

The Somerset Planets Walk
part 1

The Sun

Jeannette Owen

♩ = 116

The score is for a 4/4 piece in D major. It features a woodwind section with Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, and Tenor Trombone. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The piece is marked with dynamics such as *f*, *mp*, *mf*, and *p*. The tempo is indicated as ♩ = 116.

Flute 1
f *mp* *mf*

Flute 2
mp *mf* *mp*

Oboe 1
f *mp* *f* *mf*

Oboe 2
mp *mf* *mp*

Clarinet in B♭ 1
mf *f* *mp* *mf*

Clarinet in B♭ 2
mp *mf* *mp*

Bassoon
mf *f* *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Tenor Trombone

Percussion
Bass Drum *f* Snare Drum *mf* Cymbals *f* Bass Drum *f*

Violin 1
mp *f* *mf*

Violin 2
mp *p*

Viola
mp *mf* *mp*

Violoncello
mf *f* *mp*

Double Bass
f *mf*

6

Fl. *f* *mp*

Fl. *mp* *mf*

Ob. *f* *mp* *f*

Ob. *mp* *mf*

Cl. *mf* *f* *mp*

Cl. *mp* *mf*

Bsn. *mf* *f* *mp*

Tpt. *f* *mp* *f*

Tpt. *mf* *mp*

Hrn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Perc. Snare Drum *mf* Cymbals *f* Bass Drum *mf* Snare Drum *mf* Cymbals *f*

Vln. 2 *mp* *f*

Vla. *mf*

Vc. *mf* *f*

Db. *f*

11

Fl. *mf* *f* *mp*

Fl. *mp* *mf*

Ob. *mf* *f* *mp*

Ob. *mp* *mp* *mf*

Cl. *mf* *f* *mp*

Cl. *mp* *mf*

Bsn. *mf* *f* *mp*

Tpt. *mp*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Perc. Bass Drum Snare Drum Cymbals Bass Drum Snare Drum Cymbals Bass Drum Snare Drum
mf *f* *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *mf* *f*

A *Meno mosso*

rit. ♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are in the upper staves. The percussion section is in the middle, and the string section (Violin, Viola, Violoncello, Double Bass) is in the lower staves. The score begins at measure 16. The first flute part starts with a *mf* dynamic and a melodic line. The oboe part has a *f* dynamic and a rhythmic pattern. The clarinet and bassoon parts have *mp* dynamics. The trumpet and trombone parts have *f* dynamics. The percussion section includes Cymbals, Bass Drum, Snare Drum, and Triangle. The string section has various dynamics including *f*, *mf*, and *mp*. A *rit.* marking is present at the beginning of the section, and a tempo marking of ♩ = 100 is indicated. The section is marked **A** and *Meno mosso*.

