

# Seven Miniatures for Flute and Viola

## I

Jeannette Owen

Allegretto ♩. = 48

Flute

Viola

*mp* *mf* *mp* *mf* *mp*

*p* *mp* *p* *mp*

6

Fl.

Vla.

*mf* *p* *mp*

*p* *mf*

11

Fl.

Vla.

*p* *mp*

*mp* *p* *mf*

15

Fl.

Vla.

*p*

II

Allegro Marcato ♩ = 100

1

Fl. *f* *mf*

Vla. *f* *mf*

7

Fl. *mp* *f*

Vla. *mp* *f*

13

Fl. *mp* *f* *mf*

Vla. *mp* *f* *mf*

17

Fl. *mp* *mf* *f*

Vla. *mp* *mf* *f*

# III

1 Adagio ♩ = 88

Fl. *p* *mp*

Vla. *p* *mp*

7

Fl. *p*

Vla. *p*

13

Fl. *mf* *p*

Vla. *mp* *p*

19

Fl. *mp*

Vla. *mf*

25

Fl. *mf* *mp* *pp*

Vla. *p* *mf* *mp* *pp*

Allegro ♩ = 108

# IV

This musical score is for measures 1 through 13 of a section. It features two staves: Flute (Fl.) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into three systems, each starting with a measure number (1, 4, and 7). Dynamics are indicated by *mf*, *mp*, *f*, and *p*. The Flute part consists of eighth-note patterns with various articulations and slurs. The Viola part provides a rhythmic accompaniment with eighth-note patterns and rests. The dynamics vary throughout, creating a sense of movement and contrast.

1  
Fl. *mf* *mp* *f* *p* *mf*  
Vla. *mf* *mp* *f* *mp* *f*

4  
Fl. *mp* *f* *p*  
Vla. *mf* *mp* *f* *p*

7  
Fl. *mf* *f* *mp* *mf* *f* *mp*  
Vla. *mf* *f* *mp* *mf* *f*

10  
Fl. *mf* *f* *p*  
Vla. *mp* *mf* *f* *p*

13  
Fl. *mf* *f*  
Vla. *mf* *f*

15 *rit.*

Fl. *p* *f*

Vla. *p* *f*

V

1 Moderato ♩ = 140

Fl. *f* *mp* *f*

Vla. *mf* *p* *mf*

6

Fl. *p*

Vla. *mp*

11

Fl. *mp*

Vla. *mf*

16

Fl. *f* *mf*

Vla. *mf* *f* *mf* *f* *mp* *f* *mp* *f*

21

Fl. *mp* *p*

Vla. *mf* *p*

# VI

Andante

1 ♩ = 72

Fl. *p*

Vla. *p*

3

Fl. *mp* *mf*

Vla. *mp*

5

Fl. *p* *mp*

Vla. *p* *mp*

7

Fl. *f* *mf* *mp*

Vla. *mf* pizz.

10

Fl. *mf* *mp*

Vla. arco *mf* pizz. *mp*

13

Fl. *p* *f* *p*

Vla. arco *mp* *f* *p*

# VII

1 **Vivace** ♩ = 80

Fl. *p* *mp*

Vla.

5

Fl. *mf*

Vla.

9

Fl. *f* *p*

Vla.

13

Fl.

*mf*

Vla.

17

Fl.

*mf*

Vla.

20

Fl.

*f*

Vla.