

Romance

for

Flute & Piano

By

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Romance

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Flute

$\text{♩} = 48$

mp

Piano

$\text{♩} = 48$

p

5

Fl.

mf

f

Pno.

mp

mf

mp

9

Fl.

mp

Pno.

p

2

13 *accel.* *rit.*

Fl. *mf*

Pno. *mf* *mp*

17 *A tempo*

Fl. *mp* *mf*

Pno. *A tempo* *p*

21 *accel.* *rit.*

Fl. *mp*

Pno. *mp*

A tempo

25

Fl. *f* *mp*

Pno. *p*

29

Fl. *f* rit.

Pno. *mf* rit.

33 **A tempo**

Fl. *mp*

Pno. *mp*

37

Fl.

mf

Pno.

mf *f* *mf*

41

Fl.

mp *p*

Pno.

mp

45

Fl.

f

accel. *rit.*

Pno.

mf

accel. *rit.*

49

Fl. *mf*

Pno. *mp*

Musical score for measures 49-52. The flute part begins with a triplet of eighth notes, followed by eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

53

Fl. *mp* *accel.* *rit.*

Pno. *mp* *p* *accel.* *rit.*

Musical score for measures 53-56. The flute part includes a triplet and is marked with 'accel.' and 'rit.'. The piano part also includes a triplet and is marked with 'accel.' and 'rit.'.

57

Fl. *mf* **A tempo**

Pno. **A tempo**

Musical score for measures 57-60. The flute part is marked 'mf' and 'A tempo'. The piano part is marked 'A tempo'.

61

Fl. *f* *rit.*

Pno. *mf* *rit.*

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 61 through 65. The Flute part is written in a single staff with a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. A ritardando (*rit.*) marking is placed above the staff in measure 64. The Piano part consists of two staves, treble and bass clefs. It starts with a mezzo-forte (*mf*) dynamic and features a complex accompaniment with slurs and ties. A ritardando (*rit.*) marking is placed above the treble staff in measure 64. The score concludes with a double bar line at the end of measure 65.