21 *accel.* *Tempo primo*

Fl. *f* *mp*

Fl. *mf* *mp*

Ob. *f* *p* *f*

Ob. *mp*

Cl. *f* *mp*

Cl. *mp*

Bsn. *f* *mp*

Tpt. *f* *mp* *f*

Tpt. *mf* *mp*

Hn. *f* *mp* *f*

Tbn. *f* *mp* *f*

Perc. Bass Drum Snare Drum Cymbals Bass Drum Snare Drum Cymbals
mf *f* *mf* *f*

Vln. 2 *mp* *f*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

Musical score for a symphony orchestra, page 6, measures 26-30. The score is written in 2/4 time with a key signature of two sharps (D major). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute part starts at measure 26 with a *mf* dynamic and changes to *f* at measure 27. The second flute part starts at measure 27 with a *mf* dynamic.
- Oboes (Ob.):** Two staves. The first oboe part starts at measure 26 with a *mf* dynamic and changes to *f* at measure 27. The second oboe part starts at measure 27 with a *mf* dynamic.
- Clarinets (Cl.):** Two staves. The first clarinet part starts at measure 26 with a *mf* dynamic and changes to *mp* at measure 29. The second clarinet part starts at measure 27 with a *mf* dynamic.
- Bassoon (Bsn.):** One staff. Starts at measure 26 with a *mf* dynamic and changes to *f* at measure 27, then to *mp* at measure 29.
- Trumpets (Tpt.):** Two staves. The first trumpet part starts at measure 26 with a *mf* dynamic and changes to *mp* at measure 29. The second trumpet part starts at measure 27 with a *mf* dynamic and changes to *mp* at measure 29.
- Horn (Hn.):** One staff. Starts at measure 26 with a *mf* dynamic and changes to *mp* at measure 29.
- Tuba (Tbn.):** One staff. Starts at measure 26 with a *mf* dynamic.
- Percussion (Perc.):** One staff. Shows patterns for Bass Drum, Snare Drum, and Cymbals. Dynamics are *mf* and *f*.
- Violins (Vln.):** Two staves. The first violin part starts at measure 26 with a *mf* dynamic. The second violin part starts at measure 27 with a *f* dynamic.
- Viola (Vla.):** One staff. Starts at measure 26 with a *f* dynamic.
- Violoncello (Vc.):** One staff. Starts at measure 26 with a *f* dynamic.
- Double Bass (Db.):** One staff. Starts at measure 26 with a *f* dynamic.

♩ = 100
Meno mosso

31

Fl. *mp* *p*

Fl. *mp* *p*

Ob. *f* *mp* *p*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Cl. *mp* *p*

Bsn. *p*

Tpt. *f* *mf*

Tpt. *mf*

Hrn. *f* *mf*

Tbn. *f* *mp*

Perc. Cymbals *mf* *f* Bass Drum Snare Drum *mf* *f* Cymbals Triangle *mp*

Vln. 2 *f* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

rit. B

36 *Più mosso*

The musical score for measures 36-40 is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), one Horn (Hn.), and one Trombone (Tbn.). The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is shown with a single staff. The score begins at measure 36 with the tempo marking *Più mosso*. The woodwinds and strings play a melodic line starting with a *p* dynamic. The percussion part consists of a rhythmic pattern of eighth notes. The brass instruments are silent throughout the passage.

41 accel.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn.

Tpt. *mp* *mf* Tpt. *mp* *mf* Hn. *mp* *mf* Tbn. *mp* *mf*

Perc.

Vln. 2 *mp* *mf* Vla. *mf* Vc. *mp* *mf* Db. *mp* *mf*

46

Fl. *f*

Fl. *mp*

Ob. *f*

Ob. *mp*

Cl. *mf* *f*

Cl. *mp*

Bsn. *mf* *f*

Tpt.

Tpt.

Hn.

Tbn.

Perc. Bass Drum *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db. *f*

51

Fl. *mp* *mf* *p*

Fl. *mf* *mp* *p*

Ob. *mp* *f* *mf* *p*

Ob. *mf* *mp* *pp*

Cl. *mp* *mf* *pp*

Cl. *mf* *mp* *p*

Bsn. *mp* *mf* *p*

Tpt. -

Tpt. -

Hn. -

Tbn. -

Perc. Snare Drum *mf* *f* Cymbals *f* Triangle *mp*

Vln. 2 *f* *mf* *mp*

Vla. *mf* *mp* *mp*

Vc. *f* *mp*

Db. *mf* *mp*

56

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *p*

Cl. *p*

Cl. *mp*

Bsn. *mp*

Tpt.

Tpt.

Hn.

Tbn.

Perc. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db. *mf*

D
Canal Walk

61

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mp*

Cl. *mp*

Cl. *mf*

Bsn. *f* *mp*

Tpt.

Tpt.

Hn.

Tbn.

