

Somerset Stately Homes

for
Concert Band
by
Jeannette Owen



Instrumentation

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinet in E flat

Clarinets 1 & 2 in B flat

Alto Clarinet in E flat

Bass Clarinet in B flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horns 1, 2, 3 & 4

Trumpets 1, 2 & 3

Tenor Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Percussion 1 & 2

Duration: 11 minutes

Programme Notes

After receiving family National Trust membership as a birthday present last year, my family and I began having days out, and every place we visited had its own character, which gave me musical ideas.

Each section of the piece represents a different stately home, all ending with a walk in the grounds.

The first is Arlington Court with its Carriage Museum.

The second is Tyntesfield, a Victorian Gothic Mansion. Next is Montecute House, an Elizabethan property with an impressive Long Hall in the attic, and lastly Lytes Cary Manor, a rustic 16th Century building with exceptionally beautiful grounds.

The piece was written for Taunton Concert Band.

Somerset Stately Homes

Jeannette Owen

Arlington Court

♩ = 72

This musical score is for the piece "Arlington Court" by Jeannette Owen. It is written in 4/4 time with a tempo of 72 beats per minute. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E♭, Clarinet in B♭ 1 and 2, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in B♭ 1, 2, and 3, Tenor Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Timpani (F & B♭). The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *f*, along with articulation marks like accents and slurs. There are also performance instructions for the Snare Drum and Timpani, including triplet markings. The score is presented in a standard musical notation format with staves for each instrument.

Più mosso

$\text{♩} = 80$

Picc.

Fl.

Fl.

Ob.

Ob.

E. Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Cymbals

Timpani G & D

pp

mp

f

mf

p

18

This musical score page, numbered 18, is for the piece 'The Carriage Museum'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Timpani (D & A). The score is written in 4/4 time with a key signature of one flat. It contains various musical notations such as dynamics (f, mf, mp, p, pp), articulation (accents, slurs), and performance instructions (trills, triplets). The page is divided into measures by vertical bar lines, with a double bar line indicating a section change.

This page of a musical score, numbered 4, begins at measure 26. It features a large orchestral ensemble with the following parts: Piccolo, Flute I, Flute II, Oboe I, Oboe II, E♭ Clarinet, Clarinet in C, Clarinet in B♭, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a common time signature. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piccolo part starts with a complex rhythmic pattern of sixteenth notes. The woodwinds and strings have various melodic and rhythmic lines, with some parts featuring triplets and slurs. The percussion parts provide a steady rhythmic accompaniment.

The musical score is arranged in two systems. The first system includes:

- Picc.: *mf*, *ff*, *f*, *rit.*, *mf*, *ff*
- Fl. (1 & 2): *mf*, *ff*, *f*, *ff*
- Ob. (1 & 2): *mf*, *f*, *ff*, *f*, *ff*
- E♭ Cl.: *ff*, *mf*, *ff*
- Cl. (1 & 2): *ff*, *mf*
- Alto Cl.: *f*
- B. Cl.: *mf*
- Alto Sax.: *f*
- Ten. Sax.: *mf*
- Bari. Sax.: *mf*
- Bsn.: *f*, *mf*

The second system includes:

- Hn. (1-4): *mf*, *f*, *mp* — *f*
- Tpt. (1-3): *f*, *mf*, *mp* — *f*
- Tbn. (1-2): *f*, *mf*, *mp* — *f*, *mf*
- B. Tbn.: *mp*, *mf*
- Euph.: *mf*
- Tba.: *mf*
- Perc. 1: *f*
- Perc. 2: *f*, Timpani D & C, *mf*

Dynamic markings include *mf*, *f*, *ff*, *rit.*, *mp*, and *mf*. The score is in 2/4 time and features various articulations and phrasing marks.

Woodland Walk
Più mosso
♩ = 160

The musical score for page 6 of 'Woodland Walk' features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl., Alto Cl., B. Cl.), and Saxophones (Alto Sax., Ten. Sax., Bari. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion part (Perc. 2) includes Cymbals, Timpani G & C, Triangle, and Tenor Drum. The score is marked with dynamics such as *mf*, *f*, *mp*, and *p*. The tempo is indicated as 'Più mosso' with a metronome marking of 160. The score is divided into two systems, with the first system ending at measure 40 and the second system continuing from measure 41.

