



The Somerset Levels

A Symphonic Suite

*for
Chamber Orchestra*

*by
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Instrumentation

Strings

3 - 4 *First Violins*

3 - 4 *Second Violins*

2 - 3 *Violas*

2 - 3 *Cellos*

1 - 2 *Double basses*

Woodwind

2 *Flutes*

2 *Oboes*

2 *Clarinets in Bb*

1 *Bassoon*

Brass

2 *Trumpets in Bb*

1 *French Horn*

Percussion – 1 player

Suspended Cymbal

Wood Blocks (5 lines)

Triangle

Tambourine

Tenor Drum

School Bell

Tubular Bells

Claves

Duration

16 minutes

Programme Notes

The Somerset Levels is a symphonic suite for chamber orchestra in three movements.

The first movement opens with shimmering strings, depicting the vast skies and flat lands of the Levels, then we travel to Glastonbury Tor: this has a folk-tune feel to it, depicting the pagan rituals that are associated with Glastonbury.

Later we move on to Burrow Mump, a ruined church on a hill. This has a misty feel to start, and then the music becomes more Baroque and imitative, to represent the age of the church.

Next we go to Wells Market, with the bustle of people and the bell of the town crier, before returning to the calmness of the Levels.

The second movement begins with a fanfare to represent Wells Cathedral, and has Tubular Bells to emphasise the Cathedral acoustics. Then half-way through, we find ourselves at Glastonbury Abbey with a mediaeval feel to the music.

The third movement begins with the floods that happen so often on the Levels. The strings begin pizzicato to represent rain, and the woodwind comes in with overlapping passages to show the build-up of water. We reach the point where there is water everywhere you look, and here we have a constant ripple, first from the strings and later from the woodwind. Then the waters subside and we gradually revisit all the places that have been represented in the first two movements (with slight variations) and finally return to the dry and sunny Levels to conclude the piece.

The Somerset Levels Symphonic Suite

The levels

I

$\text{♩} = 40$
espress.

p < > < > < > < > *mp* < > *mf*

espress.
p < > < > < > < > *mf*

mp < > *pp* < > *pp* < > *p* < >

mp < > *pp* < > *p* < >

mf

mf

mp < > *pp* < > *p* < >

mf

mf

Suspended Cymbal
soft stick
pp < > *mf*

pp < > *mf*

pp < > *mp*

pp < > *mp*

pp < > *mp*

pp < > *mp*

6 *rall.* . . . **Tempo primo**

Fl. *pp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *pp*

Tpt.

Tpt.

Hn.

Per. **Wood Blocks** *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

11 *accel.* *rit.* **Tempo primo**

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Ob. *p* *mf*

Cl. *mf*

Cl. *mp*

Bsn. *pp* *mp*

Tpt.

Tpt.

Hn.

Per. **Cymbal** *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

16

Fl. *mp* *mp* < > < >

Fl. *mp* *mp* < > < >

Ob. *p* < > < >

Ob. *p* < > < >

Cl. *pp* *mp* < > < >

Cl. *pp* *mp* < > < >

Bsn. *mf* *pp* *p* < >

Tpt. - - - - -

Tpt. - - - - -

Hn. - - - - -

Per. **Woodblocks** *mp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

rit. Tempo primo

21

Fl. *mf*

Fl. *mf*

Ob. *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt.

Hn.

Per. Triangle

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. *p*

Vc. *p*

Db. *p*

25

accel. rall.

Fl. *mf* *mf*

Fl. *p* *mf*

Ob. *mf* *mf*

Ob. *mf* *mf*

Cl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *pp* *pp*

Tpt. -

Tpt. -

Hn. -

Per. *mp*

Woodblocks

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

33 *accel.* *rit.* ♩ = 44

Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *pp* *mp*

Ob. *p* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *pp*

Tpt.

Tpt.

Hn.

Per. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 8, contains measures 33 through 36. The score is for a full orchestra. At the top, there are performance markings: '33' at the beginning of the first staff, 'accel.' with a dotted line, and 'rit.' with a dotted line, followed by a tempo marking '♩ = 44'. The instruments are arranged in staves from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Trumpet 1 and 2, Horn, Percussion, Violin 1 and 2, Viola, Violoncello, and Double Bass. The Flute parts feature melodic lines with dynamics ranging from *mp* to *mf*. The Oboe parts have dynamics from *p* to *mp*. The Clarinet and Bassoon parts also have dynamics from *mf* to *mp*. The Percussion part has a dynamic of *mf*. The Violin 1 part has a dynamic of *mf*. The Violin 2, Viola, Violoncello, and Double Bass parts have a dynamic of *mp*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play melodic lines with various dynamics and articulations.

Glastonbury Tor

B *Meno mosso*
♩ = 36

rit.