Perc. **Snare Drum** *p* *mp*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mp*

Db. Canal walk *f* *mp*

Detailed description: This is a page of a musical score for a piece titled "Canal Walk". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/8 time and D major. The score begins at measure 61. The Flute parts play a melodic line starting with a half note followed by eighth notes. The Oboe parts have rests until measure 45, then enter with a melodic line. The Clarinet parts have rests until measure 45, then enter with a melodic line. The Bassoon part has a rhythmic accompaniment of eighth notes. The Percussion part features a snare drum with a rhythmic pattern of eighth notes. The Violin 2, Viola, and Violoncello parts have rests until measure 45, then enter with a melodic line. The Double Bass part has a rhythmic accompaniment of eighth notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with a box containing the letter "D" at the top left.

66

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

mf *mf* *mf* *f* *mf* *mf*

71

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2

Vla.

Vc.

Db.

f

mp

f

mf

mp

f

mf

mp

f

f

f

76

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl.

Cl.

Bsn. *mp* *mf*

Tpt.

Tpt.

Hn. *mf*

Tbn.

Perc. *mf*

Vln. 2 *f* *mp*

Vln. 2 *f* *mp*

Vla.

Vc. *mp* *mf*

Db. *mp* *mf*

E rit.

♩ = 69

81

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Tpt. *p*

Tpt. *p*

Hn. *mp*

Tbn. *mp*

Perc. Wood Block *p*

Vln. 2 *f* *pizz.* *p*

Vla. *mp*

Vc. *f* *mp*

Db. *f* *pizz.* *mp*

86

Fl. *p* *f*

Fl. *p* *f*

Ob. *mf*

Ob. *mf*

Cl. *f* *mp*

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2

Vla.

Vc.

Db.

F

91

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *f* *mp* *p*

Cl. *p*

Bsn. *mf* *p*

Tpt. *p*

Tpt. *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Perc. To Cym. Cymbals soft stick

Vln. 2 *p*

Vla. *mf* *p*

Vc. *p*

Db. *p*

96

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tbn. *mp* *p*

Perc.

Vln. 2

Vla.

Vc.

Db.

G

101

Fl. 1: *mf*, *f*, *mp*

Fl. 2: *mf*, *f*

Ob. 1: *mf*

Ob. 2: *mf*

Cl. 1: *mf*

Cl. 2: *mf*

Bsn.: *mf*

Tpt. 1: *mp*

Tpt. 2: *mp*

Hn.: *mf*, *mp*

Tbn.: *mp*

Perc.: *mf*

Vln. 2: *pp* (arco)

Vla.: *pp*

Vc.: *pp*

Db.: *pp* (arco)

106

Fl. *f* *mp*

Fl. *mp* *f* *mp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 106 to 110. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), one Horn (Hn.), and one Trombone (Tbn.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The strings provide a harmonic accompaniment with sustained notes and some movement in the lower registers.

111 **H** accel. $\text{♩} = 77$

The score is for a piece titled "Canal Walk" on page 23. It begins at measure 111 with a rehearsal mark **H** and an acceleration instruction. The tempo is marked as quarter note = 77. The woodwind section includes two Flutes (Fl.) playing a melodic line in *mf*, two Oboes (Ob.) playing a similar line in *mp*, and two Clarinets (Cl.) which are silent. The Bassoon (Bsn.) plays a rhythmic accompaniment, starting in *mf* and moving to *mp*. The brass section (Tpt., Tbn., Hn.) is silent. The percussion (Perc.) features a "Canal walk" pattern on a snare drum in *p*, which changes to *mp*. The string section (Vln. 2, Vla., Vc., Db.) provides harmonic support, with Vln. 2 and Vla. playing in *f* and the lower strings in *mf* to *mp*.

116

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

mp *mf* *f* *mf* *mf*

Detailed description: This page of a musical score covers measures 116 to 120. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), one Horn (Hn.), and one Trombone (Tbn.). The percussion (Perc.) part features a steady eighth-note pattern. The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a measure rest for the Flutes. The Oboes and Clarinets enter in measure 117 with a melodic line. The Bassoon and Percussion provide a rhythmic accompaniment. The strings enter in measure 118 with a sustained, moving line. Dynamics include *mp* (mezzo-piano) for the woodwinds, *mf* (mezzo-forte) for the strings and bassoon, and *f* (forte) for the violins.

