



The Bath Spa Quartet

**for
Flute, Alto Flute,
Soprano Saxophone &
Bass Clarinet**

**I Allegro Moderato
II Espressivo
III Scherzo**

**by
Jeannette Owen**



Instrumentation

Flute

Alto Flute

Soprano Saxophone

Bass Clarinet

Duration

8 minutes

Programme Notes

All 3 movements of this quartet came to me when I was diving to Bath Spa University for my composition course.

I had to turn the car radio off and hum the various tunes in my head until I arrived and was able to find a space to note them down before my first class.

It was written specifically for The Fitzwarren Musicians Wind Quartet.

It is in 3 movements

I Allegro Moderato: a constantly moving piece which has some unusual time changes and uses imitation, accents and contrasting dynamics for further rhythmic effect.

II Espressivo: this calm movement features an opening theme from the lovely deep sound of the alto flute. The tune returns later on soprano saxophone, sounding very different.

III Scherzo: the final movement plays with a very short three note motif almost entirely throughout, with a central slower whole tone contrasting section and a unison section near the end, before finishing with the original playful theme.

The Bath Spa Quartet

I

Jeannette Owen

Allegro Moderato

$\text{♩} = 126$

Flute *mp* *mf*

Alto Flute *mp*

Soprano Saxophone *p* *mf*

Bass Clarinet in B \flat *p* *mp*

This system contains the first five measures of the piece. The Flute part begins with a melodic line marked *mp*, which transitions to *mf* in the fourth measure. The Alto Flute part has a similar melodic line marked *mp*. The Soprano Saxophone part has a lower melodic line marked *p*, which transitions to *mf* in the fourth measure. The Bass Clarinet part is mostly silent, with a low accompaniment line starting in the fourth measure marked *p* and *mp* in the fifth measure.

6

Fl. *p* *mp* *mf* *pp*

A. Fl. *mf* *p* *p*

Sop. Sax. *p* *mf* *p*

B. Cl. *p*

This system contains measures 6 through 10. The Flute part continues its melodic line, marked *p* in measure 6, *mp* in measure 7, *mf* in measure 8, and *pp* in measure 9. The Alto Flute part has a melodic line marked *mf* in measure 7, *p* in measure 8, and *p* in measure 9. The Soprano Saxophone part has a melodic line marked *p* in measure 6, *mf* in measure 7, and *p* in measure 9. The Bass Clarinet part has a low accompaniment line marked *p* in measure 9.

12 *accel.*

Fl. *p* *mp* *mf*

A. Fl. *mp* *mf*

Sop. Sax. *mp* *mf*

B. Cl. *mp* *mf*

$\text{♩} = 132$ *rit.* **Tempo primo**

17

Fl. *mf* *f*

A. Fl. *f* *mp*

Sop. Sax. *f* *mp*

B. Cl. *f* *cantabile*

22

Fl. *mp*

A. Fl.

Sop. Sax. *p* *mp*

B. Cl.

Detailed description: This system contains measures 22 through 26. The Flute (Fl.) part begins in measure 22 with a melodic line marked *mp*. The Alto Flute (A. Fl.) part has a similar melodic line. The Soprano Saxophone (Sop. Sax.) part is silent until measure 24, where it enters with a melodic line marked *p*, which then changes to *mp* in measure 26. The Bass Clarinet (B. Cl.) part provides a rhythmic accompaniment of eighth notes throughout the system.

27

Fl. *p*

A. Fl. *f cantabile*

Sop. Sax. *p*

B. Cl. *mp*

Detailed description: This system contains measures 27 through 31. The Flute (Fl.) part has a melodic line marked *p*. The Alto Flute (A. Fl.) part has a melodic line marked *f cantabile*. The Soprano Saxophone (Sop. Sax.) part is silent until measure 29, where it enters with a melodic line marked *p*. The Bass Clarinet (B. Cl.) part provides a rhythmic accompaniment of eighth notes throughout the system.

32

Fl.

A. Fl.

Sop. Sax.

