

Online Anxiety  
for  
Viola, Piano &  
Percussion

by  
Jeannette Owen

## **Instrumentation**

Viola

Piano

Percussion

## **Duration**

7 minutes

## **Performance Notes**

This piece should be performed with the players following the cues implied by the dotted lines. The gestures should be made sequentially when the previous motif has been heard the next should be played.

However, for some score events, such as trills, or where there are no dotted lines, the players can be flexible. Performers should play from the full score.

## **Programme Notes**

The title 'Online Anxiety' originally came from my feelings for having to write this piece for online live performance, and the concept of writing for an ensemble that would be playing simultaneously from their own homes, and therefore no strict metre could be imposed upon the players.

However, as I came to terms with this, the idea of online anxiety became much more general, with me being aware that, during the pandemic of the last 14 months, many people have suffered from fear of technology, and the piece has now come to represent the worry for everyone during this time.

There are moments of calm and hope, that show there is light at the end of the tunnel. Either reflecting a better understanding of the technology or showing that we will come out the other side of this and life will return to normal.

2021

## Percussion Code

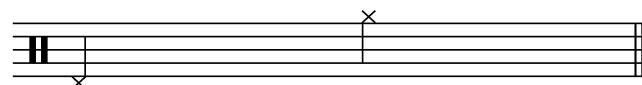
Wood Blocks



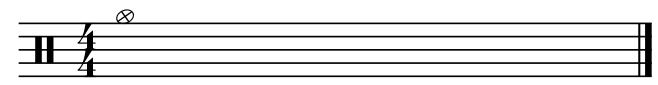
Bongos



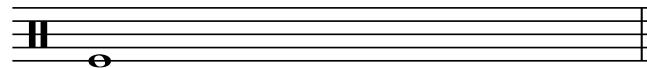
Hi Hat



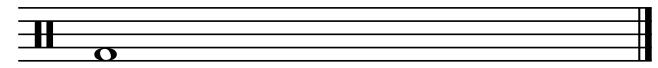
Suspended  
Cymbal



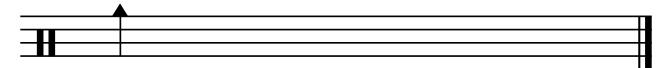
Tam Tam



Bass Drum



Cow Bell



# Online Anxiety

Jeannette Owen

Anxious and Mysterious

♩ = 80 with Rubato

*with vibrato*

Viola

Percussion

Piano

mp

p

mp

mf

mp

mp

Vla.

Perc.

Pno.

mf

f

f

6

f

f

6

mf

f

Vla.

Perc.

Pno.

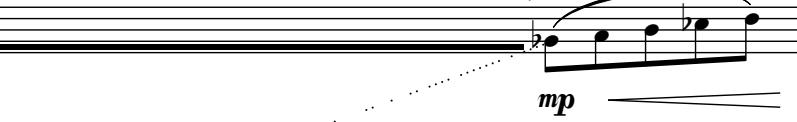
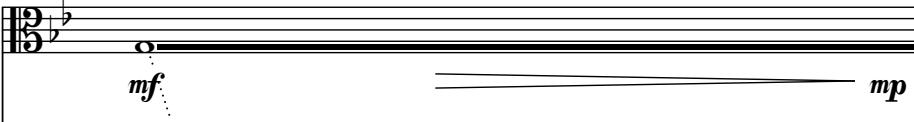
This musical score section covers measures 2 through 3. It features three staves: Violin (Vla.), Percussion (Perc.), and Piano (Pno.). The Violin part begins with a dynamic **p** and a sixteenth-note pattern. The Percussion part consists of sustained notes. The Piano part has a dynamic **mp**, followed by a sixteenth-note pattern. In measure 3, the Violin part has a dynamic **mp** over a sixteenth-note pattern. The Percussion part has a dynamic **mf**. The Piano part has a dynamic **mp**.

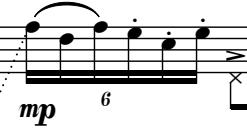
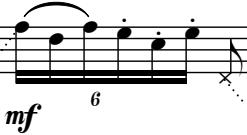
Vla.

Perc.