121

Fl. *mp*

Fl. *mp*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f* *mp*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Hn. *mf* *f*

Tbn. *mf*

Perc.

Vln. 2 *f*

Vla.

Vc. *f* *mp*

Db. *f* *mp*

Detailed description: This page of a musical score covers measures 121 to 125. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flutes (Fl.) in the first two staves, both playing a melodic line starting in measure 125 with a mezzo-piano (*mp*) dynamic. Oboes (Ob.) in the next two staves, both playing a melodic line starting in measure 125 with a forte (*f*) dynamic. Clarinets (Cl.) in the next two staves, both playing a rhythmic eighth-note pattern throughout the measures with a forte (*f*) dynamic. Bassoon (Bsn.) in the next staff, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic in measures 121-124 and a mezzo-piano (*mp*) dynamic in measure 125. Trumpets (Tpt.) in the next two staves, playing a melodic line with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) across the measures. Horns (Hn.) in the next staff, playing a melodic line with dynamics of mezzo-forte (*mf*) and forte (*f*). Trombone (Tbn.) in the next staff, playing a melodic line with a mezzo-forte (*mf*) dynamic. Percussion (Perc.) in the next staff, playing a rhythmic eighth-note pattern throughout. Violins (Vln.) in the next two staves, with the second violin (Vln. 2) playing a melodic line with a forte (*f*) dynamic starting in measure 125. Viola (Vla.) in the next staff, which is mostly silent. Violoncello (Vc.) and Double Bass (Db.) in the bottom two staves, both playing a rhythmic eighth-note pattern with a forte (*f*) dynamic in measures 121-124 and a mezzo-piano (*mp*) dynamic in measure 125.

126

Fl. *f*

Fl. *f*

Ob. *mf*

Ob. *mf*

Cl. *f*

Cl. *f*

Bsn. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hrn. *mf* *f*

Tbn. *mf* *f*

Perc. *mf*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Db. *mf*

Detailed description: This page of a musical score covers measures 126 to 130. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets, and a bassoon. The brass section consists of two trumpets, one horn, and two trombones. The percussion part includes a snare drum. The string section includes a second violin, viola, violoncello, and double bass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The music is characterized by melodic lines with slurs and dynamic markings.

136

Fl. *f*

Ob. *mp* *f*

Cl. *mp*

Bsn. *f* *mp*

Tpt. *f*

Hn. *mp* *f*

Tbn. *mf* *f*

Perc.

Vln. 2 *mp* *mf*

Vla. *mp*

Vc. *f* *mp*

Db. *mf* *mp*

141

This musical score page contains measures 141 through 144. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both start with a melodic line in measure 141 at *mp*. In measure 142, they are silent. In measure 143, they play a short phrase at *mf*. In measure 144, they are silent.
- Oboes (Ob.):** Two staves. Both start with a melodic line in measure 141 at *f*. In measure 142, they play a melodic line at *mp*. In measure 143, they are silent. In measure 144, they are silent.
- Clarinets (Cl.):** Two staves. Both start with a melodic line in measure 141 at *mp*. In measure 142, they play a melodic line at *f*. In measure 143, they play a melodic line at *mf*. In measure 144, they play a melodic line.
- Bassoon (Bsn.):** One staff. It is silent throughout all measures.
- Trumpets (Tpt.):** Two staves. Both are silent in measures 141-143. In measure 144, they play a short phrase at *mf*.
- Horn (Hn.):** One staff. It is silent in measures 141-143. In measure 144, it plays a short phrase at *mf*.
- Tuba (Tbn.):** One staff. It is silent in measures 141-143. In measure 144, it plays a short phrase at *mf*.
- Percussion (Perc.):** One staff. It has a triplet of eighth notes in measure 142. In measure 144, it plays a triangle at *f*.
- Violin 2 (Vln. 2):** One staff. It is silent in measures 141-143. In measure 144, it plays a triplet of eighth notes at *p*.
- Viola (Vla.):** One staff. It is silent throughout all measures.
- Violoncello (Vc.):** One staff. It starts with a melodic line in measure 141 at *f*. In measure 142, it plays a melodic line at *mp*. In measure 143, it plays a melodic line at *f*. In measure 144, it plays a melodic line at *p* with triplets.
- Double Bass (Db.):** One staff. It is silent in measures 141-143. In measure 144, it plays a melodic line at *p* with triplets.

