



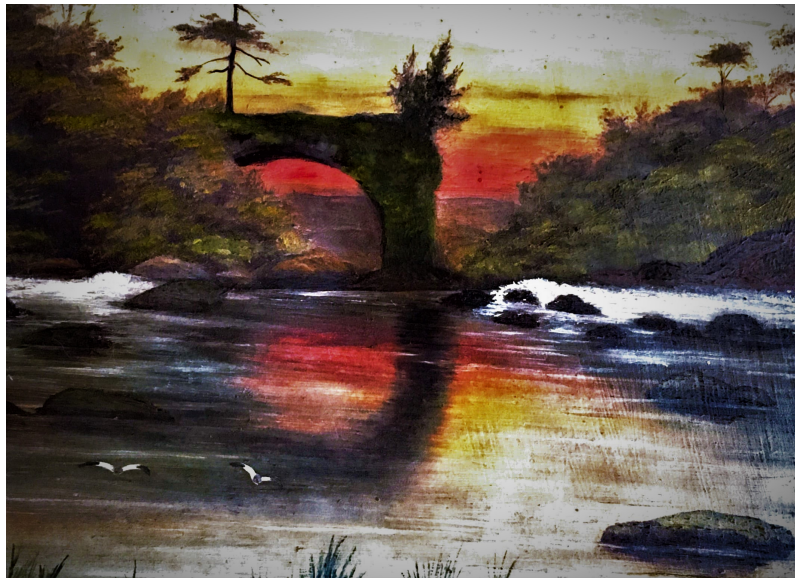
Ripples & Waves

for

Flute, Alto Flute & Clarinet

by

Jeannette Owen



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Flute

Clarinet in B \flat

Measures 1-3 of the score. The Flute part begins with a trill (tr) on a whole note, marked *mp*. The Clarinet in B \flat part starts with a piano (*p*) melody in the first two measures, then a mezzo-forte (*mf*) trill in the third measure.

Fl.

A. Fl.

Cl.

Measures 3-5 of the score. The Flute part has a triplet of eighth notes in measure 3, then a forte (*f*) melody in measure 4, and a mezzo-forte (*mf*) melody in measure 5. The Alto Flute part has a mezzo-forte (*mp*) melody in measure 4 and 5. The Clarinet in B \flat part has a trill (tr) in measure 3, then a mezzo-forte (*mp*) melody in measure 4 and 5.

Fl.

A. Fl.

Cl.

Measures 6-8 of the score. The Flute part has a mezzo-forte (*mp*) melody in measure 6, then a mezzo-forte (*mf*) melody in measure 7, and a mezzo-forte (*mp*) melody in measure 8. The Alto Flute part has a piano (*p*) melody in measure 6, then a mezzo-forte (*mf*) melody in measure 7 and 8. The Clarinet in B \flat part has a piano (*p*) melody in measure 6, then a forte (*f*) melody in measure 7 and 8.

9

Fl. *mf*

A. Fl. *p* *mf*

Cl. *mf* *mp* *mf*

12

Fl. *tr*

A. Fl. *mp* *mf*

Cl. *mp*

15

Fl. *f*

A. Fl. *tr* *mp*

Cl. *mf* *mp*

18

Fl. *mf* *f*

A. Fl. *mf*

Cl. *mf* *f*

21

Fl. *mf* *p*

A. Fl. *tr* *p*

Cl. *mf* *p*

25

Fl. *mp* *f*

A. Fl. *mp* *mf*

Cl. *mp* *mf*

29

Fl. *mf* *mp*

A. Fl. *mp* *p*

Cl. *mp* *p*

32

Fl. *mf* *mp*

A. Fl. *mf* *p*

Cl. *f* *mf* *mp*

35

Fl. *mf* *tr* *mp*

A. Fl.

Cl. *mp* *mf* *tr*

39

Fl. *mf*

A. Fl. *mp*

Cl. *f* *mp*

42

Fl.

A. Fl. *f* *mf*

Cl. *mf* *f*

45

Fl. *mf*

A. Fl. *mp*

Cl.

48 *molto rit.* *Andante* ♩ = 66

Musical score for measures 48-50. The score is for three instruments: Flute (Fl.), Alto Flute (A. Fl.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 9/8. Measure 48 is marked *molto rit.* and *p*. Measure 49 is marked *Andante* with a tempo of ♩ = 66. Measure 50 is also marked *Andante*. The Flute part has a melodic line with slurs and a crescendo hairpin. The Alto Flute part has a similar melodic line with slurs and a crescendo hairpin. The Clarinet part is silent in these measures.

Musical score for measures 51-53. The score is for three instruments: Flute (Fl.), Alto Flute (A. Fl.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 9/8. Measure 51 is marked *mp*. Measure 52 is marked *mp*. Measure 53 is marked *mp*. The Flute part has a melodic line with slurs and a crescendo hairpin. The Alto Flute part has a melodic line with slurs and a crescendo hairpin. The Clarinet part has a melodic line with slurs and a crescendo hairpin.