Fl. *p* *mf* *p*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Per. **Tambourine** *p*

Vln. 1 *p* *pp* *mf* *mp*

Vln. 2 *pp*

Vla. *p* *pp* *mf*

Vc. *p* *pp*

Db. *p* *pp* *mf*

42

Fl. *mp*

Fl. *p* *mp*

Ob.

Ob.

Cl. *p* *mf* *mp*

Cl. *mf* *p* *mf* *p*

Bsn. *mp*

Tpt.

Tpt.

Hn.

Per.

Vln. 1 *mf* *f* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

Più mosso

♩ = 44

46

Fl. *mf* *f* *mp*

Ob.

Cl. *mf* *pp*

Bsn. *mp* *mf* *pp* *p*

Tpt.

Hn.

Per.

Vln. 1 *mp*

Vln. 2 *p*

Vla. *f*

Vc. *f*

Db. *p*

50

Fl. *p*

Ob.

Cl. *mf* *p*

Bsn. *f*

Tpt.

Hn.

Per. *p*

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The Flute (Fl.) part begins in measure 53 with a triplet of eighth notes marked *p*. The Clarinet (Cl.) parts play a triplet of eighth notes in measure 50, marked *mf*, which then changes to a triplet of quarter notes marked *p* in measure 53. The Bassoon (Bsn.) part enters in measure 53 with a triplet of eighth notes marked *f*. The Percussion (Per.) part has a triplet of eighth notes marked *p* in measure 53. The Violin (Vln.) parts have a triplet of eighth notes marked *mf* in measure 53. The Viola (Vla.) part has a triplet of eighth notes marked *mf* in measure 53. The Violoncello (Vc.) part has a triplet of eighth notes marked *mp* in measure 53. The Double Bass (Db.) part has a triplet of eighth notes marked *mp* in measure 53. The Oboe (Ob.) and Trumpet (Tpt.) parts are silent throughout the page.

55 rit.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Hn.

Per.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Burrow Mump

C

59 $\text{♩} = 44$

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *mp* *mf*

Tpt.

Tpt.

Hn.

Per. **Wood Blocks** *mf*

Vln. 1 *p*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf* *mf* *pizz.*

Vc. *p* *mf*

Db. *p* *f* *pizz.*

64

Fl. *mp*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. *f*

Cl. *mf*

Bsn. *mp*

Tpt.

Tpt.

Hn.

Per. *f*

Vln. 1

Vln. 2 *mf* *f*

Vla. *arco mp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 64 through 68. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), Horns (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. The woodwinds and strings have various dynamics and articulations. The Flutes and Clarinets play melodic lines with slurs and accents. The Oboes play a rhythmic pattern. The Bassoon has a steady eighth-note accompaniment. The Percussion plays a rhythmic pattern. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Double Bass play a rhythmic pattern. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

69

Fl. *p*

Fl.

Ob.

Ob. *mf*

Cl. *p*

Cl. *mf*

Bsn.

Tpt.

Tpt.

Hn.

Per. **Tenor Drum** *mp*

Vln. 1

Vln. 2 *mf*

Vla.

Vc. *mp*

Db.

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part features a Tenor Drum. The score is written in a common time signature. Measure 69 shows the first Flute playing a sixteenth-note pattern, while the second Flute, Oboe, and Clarinet 1 are silent. In measure 70, the second Flute and Oboe enter with similar sixteenth-note patterns, and the Clarinet 1 plays a triplet. The Bassoon and Percussion continue their patterns. Measure 71 introduces dynamics: the first Flute plays *p*, the Oboe *mf*, and the Clarinet 1 *p*. The Percussion part is marked *mp*. Measure 72 continues these dynamics and patterns, with the first Flute playing a more complex sixteenth-note figure. The Percussion part includes a box labeled 'Tenor Drum' above the staff.

D

73

Fl. *f*

Ob. *f*

Cl. *mp*

Bsn. *mp* *mf*

Tpt.

Hn.

Per.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Db.

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. In measure 73, the first Flute has a melodic line, while the Oboe and Clarinet 1 play sustained notes. The Bassoon has a rhythmic pattern. In measure 74, the Oboe and Clarinet 1 play a dynamic *f* (forte) passage. In measure 75, the Clarinet 1 and Bassoon play a dynamic *mp* (mezzo-piano) passage. In measure 76, the Violin 2, Viola, and Violoncello play a dynamic *mp* passage. The Percussion part has a consistent rhythmic pattern throughout the measures.

77

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

Per. Triangle *mf*

Vln. 1 *p*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 77 through 81. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section consists of two Trumpets (Tpt.) and two Horns (Hn.). The percussion (Per.) part features a Triangle. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 77 shows the Bassoon playing a melodic line starting with a forte (*f*) dynamic. Measures 78-80 feature the Flutes and Oboes playing a melodic line starting with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with the Violins and Viola/Cello parts marked mezzo-forte (*mf*). In measure 81, the Flutes and Oboes continue their melodic line, while the Bassoon plays a single note. The Triangle is struck in measure 81, marked mezzo-forte (*mf*). The score concludes with a double bar line at the end of measure 81.