J

Musical score for measures 146-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 146: Flute (Fl.) and Clarinet (Cl.) play a melody starting with a forte (*f*) dynamic. Oboe (Ob.) and Bassoon (Bsn.) are silent. Trumpet (Tpt.) and Trombone (Tbn.) play a rhythmic pattern. Percussion (Perc.) plays a simple accompaniment. Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a triplet accompaniment.

Measure 147: Flute (Fl.) and Clarinet (Cl.) continue their melody, with dynamics changing to mezzo-piano (*mp*). Oboe (Ob.) and Bassoon (Bsn.) remain silent. Trumpet (Tpt.) and Trombone (Tbn.) play a rhythmic pattern. Percussion (Perc.) plays a simple accompaniment. Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a triplet accompaniment.

Measure 148: Flute (Fl.) and Clarinet (Cl.) continue their melody, with dynamics changing to mezzo-forte (*mf*). Oboe (Ob.) and Bassoon (Bsn.) play a melody starting with a mezzo-forte (*mf*) dynamic. Trumpet (Tpt.) and Trombone (Tbn.) play a rhythmic pattern. Percussion (Perc.) plays a simple accompaniment. Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a triplet accompaniment.

Measure 149: Flute (Fl.) and Clarinet (Cl.) continue their melody, with dynamics changing to forte (*f*). Oboe (Ob.) and Bassoon (Bsn.) play a melody starting with a forte (*f*) dynamic. Trumpet (Tpt.) and Trombone (Tbn.) play a rhythmic pattern. Percussion (Perc.) plays a simple accompaniment. Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a triplet accompaniment.

Measure 150: Flute (Fl.) and Clarinet (Cl.) continue their melody, with dynamics changing to mezzo-piano (*mp*). Oboe (Ob.) and Bassoon (Bsn.) play a melody starting with a mezzo-piano (*mp*) dynamic. Trumpet (Tpt.) and Trombone (Tbn.) play a rhythmic pattern. Percussion (Perc.) plays a simple accompaniment. Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a triplet accompaniment.

K Più mosso

151

Fl. *f* *mp*

Ob. *mp*

Cl. *f* *mp*

Bsn. *mf* *f*

Tpt.

Hn.

Tbn.

Perc. Snare Drum

Vln. 2 *f*

Vla. *f* *mf*

Vc. *f* *mf* *f*

Db. *f*

156

Fl. *mf* *f* *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *mp*

Perc. 3 3 3 3 3

Vln. 2 *mf* *f* *mp*

Vla. *f* *mp*

Vc. *mp*

Db.

L

161

Musical score for measures 161-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 161-165:

- Fl.: Rest
- Ob.: *mp* (Measures 161-162), Rest (Measures 163-165)
- Cl.: Rest (Measures 161-162), *mp* (Measures 163-165)
- Bsn.: *mf* (Measure 161), *f* (Measures 162-163), *mp* (Measures 164-165)
- Tpt.: Rest (Measures 161-162), *f* (Measures 163-165)
- Tbn.: Rest
- Perc.: *mp* (Measures 161-165)
- Vln. 2: *mp* (Measures 161-162), Rest (Measures 163-164), *mp* (Measure 165)
- Vla.: Rest (Measures 161-162), *mp* (Measures 163-165)
- Vc.: Rest (Measures 161-162), *f* (Measures 163-165)
- Db.: *mp* (Measures 161-162), *f* (Measures 163-165)

166

Fl. *f* *mp* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp* *f*

Bsn.

