

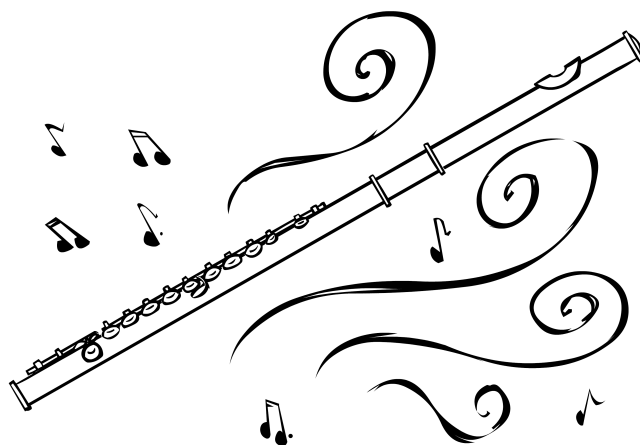
Prelude in D minor

for

Flute & Piano

by

Jeannette Owen



Prelude

Jeannette Owen

Moderato

♩ = 116

Flute

mf

Moderato

♩ = 116

Piano

mp

5

Fl.

f *mp* *f*

Pno.

mf *mp* *mf*

9

Fl.

p *mf*

Pno.

p *mp*

12

Fl.

Pno.

p *mp*

17

Fl.

Pno.

mf *f*

22

Fl.

Pno.

accel. rit.

ff *p* *mf*

Più mosso

♩ = 126

26

Fl.

p *mp* *mf*

Pno.

32

Fl.

p *mf* *f*

Pno.

Meno mosso

♩ = 120

38

Fl.

mf

Pno.

42

Fl.

Pno.

f *mp* *f*

46

Fl.

Pno.

p *f* rit. . . .

Meno mosso

50 ♩ = 100

Fl.

mp

Meno mosso

♩ = 100

Pno.

mf

54

Fl.

Flute staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, eighth note E5, eighth note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. Dynamics: *p* (piano) from the first measure to the third, *mp* (mezzo-piano) from the fourth to the sixth, and *pp* (pianissimo) from the seventh to the eighth. A *rit.* (ritardando) marking is placed above the staff between the sixth and seventh measures.

Pno.

Piano staff with notes and dynamics. The staff begins with a treble clef and a key signature of one flat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. Dynamics: *mp* (mezzo-piano) from the first measure to the second, *p* (piano) from the third to the fourth, and *pp* (pianissimo) from the fifth to the sixth. A *rit.* (ritardando) marking is placed above the staff between the fourth and fifth measures.

Piano bass staff with notes and dynamics. The staff begins with a bass clef and a key signature of one flat. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* (mezzo-piano) from the first measure to the second, *p* (piano) from the third to the fourth, and *pp* (pianissimo) from the fifth to the sixth. A *rit.* (ritardando) marking is placed above the staff between the fourth and fifth measures.