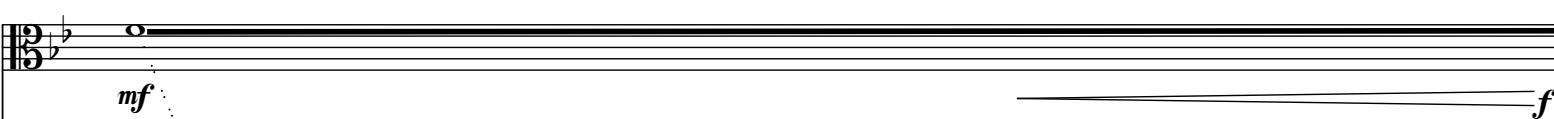
Pno.

This musical score section covers measures 4 through 5. It features three staves: Violin (Vla.), Percussion (Perc.), and Piano (Pno.). The Violin part has a dynamic **mf**. The Percussion part has a dynamic **mf** and a sixteenth-note pattern. The Piano part has a dynamic **f** and a sixteenth-note pattern.

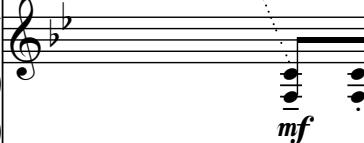
Vla. 

Perc. 

Pno. 

Vla. 

Perc. 

Pno. 

4

(tr) ~~~~~

Vla.

Perc.

Pno.

*f* 6

*mp* 6

*mf*

tr ~~~~~

Vla.

Perc.

Pno.

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

Vla. (tr) ~~~~~

Perc. f

Pno. mf 6 v f f mf 6 v

mp

mf 6 v f f mf 6 v

Vla. tr ~~~~~

Perc. mf

Pno. p f f

mf v v nf f

mf p f

f f

Vla. (tr) *f*

Perc. *mf* *mp*

Pno. *f* *mf* *p*

This musical score page contains three staves. The first staff is for the Violin (Vla.), which starts with a trill and a sustained note. The second staff is for the Percussion (Perc.), featuring a bass drum and various cymbal patterns. The third staff is for the Piano (Pno.), showing a rhythmic pattern with dynamic markings. Dotted lines connect specific notes between the staves, indicating performance techniques like sustained tones or rhythmic coordination.

A

Vla. *p* *f*

Perc.

Pno. *mf*

*Red.* \*

This musical score page contains three staves. The first staff is for the Violin (Vla.), starting with a sustained note. The second staff is for the Percussion (Perc.), which remains silent. The third staff is for the Piano (Pno.), showing a sustained chord. A box labeled 'A' is positioned above the Vla. staff. Dotted lines connect specific notes between the staves, indicating performance techniques like sustained tones or rhythmic coordination. The page concludes with a 'Red.' instruction and an asterisk.

Vla.

Perc.

Pno.

**f**

**f**

**p**

**mp**

B

Piu mosso

col legno

Vla.

Perc.

Pno.

**mf**

**mp**

**mf**

**f**

**mp**

**ff**

Vla.

Perc.

Pno.

This musical score section consists of three staves. The first staff (Vla.) has a bass clef and a key signature of one flat. It features eighth-note patterns with grace notes and dynamic markings *mf*. The second staff (Perc.) has a common time signature and a key signature of one flat. It shows eighth-note patterns with dynamic *mp*. The third staff (Pno.) has a treble clef and a key signature of one flat. It displays eighth-note patterns with dynamic *mf*, followed by a dynamic *f*. Measures are separated by vertical bar lines.

Vla.

Perc.

Pno.

This musical score section continues with three staves. The first staff (Vla.) has a bass clef and a key signature of one flat. It shows eighth-note patterns with dynamic *mf*. The second staff (Perc.) has a common time signature and a key signature of one flat. It features eighth-note patterns with dynamic *f*. The third staff (Pno.) has a treble clef and a key signature of one flat. It displays eighth-note patterns with dynamic *mp*. Measures are separated by vertical bar lines. A small asterisk (\*) is located at the bottom right of the page.

**C**

Play this passage freely

arco

*mf**mp*

Vla.

B

*p*

Perc.

Pno.

*mf*

Rd.