Tpt.

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Perc. *mp* *f* *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp*

Vc. *mp* *f* *mp* *f*

Db. *mp*

Detailed description: This page of a musical score covers measures 166 to 170. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). It also contains musical notations like triplets and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have limited entries.

Canal Walk

171 M accel. $\text{♩} = 77$

Fl. *f* *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp* *f*

Tpt. *mf*

Hn. *f* *p* *mf*

Tbn. *f* *mf*

Perc. Bass Drum To S. D. Snare Drum

Vln. 2 *f*

Vla. *f*

Vc. *mp* *f*

Db. *f*

176

Fl. *mp*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Perc.

Vln. 2 *mf*

Vln. 2 *mf*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 176 to 180. The score is for a symphony orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), one Horn (Hn.), and one Trombone (Tbn.). The percussion section (Perc.) has a rhythmic pattern of eighth notes. The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flutes and Oboes play a melodic line starting in measure 177. The Bassoon and Percussion provide a steady accompaniment. The Violins and Double Bass play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

181

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

mf *f* *mf* *f* *f* *mf* *f*

186

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *f* *mf*

Tpt. *mf* *f* *mf*

Hn. *mf* *f*

Tbn. *mf*

Perc.

Vln. 2 *mf* *f*

Vla.

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 186 to 190. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute parts (Fl.) enter in measure 186 with a melodic line marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a rhythmic accompaniment of eighth notes, with the Bassoon part marked *mp*. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines with dynamic markings of *f* and *mf*. The Horn (Hn.) part has a melodic line starting in measure 187, marked *mf* and *f*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Violin 2 (Vln. 2) part has a melodic line starting in measure 187, marked *mf* and *f*. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic accompaniment of eighth notes, both marked *mp*.

191

Fl. *f*

Fl. *f*

Ob. *mf*

Ob. *mf*

Cl.

Cl.

Bsn. *mf* *f*

Tpt.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2 *mf* *f* *ff*

Vla.

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 191 to 195. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute parts play a melodic line starting in measure 191, reaching a forte (*f*) dynamic in measure 195. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, with dynamics of mezzo-forte (*mf*) and forte (*f*). The Bassoon part has a dynamic change from *mf* to *f* between measures 192 and 193. The Percussion part plays a steady eighth-note pattern. The Violin 2 part plays a melodic line with dynamics of *mf*, *f*, and *ff*. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment of eighth notes, with dynamics of *mf* and *f*.

N Earth

196 ♩ = 116

This musical score is for a section titled "Earth" starting at measure 196. The tempo is marked as ♩ = 116. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinets (Cl.):** Two staves, both containing rests.
- Bassoon (Bsn.):** One staff containing rests.
- Trumpets (Tpt.):** Two staves. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mp*.
- Horn (Hrn.):** One staff with dynamics *f* and *mp*.
- Trombone (Tbn.):** One staff with dynamics *f* and *mp*.
- Percussion (Perc.):** One staff with dynamics *mp*, *f*, and *mp*.
- Violin 2 (Vln. 2):** One staff with dynamics *p*, *f*, and *mp*.
- Viola (Vla.):** One staff with dynamics *p*, *f*, and *mp*.
- Cello (Vc.):** One staff with dynamic *p*.
- Double Bass (Db.):** One staff with dynamic *p*.

201

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *f*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Perc. *f* *p*

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *mf* *p* *mf*

Db. *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 201 to 205. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets, and a bassoon. The brass section consists of two trumpets, one horn, and two trombones. The percussion part includes a snare drum and cymbals. The string section includes violins and violas. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The percussion has a consistent rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

206

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *ff*

Cl. *f*

Cl. *f*

Bsn. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Perc. *mf* *f*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 206, contains 18 staves for various instruments. The top two staves are for Flutes (Fl.), the next two for Oboes (Ob.), followed by two Clarinets (Cl.), a Bassoon (Bsn.), two Trumpets (Tpt.), Horns (Hn.), and a Trombone (Tbn.). Below these are Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is divided into four measures. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute and Oboe parts feature melodic lines with dynamic markings *f* and *ff*. The Clarinet and Bassoon parts play rhythmic patterns, with *f* markings. The Percussion part has a steady rhythm, marked *mf* and *f*. The string parts (Vln. 2, Vla., Vc., Db.) provide harmonic support, with *f* and *ff* markings. The Trumpet and Horn parts have *mf* and *f* markings.