72

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl. *f*

B. Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *mf*

Perc. 2 *mf*

84

Picc. *p* *mf* *mp* *mf* *mp*
 Fl. *mp* *mf* *f* *mp* *mf*
 Fl. *mp* *mf* *mp* *mf* *f* *mp* *mf*
 Ob. *mp* *f* *mp* *f*
 Ob. *mp* *f* *mp* *f*
 E. Cl. *mp* *f* *mp* *mf*
 Cl. *mp* *mf*
 Cl. *mp*
 Alto Cl. *mp* *p*
 B. Cl. *mp*
 Alto Sax. *f* *mp* *All*
 Ten. Sax. *mp*
 Bari. Sax. *mp* *p*
 Bsn. *mp* *p*
 Hn. *p*
 Hn. *mp* *p* *mp*
 Hn. *mp* *p* *mp*
 Hn. *mp* *p* *mp*
 Tpt. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *mp*
 Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Tba. *mp*
 Perc. 1 *p* *mf* *Tambourine*
 Perc. 2 *mp* *Timpani E & B*

Rainy Walk

96 rit. $\text{♩} = 68$

Woodwinds:
Picc. *mf*
Fl. *mf*
Ob. *mf*
Eb Cl. *f* *p* *mf* *f*
Cl. *f* *p* *mf* *f*
Alto Cl. *mp* *f* *mp*
B. Cl. *mp* *f*

Saxophones:
Alto Sax. *p*
Ten. Sax. *mp*
Bari. Sax. *mp* *f* *mp*
Bsn. *mp* *f* *mp*

Brass:
Hn. *mf* *f*
Tpt. *f* *mp* *mf*
Tbn. *p* *mf* *mp*
B. Tbn. *p* *mf* *mp*
Euph. *p*
Tba. *p* *mf* *mp*

Percussion:
Perc. 1 Cymbals *f* *mp* *f* *mp* *f* *mp* *f*
Timp. Tenor Drum *mf*

104 ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinet in C, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, and Tuba. The percussion section consists of two parts, Perc. 1 and Perc. 2. The score is in 2/2 time and features a variety of dynamic markings and articulation symbols throughout.

112

Picc. *mf* *mp* *mf*

Fl. *mp* *mf* *p* *mp* *f* *mp*

Fl. *f* *p* *mp* *mf* *mp*

Ob. *p* *mf* *mp* *p* *mf*

Ob. *mf* *p* *mp* *mf* *mp*

E♭ Cl. *f*

Cl. *mp*

Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *p* *mp* *mf*

Bsn. *mp* *p* *mp* *mf*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p* *mp*

Euph. *mp*

Tba. *mf* *p* *mp*

Perc. 1 Triangle *mf* *mp*

Perc. 2 *mp* *mf* *p*

124

This musical score page, numbered 124, features a variety of instruments. The woodwind section includes Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), three Clarinets (Cl., Alto Cl., B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section consists of four Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It begins with a dynamic of *mf* and features several dynamic markings throughout, including *f*, *mp*, and *p*. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

The Long Hall

136 $\text{♩} = 66$

Woodwinds:
Picc. *mf* *f*
Fl. *mf* *f* *p* *mf*
Fl. *mf* *p* *mf* *mp*
Ob. *mf* *f* *mp*
Ob. *mf* *f* *mp*
E. Cl. *mf*
Cl. *mf* *f*
Cl. *mf*
Alto Cl. *f*
B. Cl. *f*

Saxophones:
Alto Sax. *f*
Ten. Sax. *f* *mf*
Bari. Sax. *mf* *f*

Brass:
Bsn. *f*
Hn. *mf*
Hn. *mf*
Hn. *mf*
Hn. *mf*
Tpt. *mf*
Tpt. *mf*
Tpt. *mf*
Tbn. *mf*
Tbn. *mf*
B. Tbn. *mf*
Euph. *mf*
Tba. *mf*

Percussion:
Perc. 1 Cymbals *p* *f* *f* *p*
Perc. 2 Snare Drum *mp* *p* *mp*

This page of a musical score, numbered 16 and 147, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Clarinet (E. Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. A 'Solo' marking is present above the Alto Saxophone staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

172

The image shows a page of a musical score, page 18, starting at measure 172. The score is for a symphony orchestra and includes parts for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Eb Cl., Cl., Cl., Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Euph., Tba., Perc. 1, and Perc. 2. The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, *mp*, *p*, and *pp*. There are also markings for *ppp* and *pppp*. Some parts include *solo* markings. The percussion parts are marked with *f*, *mf*, and *mp*. The score includes many slurs, ties, and accents. There are also some specific markings like *pp*, *mp*, and *f* under some notes. The page number 172 is written at the top left of the first staff.