Repeat this pattern as necessary until  
piano reaches paused note

Vla.

B

*f*

Perc.

*f**mf*

Pno.

Vla.

Perc.

Pno.

*p*

*f*

\*

*Red.*

\*

D

Vla.

Perc.

Pno.

*mf*

*mp*

*Red.*

Red.

Play freely

pizz.

11

Vla.

Perc.

Pno.

*p*

*f*

*mf*

*mf*

Vla.

Perc.

Pno.

*mp*

*mp*

Repeat this pattern as necessary until  
piano reaches paused note

Vla.

Perc.

Pno.

f

Vla.

Perc.

Pno.

f

mf

mf

Reo \*

**E**

Vla.

Play rhythmically  
arco

*f*

Perc.

Pno.

Play arpeggio patterns freely,  
Based around the chord:  
across the range of the piano

Repeat this pattern  
until viola gets to  
2nd long note

*p*  
\*

*mp*  
*mf*  
*mp*  
*mf*

\*

Vla.

*mf*

Perc.

*mf*

Pno.

14

Vla.

Perc.

Pno.

Vla.

Perc.

Pno.

Stop arpeggios  
here

F

Vla.

Perc.

Pno.

Playful

p

mf

f

p

mf

This section of the score features three staves: Violin (Vla.), Percussion (Perc.), and Piano (Pno.). The Violin and Piano staves are in treble clef, while the Percussion staff is in bass clef. Measure 15 starts with a dynamic of *mf* for the Percussion, followed by eighth-note chords. The Violin and Piano follow with eighth-note patterns featuring grace notes. Measure 16 begins with a dynamic of *p* for all three instruments. The Violin and Piano continue their eighth-note patterns, while the Percussion remains silent. The overall mood is playful, as indicated by the performance instruction "Playful" above the staff.

Vla.

Perc.

Pno.

mp

This section of the score continues with three staves: Violin (Vla.), Percussion (Perc.), and Piano (Pno.). The Violin and Piano staves are in treble clef, while the Percussion staff is in bass clef. Measures 17 and 18 show the Violin and Piano playing eighth-note patterns with grace notes, while the Percussion rests. The dynamics are marked as *mp*.

16

**G****Meno mosso**  
**Worried**

Vla.

Perc.

Pno.

*p*

*f* *p*

*p*

*mp*

*p*

Vla.

Perc.

Pno.

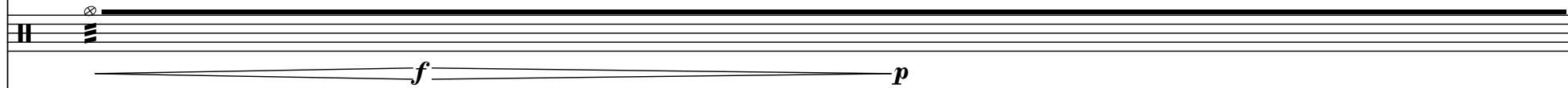
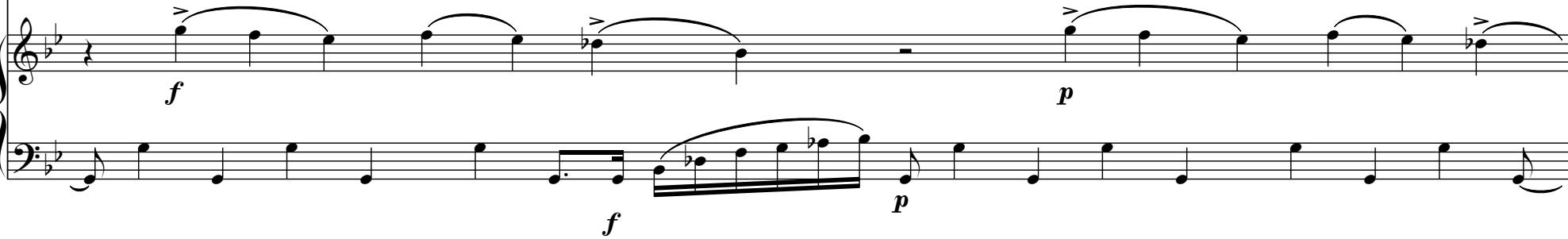
*mp*