B. Cl.

f p f p

f p f p

f p f p

f p f p

Detailed description: This musical score covers measures 32 through 37. It features four staves: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). The time signature is 3/4. The Flute part starts with a whole rest in measure 32 and then plays a series of eighth notes with accents in measures 33-37. The Alto Flute, Soprano Saxophone, and Bass Clarinet parts all play a melodic line starting in measure 32. The dynamics for the Flute part are marked as *f* and *p* in alternating measures. The other instruments have dynamic markings of *f* and *p* as well.

38

Fl.

A. Fl.

Sop. Sax.

B. Cl.

f mf

f mf

f mp

f

Detailed description: This musical score covers measures 38 through 42. It features the same four staves as the previous system: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). The time signature is 3/4. The Flute part continues with eighth notes and accents, with dynamics marked as *f* and *mf*. The Alto Flute and Soprano Saxophone parts continue with their melodic lines, with dynamics marked as *f* and *mf* for the Alto Flute, and *f* and *mp* for the Soprano Saxophone. The Bass Clarinet part continues with its melodic line, with a dynamic marking of *f*. The Flute part has a *mf* dynamic in measure 40 and a *f* dynamic in measure 42.

43

Fl. *p* *p*

A. Fl. *p* *mf* *p*

Sop. Sax. *mf* *p*

B. Cl. *f*

Detailed description: This system contains measures 43 through 47. The Flute (Fl.) part begins with a piano (*p*) dynamic, playing a melodic line with a slur over measures 45-46. The Alto Flute (A. Fl.) part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 45, and returns to piano (*p*) in measure 46. The Soprano Saxophone (Sop. Sax.) part starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern, and then moves to piano (*p*) in measure 47. The Bass Clarinet (B. Cl.) part plays a steady eighth-note accompaniment starting at a forte (*f*) dynamic.

48

Fl. *pp*

A. Fl. *mf* *p* *mf* *p*

Sop. Sax. *mf* *p* *mf* *p*

B. Cl. *p*

Detailed description: This system contains measures 48 through 52. The Flute (Fl.) part has a piano-piano (*pp*) dynamic, playing a melodic line with a slur over measures 49-50. The Alto Flute (A. Fl.) part starts with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*) in measure 49, mezzo-forte (*mf*) in measure 50, and piano (*p*) in measure 51. The Soprano Saxophone (Sop. Sax.) part starts with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*) in measure 49, mezzo-forte (*mf*) in measure 50, and piano (*p*) in measure 51. The Bass Clarinet (B. Cl.) part plays a steady eighth-note accompaniment, moving to a piano (*p*) dynamic in measure 51.

53 *accel.*

Fl. *p* *mp* *mf*

A. Fl. *mp* *mf* *f*

Sop. Sax. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

rit. *Tempo primo*

58

Fl. *f* *f* *p* *f*

A. Fl. *f* *p* *f*

Sop. Sax. *mp* *f* *p* *f*

B. Cl. *mp* *f* *p* *f*

63

Fl. *p* *f* *mf*

A. Fl. *p* *f* *mp*

Sop. Sax. *p* *f* *p*

B. Cl. *p* *f* *mf*

68

Fl. *mp* *mf*

A. Fl. *mp* *mf*

Sop. Sax. *mp* *mf*

B. Cl. *mp*

73

Fl. *mp* *p* *mp* *mf*

A. Fl. *mp* *mf*

Sop. Sax. *mp* *p*

B. Cl.

Detailed description: This system contains measures 73 through 77. The Flute (Fl.) part begins with a melodic line in measure 73, marked *mp*, followed by a dynamic shift to *p* in measure 74, then back to *mp* in measure 75, and finally *mf* in measure 76. The Alto Flute (A. Fl.) part is silent in measure 73, then enters in measure 74 with a *mp* dynamic, and continues in measure 76 with a *mf* dynamic. The Soprano Saxophone (Sop. Sax.) part mirrors the Flute's dynamics: *mp* in measure 73, *p* in measure 74, and then rests in measures 75 and 76. The Bass Clarinet (B. Cl.) part provides a steady accompaniment of eighth notes throughout the system.