Picc. *mf* *f* *mf* *f* *mp*

Fl. *mp* *mf* *f* *mf* *f* *mp*

Fl. *p* *mp* *mf* *p* *mf* *p*

Ob. *p* *p*

Ob. *p* *p*

E♭ Cl. *mf* *f* *mf* *mf* *f*

Cl. *mf* *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *f*

Bsn. *mf*

Hn. *mp* *mf* *mp* *f* *mp*

Hn. *p* *p* *mf* *mp*

Hn. *p*

Hn. *p*

Tpt. *mf* *f* *mp* *p* *mf* *f* *mf* *f*

Tpt. *p* *mf* *p* *p* *mp* *mf* *p* *mf*

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1 *f* *mf* *p*

Perc. 2 *f* *p* *mf* *f*

Triangle

Tenor Drum

Lytes Cary Manor

191

Picc. *f*

Fl. *f* *all* *mp*

Fl. *f* *all* *mp*

Ob. *f*

Ob. *f*

E. Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *mp* *p*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

Bsn. *mf* *mp* *p*

Hn. *p* *mf* *mp*

Hn. *f* *p* *mf* *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mp* *mf* *f* *All*

Tpt. *p* *mf* *f* *All*

Tpt. *mf* *f*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

B. Tbn. *mf*

Euph. *f*

Tba.

Perc. 1 *mf* *f* *mp*

Perc. 2 *mp* *f* *mp* *f* *Timpani A & D*

205

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *p* *mp*

Ob. *p* *mp*

E♭ Cl. *ff*

Cl. *f* *mp*

Cl. *f* *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *mp* *p* *f*

Tbn. *mf* *mp* *p* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f* *mp*

Perc. 2 *mp* *f* *mp* *f*

Wood Blocks

Timpani B & F#

Picc.
 Fl.
 Fl.
 Ob.
 Ob.
 Eb Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.

Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Perc. 1
 Perc. 2

232

Picc. *p* *mp* *mf*
 Fl. *mp* *mf* *f*
 Fl. *p* *mp*
 Ob. *p* *mp*
 Ob. *p* *mp*
 Eb Cl. *mp*
 Cl. *mf*
 Cl. *mf*
 Alto Cl. *mf*
 B. Cl. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Bsn. *p*
 Hn. *p* *mp* *mf*
 Hn. *p* *mp* *mf*
 Hn. *p* *mp* *mf*
 Hn. *p* *mp* *mf*
 Tpt. *mf* *f*
 Tpt. *mf* *f*
 Tpt. *mf* *f*
 Tbn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 Perc. 1 *mf*
 Perc. 2 *mp* *mf*
 Timpani A & D

This page of a musical score, numbered 24 and 243, contains the orchestral parts for measures 243 through 252. The score is written for a full symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 243-244 with dynamics *f*; measures 245-252 are silent.
- Fl.** (Flutes): Two parts. Measures 243-244 with dynamics *f*; measures 245-252 are silent.
- Ob.** (Oboes): Two parts. Measures 243-244 with dynamics *mf*; measures 245-252 are silent.
- E♭ Cl.** (E-flat Clarinet): Measures 243-244 with dynamics *f*; measures 245-252 are silent.
- Cl.** (Clarinets): Two parts. Measures 243-244 with dynamics *f*; measures 245-252 are silent.
- Alto Cl.** (Alto Clarinet): Measures 243-244 with dynamics *f*; measures 245-252 with dynamics *mp*.
- B. Cl.** (Bass Clarinet): Measures 243-244 with dynamics *f*; measures 245-252 with dynamics *mp*.
- Alto Sax.** (Alto Saxophone): Measures 243-244 with dynamics *mp*; measures 245-252 with dynamics *mp*.
- Ten. Sax.** (Tenor Saxophone): Measures 243-244 with dynamics *mp*; measures 245-252 with dynamics *mp*.
- Bari. Sax.** (Baritone Saxophone): Measures 243-244 with dynamics *mp*; measures 245-252 with dynamics *mp*.
- Bsn.** (Bassoon): Measures 243-244 with dynamics *f*; measures 245-252 with dynamics *mp*.
- Hn.** (Horns): Four parts. Measures 243-244 with dynamics *f*; measures 245-252 with dynamics *mf*.
- Tpt.** (Trumpets): Three parts. Measures 243-244 are silent; measures 245-252 with dynamics *mf*.
- Tbn.** (Trombones): Three parts. Measures 243-244 with dynamics *f*; measures 245-252 with dynamics *mf*.
- B. Tbn.** (Baritone Trombone): Measures 243-244 with dynamics *f*; measures 245-252 with dynamics *mf*.
- Euph.** (Euphonium): Measures 243-244 with dynamics *f*; measures 245-252 are silent.
- Tba.** (Tuba): Measures 243-244 with dynamics *mp*; measures 245-252 are silent.
- Perc. 1** (Percussion 1): Measures 243-252 with dynamics *f*. Includes a **Tambourine** in measure 251.
- Perc. 2** (Percussion 2): Measures 243-252 with dynamics *ff*.