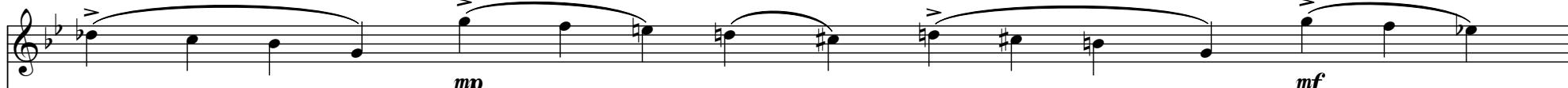
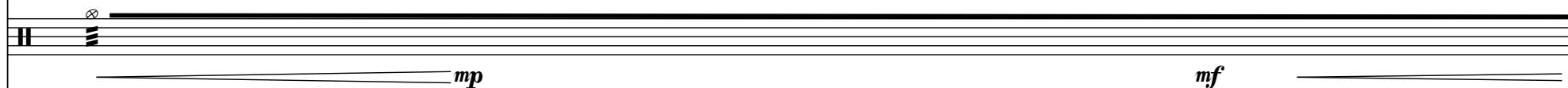
*mf*

*mp*

*mf*

*mf*

Vla.   
Perc.   
Pno. 

Vla.   
Perc.   
Pno. 

18

Vla.

Perc.

Pno.

rit.

f

rit.

Hold until viola has finished

**H** Hopeful  
Piu mosso

Vla.

Ad Lib

Perc.

Play rhythmically

Pno.

mf

f

Vla.

Perc.

Pno.

This musical score page contains three staves. The top staff is for the Violin (Vla.), which is currently inactive. The middle staff is for the Percussion (Perc.), which is also inactive. The bottom staff is for the Piano (Pno.). The piano part consists of two systems of music. The first system, spanning measures 18-19, features eighth-note patterns with grace notes and slurs. The second system, starting at measure 20, includes dynamic markings like *mp* (mezzo-forte) and *p* (pianissimo). The piano part uses a treble clef and a key signature of one flat.

Vla.

Perc.

Pno.

This musical score page contains three staves. The top staff is for the Violin (Vla.), which is currently inactive. The middle staff is for the Percussion (Perc.), which is also inactive. The bottom staff is for the Piano (Pno.). The piano part consists of two systems of music. The first system, spanning measures 20-21, features eighth-note patterns with grace notes and slurs. The second system, starting at measure 22, includes dynamic markings like *mp* (mezzo-forte) and *p* (pianissimo). The piano part uses a treble clef and a key signature of one flat.

Vla.

Perc.

Pno.

*mf*

*f*

This section shows two staves. The top staff is for the strings (Vla. and Perc.), and the bottom staff is for the piano (Pno.). The piano part consists of two voices. The first voice plays eighth-note patterns, and the second voice plays sixteenth-note patterns. Dynamics are marked with *mf* and *f*.

I

Very Anxious

Vla.

Perc.

Pno.

*p*

*mf*

*mp*

*p*

*mp*

*mp*

This section shows three staves. The top staff is for the strings (Vla. and Perc.), and the bottom staff is for the piano (Pno.). The piano part consists of two voices. The first voice plays eighth-note patterns, and the second voice plays sixteenth-note patterns. Dynamics are marked with *p*, *mf*, and *mp*.

Vla.

Perc.

Pno.

This musical score page contains three staves. The first staff, labeled 'Vla.', has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of two measures of music. The second staff, labeled 'Perc.', has a common time signature and consists of two measures of music. The third staff, labeled 'Pno.', has a treble clef, a key signature of one flat, and a 3/4 time signature. It also consists of two measures of music. Measure 21 starts with 'Vla.' at *mf*, followed by 'Perc.' at *f*, and 'Pno.' at *mf*. Measure 22 starts with 'Vla.' at *p*, followed by 'Perc.' at *mf*, and 'Pno.' at *mp*. Dotted arrows indicate dynamic transitions between instruments.

Vla.

Perc.

Pno.