78

Fl. *p* *mf* *p*

A. Fl. *p* *mf* *p*

Sop. Sax. *p* *mp* *p*

B. Cl.

Detailed description: This system contains measures 78 through 82. The Flute (Fl.) part has a dynamic of *p* in measure 78, shifts to *mf* in measure 79, and returns to *p* in measure 80. The Alto Flute (A. Fl.) part follows a similar pattern: *p* in measure 78, *mf* in measure 79, and *p* in measure 80. The Soprano Saxophone (Sop. Sax.) part starts with *p* in measure 78, moves to *mp* in measure 79, and then *p* in measure 80. The Bass Clarinet (B. Cl.) part continues with its eighth-note accompaniment.

83

Fl. *mf* *f* *p* *f* *p*

A. Fl. *mf* *p* *f* *p* *f* *p*

Sop. Sax. *f* *p* *f* *p*

B. Cl. *p* *f* *p*

Detailed description: This system contains measures 83 through 87. The Flute (Fl.) part starts with a rest in measure 83, then plays a melodic line with dynamics *mf*, *f*, *p*, *f*, and *p*. The Alto Flute (A. Fl.) part begins in measure 83 with a *mf* dynamic, followed by a crescendo to *p* in measure 84, and then *f*, *p*, *f*, and *p*. The Soprano Saxophone (Sop. Sax.) part has a rest in measure 83, then enters in measure 84 with *f*, *p*, *f*, and *p*. The Bass Clarinet (B. Cl.) part has a rest in measure 83, then enters in measure 84 with *p*, *f*, and *p*. The key signature is one sharp (F#).

88

Fl. *f* *p*

A. Fl. *f* *mp*

Sop. Sax. *f* *p*

B. Cl. *f* *mp*

Detailed description: This system contains measures 88 through 92. The Flute (Fl.) part has a *f* dynamic in measure 88, then a *p* dynamic in measure 89, and a long note in measure 90. The Alto Flute (A. Fl.) part has a *f* dynamic in measure 88, then a *mp* dynamic in measure 89, and continues with a melodic line. The Soprano Saxophone (Sop. Sax.) part has a *f* dynamic in measure 88, then a *p* dynamic in measure 89, and continues with a melodic line. The Bass Clarinet (B. Cl.) part has a *f* dynamic in measure 88, then a *mp* dynamic in measure 89, and continues with a melodic line. The key signature is one sharp (F#).

93

Fl. *mf*

A. Fl. *f* *mp*

Sop. Sax. *f*

B. Cl. *f*

Detailed description: This system of music covers measures 93 through 97. It features four staves: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), and Bass Clarinet (B. Cl.). The Flute part consists of a melodic line with slurs and accents, marked *mf*. The Alto Flute part has a rhythmic pattern of eighth notes, marked *f* and *mp*. The Soprano Saxophone part plays a similar eighth-note pattern, marked *f*. The Bass Clarinet part provides a steady eighth-note accompaniment, marked *f*. The key signature has one sharp (F#).

98

Fl. *p*

A. Fl. *p*

Sop. Sax. *p*

B. Cl. *p*

Detailed description: This system of music covers measures 98 through 102. It features the same four staves as the previous system. The Flute part has a melodic line with slurs and accents, marked *p*. The Alto Flute part has a rhythmic pattern of eighth notes, marked *p*. The Soprano Saxophone part plays a similar eighth-note pattern, marked *p*. The Bass Clarinet part provides a steady eighth-note accompaniment, marked *p*. The key signature has one sharp (F#).

103

Fl.

A. Fl.

Sop. Sax.

B. Cl.

mf

mp

mf

mf

p

p

p

p

rit.

Espressivo

109 ♩ = 60

Musical score for measures 109-113. The score is for four instruments: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has rests in measures 109-112 and enters in measure 113 with a *mp* dynamic. The Alto Flute part has a *mf* dynamic in measure 109, *mp* in measure 110, and *mf* in measure 113. The Soprano Saxophone part has rests throughout. The Bass Clarinet part has a *p* (piano) dynamic in measure 110 and *mp* in measure 113.

Musical score for measures 114-118. The score is for four instruments: Flute (Fl.), Alto Flute (A. Fl.), Soprano Saxophone (Sop. Sax.), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part has a *p* dynamic in measure 114, rests in measure 115, and a *mf* dynamic in measure 118. The Alto Flute part has a *mf* dynamic in measure 114 and a *p* dynamic in measure 118. The Soprano Saxophone part has a *p* dynamic in measure 114 and rests in measure 115. The Bass Clarinet part has a *p* dynamic in measure 114 and rests in measure 115.

