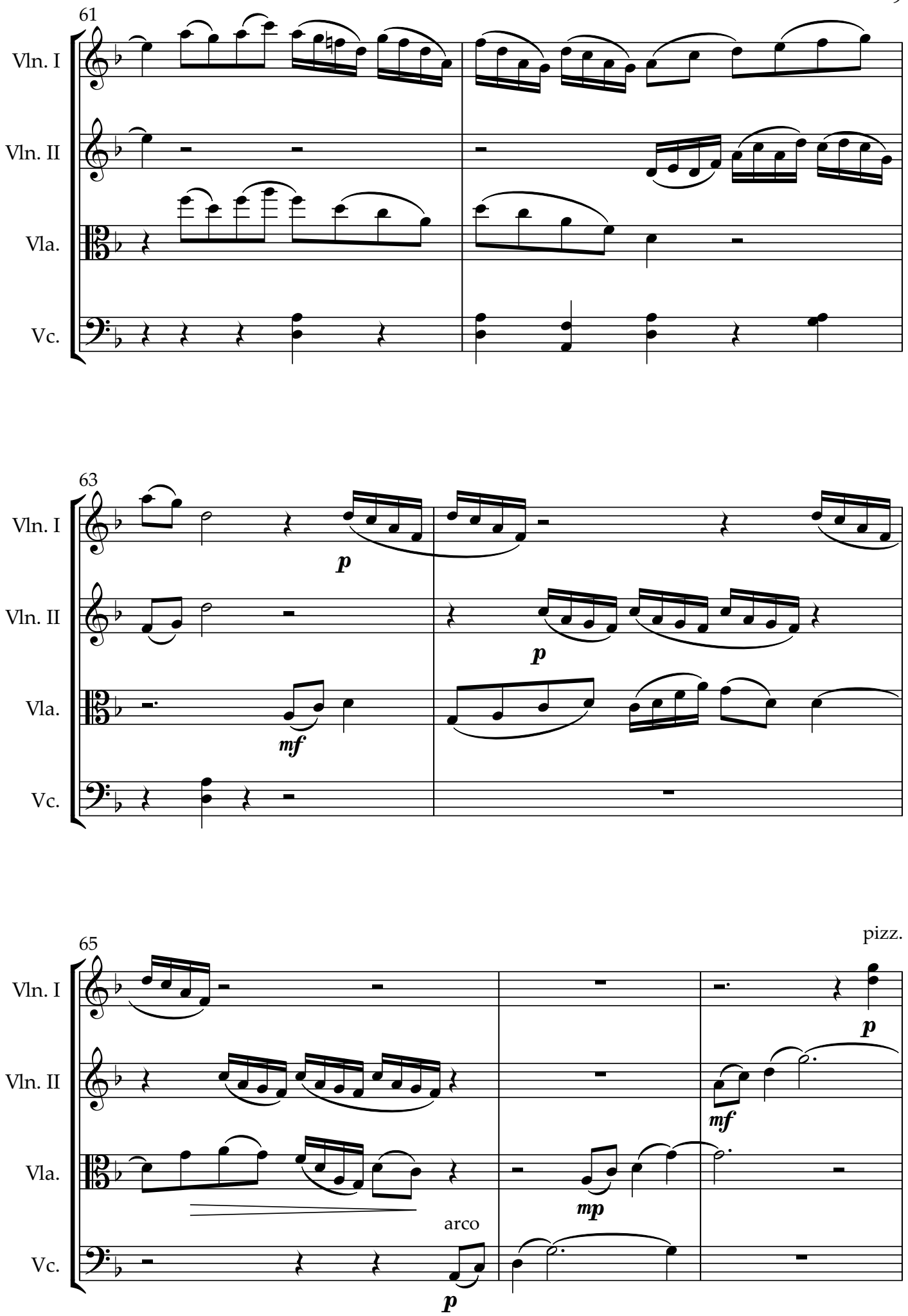
Vla.