This musical score page contains three staves. The first staff, labeled 'Vla.', has a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of two measures of music. The second staff, labeled 'Perc.', has a common time signature and consists of two measures of music. The third staff, labeled 'Pno.', has a treble clef, a key signature of one flat, and a 3/4 time signature. It also consists of two measures of music. Measure 23 starts with 'Vla.' at *mf*, followed by 'Perc.' at *mf*, and 'Pno.' at *mp*. Measure 24 starts with 'Vla.' at *p*, followed by 'Perc.' at *mf*, and 'Pno.' at *mp*. Dotted arrows indicate dynamic transitions between instruments.

Vla.

Perc.

Pno.

*mf*

*mp*      *p*

*mp*      *p*

J

Tempo primo

Vla.

Perc.

Pno.

*tr*

*mp*

*mp*

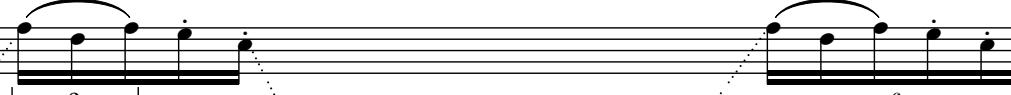
*mp*

*mp*

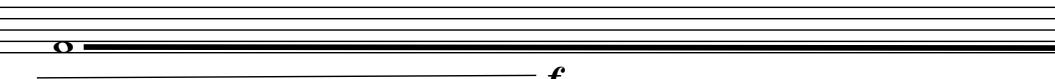
*mf*

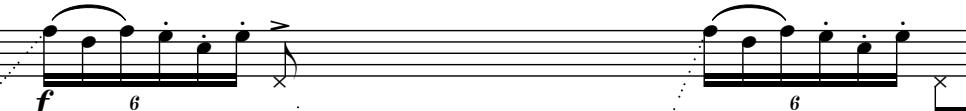
This section of the score begins with a dynamic 'tr' (trill) over the Vla. and Perc. parts. The Vla. part has two staves, both in 3/4 time with a key signature of one flat. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The Perc. part consists of two staves, both in 3/4 time with a key signature of one flat. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The Pno. part has two staves, both in 3/4 time with a key signature of one flat. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. Measure 24 ends with a dynamic 'tr' over the Vla. and Perc. parts. Measure 25 begins with a dynamic 'mp' over the Vla. and Perc. parts, followed by a dynamic 'mp' over the Pno. part. Measure 26 begins with a dynamic 'mp' over the Vla. and Perc. parts, followed by a dynamic 'mp' over the Pno. part. Measure 27 begins with a dynamic 'mp' over the Vla. and Perc. parts, followed by a dynamic 'mf' over the Pno. part.

Vla. (tr) ~~~~~

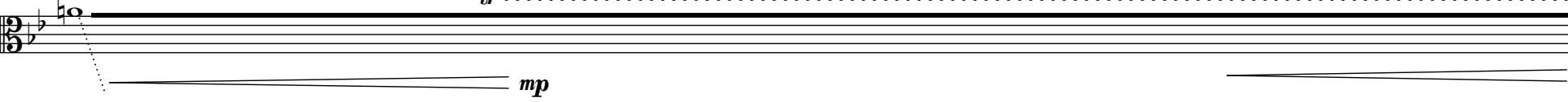
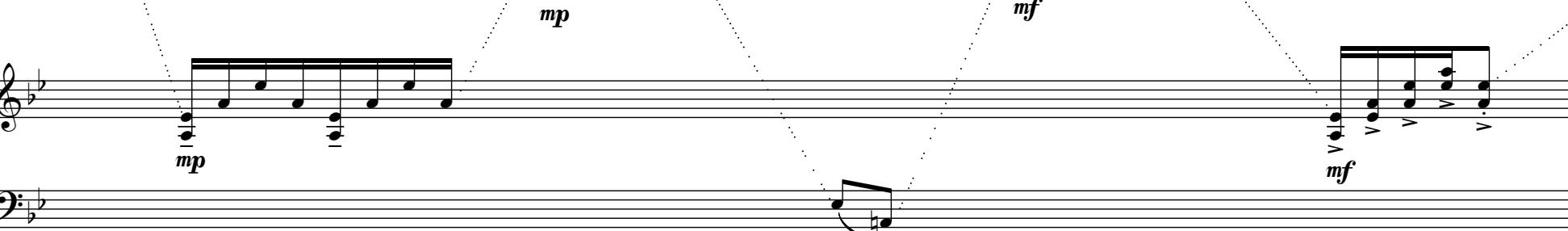
Perc. 