119

Fl. *p* *mf* *p* *mf*

A. Fl. *mf* *p* *mf* *p*

Sop. Sax.

B. Cl.

123

Fl. *pp*

A. Fl. *pp* *mp* *mf*

Sop. Sax. *mp* *mf*

B. Cl. *pp* *mp*

128

Fl. *mp*

A. Fl. *p* *mf* *p*

Sop. Sax. *mp* *mf*

B. Cl. *p* *mf*

Detailed description: This system covers measures 128 to 131. The Flute (Fl.) part begins in measure 128 with a melodic phrase marked *mp*. The Alto Flute (A. Fl.) part starts in measure 129 with a *p* dynamic, moving to *mf* in measure 130 and *p* in measure 131. The Soprano Saxophone (Sop. Sax.) part begins in measure 129 with *mp*, moving to *mf* in measure 130. The Bass Clarinet (B. Cl.) part starts in measure 129 with *p*, moving to *mf* in measure 130. The key signature is one sharp (F#).

132

Fl. *p* *mf*

A. Fl. *p* *mp*

Sop. Sax. *mp* *mf*

B. Cl. *mp*

Detailed description: This system covers measures 132 to 135. The Flute (Fl.) part continues with *p* in measure 132 and *mf* in measure 133. The Alto Flute (A. Fl.) part has *p* in measure 132 and *mp* in measure 133. The Soprano Saxophone (Sop. Sax.) part has *mp* in measure 132 and *mf* in measure 133. The Bass Clarinet (B. Cl.) part has *mp* in measure 133. The key signature is one sharp (F#).

136

Fl. *pp* *f* *p* *ff*

A. Fl. *pp* *f* *p* *ff* *pp* *f* *p* *ff*

Sop. Sax. *pp* *pp* *f* *p* *ff*

B. Cl. *p* *f* *mp*

140

Fl. *mf* *mp* *mf*

A. Fl. *mf* *mp* *mf*

Sop. Sax. *mf* *mp* *mf*

B. Cl. *mp* *mf*

144

Fl.

A. Fl.

Sop. Sax.

B. Cl.

pp *f* *p* *ff*

pp *f* *p* *ff*

mf

148

Fl.

A. Fl.

Sop. Sax.

B. Cl.

mp *mf* *mp*

mp *mf* *mp*

mf

mp

p

153

Fl. *mf* *f*

A. Fl. *mp* *p*

Sop. Sax. *p* *mf*

B. Cl. *mp* *p*

Detailed description: This system contains measures 153 through 156. The Flute part begins with a melodic line in measure 153 marked *mf*, which crescendos to *f* in measure 154. The Alto Flute part has a melodic line in measure 153 marked *mp*, which decrescendos to *p* in measure 154. The Soprano Saxophone part has a melodic line in measure 154 marked *p*, which crescendos to *mf* in measure 155. The Bass Clarinet part has a rhythmic accompaniment in measure 153 marked *mp*, which decrescendos to *p* in measure 154. The key signature is one sharp (F#).

157

Fl. *mp* *p* *mp* *pp* rit.

A. Fl. *mp* *mf* *mp* *pp*

Sop. Sax. *mp* *p* *mp* *pp*

B. Cl. *f* *mp* *mf* *mp* *pp*

Detailed description: This system contains measures 157 through 160. The Flute part has a melodic line in measure 157 marked *mp*, which decrescendos to *p* in measure 158, then crescendos to *mp* in measure 159 and decrescendos to *pp* in measure 160. The Alto Flute part has a melodic line in measure 157 marked *mp*, which crescendos to *mf* in measure 158, then decrescendos to *mp* in measure 159 and *pp* in measure 160. The Soprano Saxophone part has a melodic line in measure 157 marked *mp*, which decrescendos to *p* in measure 158, then crescendos to *mp* in measure 159 and *pp* in measure 160. The Bass Clarinet part has a rhythmic accompaniment in measure 157 marked *f*, which decrescendos to *mp* in measure 158, then crescendos to *mf* in measure 159 and decrescendos to *mp* in measure 160. A *rit.* (ritardando) marking is present above the Flute part in measure 160. The key signature is one sharp (F#).