211

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *mp*

Ob. *f* *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. *mp* Triangle *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Db. *mp*

216

Fl. *mp*

Fl. *mp*

Ob. *f*

Ob. *f*

Cl. -

Cl. -

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. -

Tbn. *mf*

Perc. *f*

Vln. 2 -

Vla. -

Vc. -

Db. -

221 **P**

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn.

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Perc. *mf* Snare Drum Bass Drum Snare Drum

Vln. 2

Vla.

Vc.

Db.

Q

226

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn.

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. Bass Drum Snare Drum *mp*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Db. *mp*

231

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

Cl.

Bsn.

Tpt. *mf*

Tpt. *mf*

Hn. *f*

Tbn. *mf*

Perc. *mf*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Db. *mf*

R Canal Walk

236

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *f* *mp*

Tpt.

Hn.

Tbn.

Perc. Snare Drum *p*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mp*

Db. *f* *mp*

241

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

mp *mf* *mf* *f* *mf* *f* *mf* *mf*

Detailed description: This page of a musical score covers measures 241 to 245. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The woodwinds and strings play melodic lines with various dynamics. The Flutes and Oboes play a melodic line starting in measure 241. The Clarinets and Bassoon enter in measure 245. The strings play a rhythmic accompaniment throughout. The Percussion part plays a consistent eighth-note pattern. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

246

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

f *mf* *f* *mf* *f*

Detailed description: This page of a musical score covers measures 246 to 250. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and a bassoon (Bsn.). The brass section includes two trumpets (Tpt.), one horn (Hn.), and one trombone (Tbn.). The percussion (Perc.) part features a steady eighth-note pattern. The string section includes a second violin (Vln. 2), viola (Vla.), cello (Vc.), and double bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the trumpets have melodic lines with dynamic markings of *mf*, *f*, and *mf*. The bassoon and double bass parts are marked with a forte (*f*) dynamic.

251

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl.

Cl.

Bsn. *mp*

Tpt.

Tpt. *f* *mf*

Hn. *mf* *f*

Tbn. *mf*

Perc. *mf*

Vln. 2 *mf*

Vla.

Vc. *mp*

Db. *mp*

256

Fl. *mp*

Fl. *mp*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf* *f* *mp*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Perc. Bass Drum *mf*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp*

S ♩ = 94

267

T

ff mp

ff

ff

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2

Vla.

Vc.

Db.

270

Fl. *mp*

Ob. *mp*

Cl. *ff* *mp*

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Perc. *mf*

Vln. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *mf*

Db. *mf*

273

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

276

Fl. *ff* *mf*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Perc. *f*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *f*

Db. *f*

U

279

Fl. *mf*

Ob. *mf*

Cl. *ff* *mf*

Bsn.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 279 and 280. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and a bassoon (Bsn.). The brass section includes two trumpets (Tpt.), two horns (Hn.), and two trombones (Tbn.). The percussion (Perc.) part features a steady eighth-note pattern. The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 279, the woodwinds and strings play sustained notes, while the clarinets and oboes have melodic lines. In measure 280, there is a significant change in dynamics and texture. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play sustained notes. The overall mood is dramatic and intense.