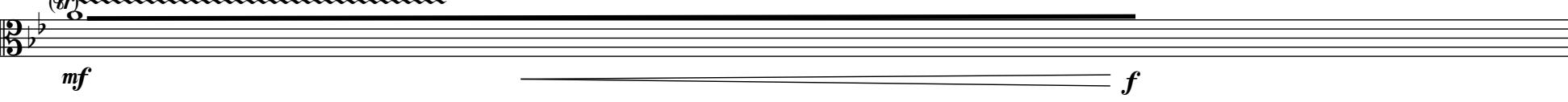
Pno.   


Vla.   

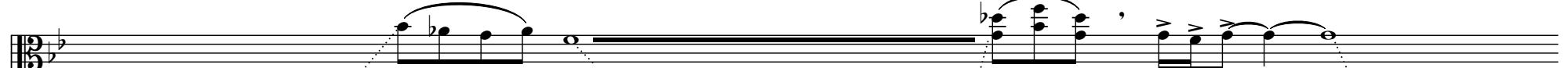

Perc.   


Pno.   

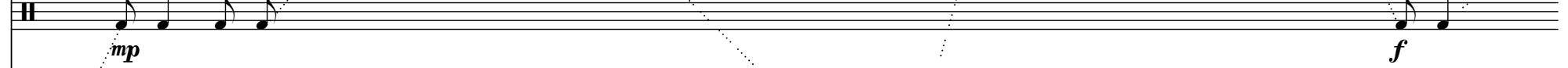

Vla.   
Perc.   
Pno. 

Vla.   
Perc.   
Pno. 

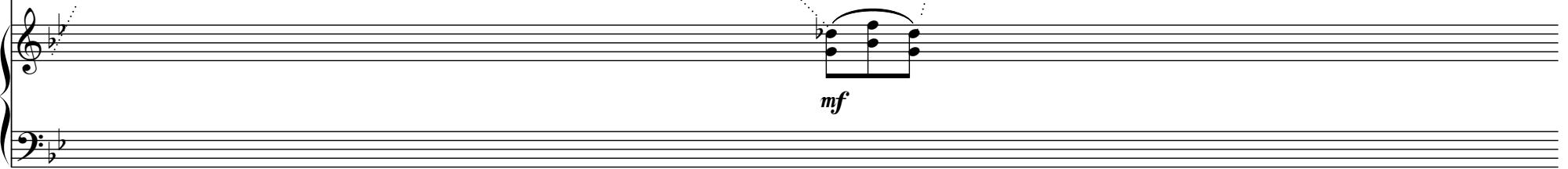
Vla.



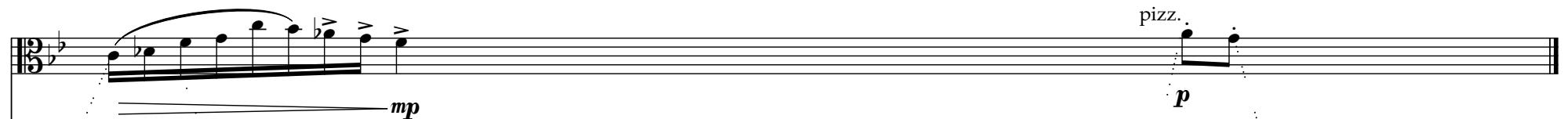
Perc.



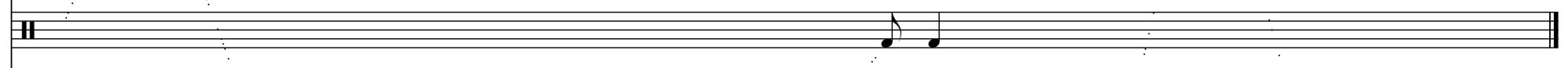
Pno.



Vla.



Perc.



Pno.