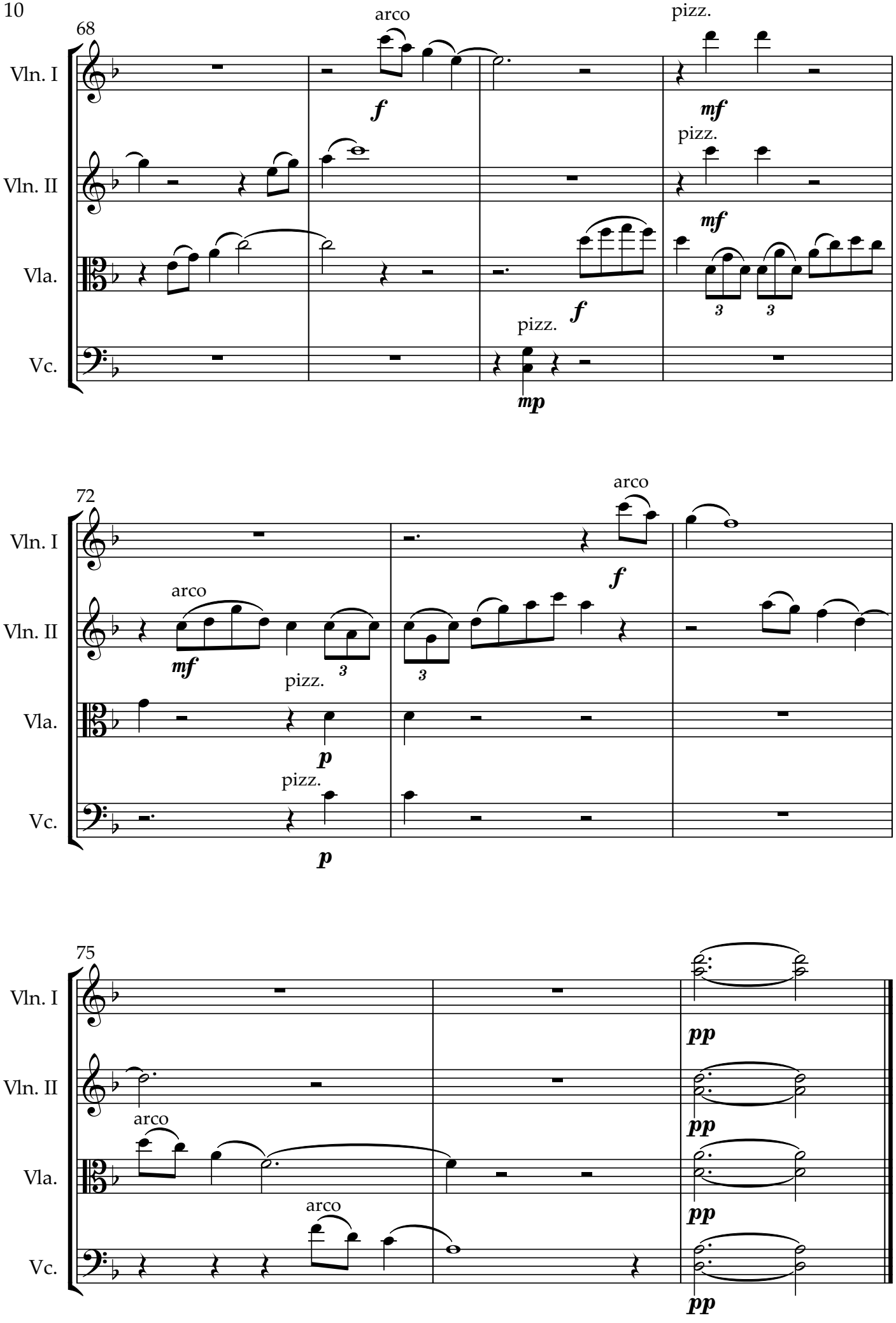
Vc.


41
Vln. I
Vln. II
Vla.
Vc.
mp
mf
f
f
43
pizz.
D
45
rit.
arco
♪ = 106
pizz.
arco
mp
p 3
mf
p


47
Vln. I
Vln. II
Vla.
Vc.
pp
mp
50
Vln. I
Vln. II
Vla.
Vc.
p
mp
p
53
Vln. I
Vln. II
Vla.
Vc.


55
Vln. I
Vln. II
Vla.
Vc.
p
mp
E
Tempo primo
57
mf
59
f
pizz.


61
Vln. I
Vln. II
Vla.
Vc.
63
Vln. I
Vln. II
Vla.
Vc.
p
p
mf
65
pizz.
Vln. I
Vln. II
Vla.
Vc.
p
mf
mp
arco
p


68
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
72
75