281

Fl. *mf* *f*

Ob. *mf*

Bsn. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Perc. *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Db. *mp*

284

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Perc. *f*

Vln. 2 *f* *fff*

Vla. *f* *fff*

Vc. *f*

Db. *f*

289

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

ff *fff* *ff* *fff* *ff* *fff*

Detailed description: This page of a musical score covers measures 289 and 290. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is mostly silent, with some notes in the second clarinet part. The brass section (Trumpets, Horns, Trombones) plays sustained chords. The percussion part has a steady eighth-note pattern. The string section (Violins 2, Viola, Violoncello, Double Bass) features a prominent melodic line in the upper registers, marked with *ff* and *fff* dynamics. The key signature has two flats, and the time signature is 4/4.

291

V

The musical score consists of 13 staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Clarinets (Cl.). The brass section includes two Trumpets (Tpt.), one Horn (Hn.), and one Trombone (Tbn.). The percussion (Perc.) is represented by a single staff with a snare drum. The string section includes Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 291-293 are marked with a dynamic of *ff* (fortissimo). A first ending bracket labeled 'V' spans measures 291 and 292. The woodwinds (Fl., Ob., Cl.) play a melodic line with a slur and a fermata over the final note. The brass (Tpt., Hn., Tbn.) and percussion play a rhythmic accompaniment. The strings (Vln. 2, Vla., Vc., Db.) play a steady eighth-note accompaniment.

294

W

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Perc. Cymbals soft stick *mp*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *mf*

Db. *mf*

297

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Perc. *mf* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

X ♩ = 72

301

Fl. *ff*

Fl. *ff*

Ob. *f* *mp*

Ob. *ff* *mp*

Cl. *ff*

Cl. *ff*

Bsn. *ff* *mp*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Perc. *ff*

Vln. 2 *ff* *f*

Vla. *ff*

Vc. *ff* *mp*

Db. *ff* *mp*

305

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Tbn.

Perc.

Vln. 2

Vla.

Vc.

Db.

mp

mf

f

f

mf

mf

309

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Tbn. Perc. Vln. 2 Vla. Vc. Db.

f *mf* *f* *f*

Detailed description: This page of a musical score covers measures 309 to 312. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and a bassoon (Bsn.). The brass section includes two trumpets (Tpt.), one horn (Hn.), and one trombone (Tbn.). The percussion (Perc.) part features a rhythmic pattern of eighth notes. The string section includes a second violin (Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 309, the clarinets and bassoon play a rhythmic eighth-note pattern. The bassoon part is marked with a forte (*f*) dynamic. In measure 310, the woodwinds continue their patterns. In measure 311, the first trumpet (Tpt.) enters with a melodic line marked mezzo-forte (*mf*). In measure 312, the cello and double bass parts are marked with a forte (*f*) dynamic.

313

Y

Fl. *mp*

Fl. *mp*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *mp* *mf*

Tpt. *f* *mf* *mf*

Tpt. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *mf*

Perc. *mf*

Vln. 2 *f*

Vla. *f*

Vc. *mp* *mf*

Db. *mp*

318

molto rit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Both parts play a melodic line with dynamics *f* and *mf*.
- Oboe (Ob.):** Two staves. Both parts play a melodic line with dynamics *mf* and *f*.
- Clarinet (Cl.):** Two staves. Both parts play a melodic line with dynamics *f* and *mf*.
- Bassoon (Bsn.):** One staff. Plays a melodic line with dynamics *f* and *mf*.
- Trumpet (Tpt.):** Two staves. Both parts play a rhythmic pattern with dynamics *f*, *ff*, and *mf*.
- Horn (Hn.):** One staff. Plays a rhythmic pattern with dynamics *f* and *mf*.
- Trombone (Tbn.):** One staff. Plays a rhythmic pattern with dynamics *f* and *mf*.
- Percussion (Perc.):** One staff. Plays a rhythmic pattern.
- Violin (Vln. 2):** One staff. Plays a melodic line with dynamics *f* and *mf*.
- Viola (Vla.):** One staff. Plays a melodic line with dynamics *f* and *mf*.
- Violoncello (Vc.):** One staff. Plays a melodic line with dynamics *f* and *mf*.
- Double Bass (Db.):** One staff. Plays a rhythmic pattern with dynamics *mf* and *f*.