253

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, while the bottom section includes brass and percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The title 'Adventure Walk' is written above the Clarinet and Alto Clarinet staves. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *pp*, as well as performance markings like 'solo' and '3' (triplets). The percussion part includes Cymbals, Wood Blocks, Tambourine, and Tenor Drum. The score concludes with a final measure in the 25th measure of the page.

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Adventure Walk

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Adventure Walk

B. Tbn.

Adventure Walk

Euph.

Adventure Walk

Tba.

Perc. 1

Wood Blocks

Tambourine

Perc. 2

Cymbals

Tenor Drum

Picc. -

Fl. *f* *mf* *f* *mp* *mp*

Fl. *mf* *p* *mf* *p* *p*

Ob. *mp*

Ob. *mp*

E♭ Cl. -

Cl. *p* *mp*

Cl. *mp* *p*

Alto Cl. *mp* *mp* *f* *mf* *mp*

B. Cl. *mp*

Alto Sax. *mp* *f* *mf* *p*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Bsn. *mp* *mp* *f* *mf* *mp*

Hn. *f*

Hn. *mf*

Hn. *f* *mf*

Hn. *mp*

Tpt. *f* *mf* *f* *p*

Tpt. *f* *mf* *f* *mf* *f*

Tpt. *f* *mf* *f* *p*

Tbn. *mf* *mp* *mf* *mp* *p* *f*

Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *f* *mf* *f* *f*

Tba. *mf* *mp* *mf* *mp* *f*

Perc. 1 *mp* *mf* *f* (Triangle)

Perc. 2 *mp* *mf* *f*

274

Picc.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

All

mf

mp

f

mp

p

f

mf

p

mp

f

mf

mp

p

f

mf

mp

f

mf

mp

f

mp

f

Picc. *mf* *f* *p*
 Fl. *mf* *f* *p*
 Fl. *mf* *f* *p*
 Ob. *mf* *f* *p*
 Ob. *mf* *f* *p*
 E♭ Cl. *mf* *f* *p*
 Cl. *mf* *f* *p*
 Cl. *mf* *f* *p*
 Alto Cl. *mf*
 B. Cl. *mp*
 Alto Sax. *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 Bsn. *mf*
 Hn. *mp* *f* *mp*
 Hn. *mp* *f* *mp*
 Hn. *p*
 Hn. *p*
 Tpt. *f* *p*
 Tpt. *f* *mf* *f* *p* *mf*
 Tpt. *mf* *f* *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 B. Tbn. *mf* *p*
 Euph. *p*
 Tba. *mf* *p*
 Perc. 1 *mp* *p* *mf* *p*
 Perc. 2 *mp* *f*

287

Woodwinds:
Picc. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Fl. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Ob. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Eb Cl. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Cl. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Alto Cl. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
B. Cl. *mp* *mf* *p* *mf* *mp* *mf* *f*
Alto Sax. *mp* *mf* *p* *mf* *mp* *mf* *f*
Ten. Sax. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Bari. Sax. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*
Bsn. *mf* *mp* *mf* *p* *mf* *mp* *mf* *f*

Brass:
Hn. *mp* *f* *mp* *p* *f*
Tpt. *mp* *mf* *p* *mf* *mp* *mf* *f*
Tbn. *mp* *f* *p* *f*
B. Tbn. *mf* *mp* *f* *mp* *p* *f*
Euph. *mf* *mp* *f* *mp* *p* *f*
Tba. *mf* *mp* *f* *mp* *p* *f*

Percussion:
Perc. 1 *mf* *mp* *p* *mf* *p* *mf* *mp* *p* *mf* *p*
Perc. 2 *p*

This page of the musical score, page 30 of 30, covers measures 296 through 300. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo, Flutes (I and II), Oboes (I and II), English Horn, Clarinets (Soprano, Alto, Bass), Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Euphonium, Tuba, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of dynamics including *p*, *mp*, *f*, and *ff*. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and dynamic markings.