III

Scherzo

♩ = 88

162

Fl. *f* *f* *p* *f*

A. Fl. *mf* *f* *mp* *p* *mf*

Sop. Sax. *mf* *mp* *mf* *mf*

B. Cl. *f* *mf* *p* *mf* *f*

167

Fl. *f* *p*

A. Fl. *f* *mp* *mf* *p* *mp*

Sop. Sax. *mp* *mf* *p* *mf p*

B. Cl. *mf* *p* *mf*

173

Fl.

A. Fl.

Sop. Sax.

B. Cl.

mp

f

p

mf

mp

180

Fl.

A. Fl.

Sop. Sax.

B. Cl.

mf

f

mf

f

mf

p

mf

185

Fl. *mf p mf f mf*

A. Fl. *f p f f*

Sop. Sax. *f mp p mf f*

B. Cl. *mp mf mf mf*

190

Fl. *p mf p*

A. Fl. *p mf*

Sop. Sax. *mp p*

B. Cl. *mp mf p*

195

Fl.

A. Fl.

Sop. Sax.

B. Cl.

mp *p* *f* *mf* *mp* *mf*

200

Fl.

A. Fl.

Sop. Sax.

B. Cl.

mf *f* *f*

205

Fl. *f* *f* *p* *f*

A. Fl. *mf* *f* *mp* *p* *mf*

Sop. Sax. *mf* *mp* *mf* *mf*

B. Cl. *f* *mf* *p* *mf* *f*

Meno mosso
♩. = 46

210

Fl. *f* *p*

A. Fl. *f* *mp* *mf* *p*

Sop. Sax. *mp* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

215

Fl. *mp*

A. Fl. *p* *mf*

Sop. Sax. *p*

B. Cl.

220

Fl. *mf* *p* *mf*

A. Fl. *p* *p*

Sop. Sax. *mp* *p*

B. Cl.

225 *rit.* ----- *Tempo primo*

Fl. *mf*

A. Fl. *f*

Sop. Sax. *f*

B. Cl. *mf*

230

Fl. *mp* *mf* *mf*

A. Fl. *mf* *p* *mf* *f* *mf*

Sop. Sax. *f* *p* *f* *f*

B. Cl. *f* *mp* *p* *mf* *f*

235

Fl. *mp* *mf* *p* *mp*

A. Fl. *p* *mf* *p* *mp*

Sop. Sax. *p* *p* *mp*

B. Cl. *mp* *p* *mp*

Detailed description: This system contains measures 235 through 240. The Flute (Fl.) part starts with a dynamic of *mp* in measure 235, changes to *mf* in measure 236, *p* in measure 237, and *mp* in measure 238. The Alto Flute (A. Fl.) part starts with *p* in measure 235, *mf* in measure 236, *p* in measure 237, and *mp* in measure 238. The Soprano Saxophone (Sop. Sax.) part starts with *p* in measure 235, *p* in measure 236, and *mp* in measure 238. The Bass Clarinet (B. Cl.) part starts with *mp* in measure 235, *p* in measure 236, and *mp* in measure 238. The music features various articulations such as accents and slurs.

240

Fl. *mf*

A. Fl. *mf* *f*

Sop. Sax. *mf*

B. Cl. *mf*

Detailed description: This system contains measures 240 through 245. The Flute (Fl.) part has a dynamic of *mf* starting in measure 240. The Alto Flute (A. Fl.) part has a dynamic of *mf* in measure 240 and *f* in measure 243. The Soprano Saxophone (Sop. Sax.) part has a dynamic of *mf* in measure 240. The Bass Clarinet (B. Cl.) part has a dynamic of *mf* in measure 240. The music continues with various articulations and slurs.

245

Fl. *f* *f* *p* *f*

A. Fl. *mf* *f* *mp* *mf* *mp*

Sop. Sax. *mf* *mp* *mf* *mf*

B. Cl. *f* *mf* *p* *mf* *f*

250

Fl. *p* *mf* *f*

A. Fl. *p* *mf* *f*

Sop. Sax. *p* *mf* *f*

B. Cl. *p* *mf* *f*