Musical score for measures 54-56. The score is for three instruments: Flute (Fl.), Alto Flute (A. Fl.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 9/8. Measure 54 is marked *mf*. Measure 55 is marked *mf*. Measure 56 is marked *mf*. The Flute part has a melodic line with slurs and a crescendo hairpin. The Alto Flute part has a melodic line with slurs and a crescendo hairpin. The Clarinet part has a melodic line with slurs and a crescendo hairpin.

57

Fl. *mf*

A. Fl.

Cl.

60

Fl. *mp*

A. Fl. *mp*

Cl.

63

Fl. *p*

A. Fl.

Cl. *p*

66

Fl. *mp*

A. Fl.

Cl. *mp*

70

Fl.

A. Fl.

Cl.

73

Fl. *mf*

A. Fl. *mf*

Cl.

76

Fl. *mp*

A. Fl. *mp*

Cl.

80

Fl. *p*

A. Fl. *p*

Cl. *p*

83

Fl. *mp*

A. Fl. *mp*

Cl. *mp*

86

Fl.

A. Fl.

Cl.

mf

mf

mf

89

Fl.

A. Fl.

Cl.

92

Fl.

A. Fl.

Cl.

f

f

f

95 *rit.* $\text{♩} = 100$

Fl. *mp*

A. Fl. *p*

Cl. *mp*

99

Fl. *mf*

A. Fl. *mp*

Cl. *mp*

103

Fl. *f*

A. Fl. *mf*

Cl. *mf*

107



Fl.

A. Fl.

Cl.

111



Fl.

A. Fl.

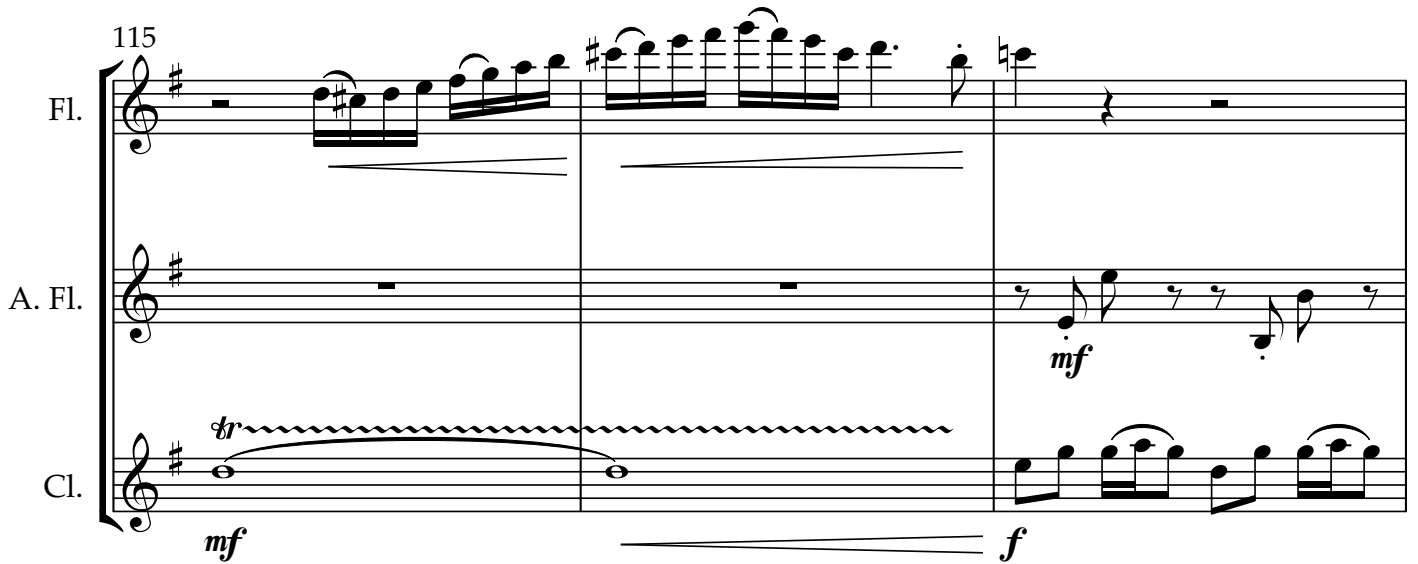
Cl.

mp

p

tr

115



Fl.

A. Fl.

Cl.

mf

f

tr

118

Fl. *f*

A. Fl. *p*

Cl. *mp* *mf*

121

Fl. *mf*

A. Fl. *mf* *tr* *p*

Cl. *f* *mf*

124

Fl. *p* *mp*

A. Fl. *(tr)* *mp*

Cl. *p* *mp* *mf*

128

Fl. *f* *mf*

A. Fl. *mf* *mp*

Cl. *mf* *mp*

131

Fl. *mp* *mf* *mp*

A. Fl. *p* *mf*

Cl. *p* *f*

134

Fl. *mf*

A. Fl. *p*

Cl. *mf* *mp*

137 *tr*

Fl. *mp*

A. Fl.

Cl. *mp* *mf* *tr*

140

Fl. *mf*

A. Fl. *mp*

Cl. *f* *mp* *tr*

143

Fl. *f*

A. Fl. *f*

Cl. *mf*

145

Fl. *mf*

A. Fl. *mf*

Cl. *f*

147

Fl. *mf*

A. Fl. *mp*

Cl. *mf*

rit.