82

Fl. *mp* *f*

Fl. *mf*

Ob. *mp* *f*

Ob. *mf*

Cl. *mp*

Cl. *mf*

Bsn. *mp* *mf*

Tpt.

Tpt.

Hn.

Per.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 82 through 86. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. The score features various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds play melodic lines with some slurs and accents. The strings provide harmonic support with sustained notes and some tremolos. The percussion part has a few specific rhythmic markings.

87

Fl. *mp* *accel.*

Fl. *mf*

Ob. *mp*

Ob. *mf*

Cl. *f*

Cl. *mp*

Bsn. *f* *mp*

Tpt.

Tpt.

Hn.

Per. Tenor Drum

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla.

Vc.

Db.

Wells Market

92 E ♩ = 48

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *mf*

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per. *mp* School Bell Tenor Drum *f*

Vln. 1 *pp*

Vln. 2

Vla. *mp*

Vc. *f* pizz.

Db. *f* pizz.

96

Fl. *p*

Ob. *mp* < >

Ob. *mp* < >

Cl. *mp*

Bsn. *mf* < >

Per. *mp* *f*

Vln. 1 *p*

Vla.

Vc.

Db.

School Bell

Tenor Drum

100

rit.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Per. *mp* *f*

School Bell

Vln. 1

Vln. 2 *f*

Vla.

Vc. arco

Db. arco

Back on the Levels

104 F $\text{♩} = 82$
espress.

Fl. *p* *mp*

Ob. *mp* *pp* *mp* *pp*

Ob. *mp* *pp* *p*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *pp*

Tpt. *pp*

Hn. *pp*

Per. Triangle Cymbal *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

accel. rit.

109

The musical score for measures 109-112 includes the following parts and dynamics:

- Fl. 1:** *mf* (measures 109-110), *pp* (measure 112)
- Fl. 2:** *mf* (measures 109-110)
- Ob. 1:** *mp* (measures 110-111)
- Ob. 2:** *mp* (measures 110-111)
- Cl. 1:** *mf* (measures 109-110), *mp* (measures 111-112), *p* (measure 112)
- Cl. 2:** *mf* (measures 109-110), *mp* (measures 111-112)
- Bsn.:** *pp* (measures 110-111)
- Per.:** *mf* (measures 109-110), *mp* (measures 111-112)
- Vln. 1:** *mf* (measures 109-110), *pp* (measure 112)
- Vln. 2:** *mp* (measures 109-110), *pp* (measures 111-112)
- Vla.:** *mp* (measures 109-110), *pp* (measures 111-112)
- Vc.:** *mp* (measures 109-110), *pp* (measures 111-112)
- Db.:** *mp* (measures 109-110), *pp* (measures 111-112)

Triangle

113 accel.

Fl. *mp*

Fl. *mp*

Ob. *p*

Ob.

Cl. *p*

Cl.

Bsn. *pp*

Tpt.

Tpt.

Hn.

Per.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 113 to 116. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. The score begins at measure 113 with a dynamic marking of *mp* for the flutes. The oboe enters in measure 114 with a *p* dynamic. The bassoon plays *pp* throughout. The clarinet has a *p* dynamic in measure 113. The strings play a sustained harmonic accompaniment. The percussion part features a rhythmic pattern of eighth notes. An *accel.* (accelerando) marking is indicated at the top right, starting in measure 115 and continuing through measure 116.

117 rit.

Fl. *mf*

Fl. *mf* *mp*

Ob. *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Cl. *pp*

Bsn. *pp*

Tpt.

Tpt.

Hn.

Per. Cymbal

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

accel.

121

Fl. *mf*

Ob. *mf* *p*

Cl. *mp* *mf*

Bsn. *p* *mf*

Tpt.

Hn.

Per. *pp* *mf*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *p* *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

Detailed description: This page of a musical score covers measures 121 to 124. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. The score begins with a dynamic of *pp* (pianissimo) in measures 121 and 122. In measure 123, the woodwinds and strings increase to *mf* (mezzo-forte). The Flutes and Oboes play a melodic line with slurs and accents. The Clarinets and Bassoon play a rhythmic accompaniment. The strings play a sustained harmonic background. In measure 124, the woodwinds and strings decrease to *p* (piano). The Flutes and Oboes continue their melodic line, while the strings play a sustained harmonic background. The Percussion part consists of a single note in measure 121, followed by a sustained harmonic background in measures 122-124.

125

Fl. *mf* *rit.* *p*

Fl. *p* *mf* *p*

Ob. *mf* *mp* *pp*

Ob. *mp*

Cl. *p* *mp* *mf*

Cl. *mp*

Bsn. *pp* *pp*

Tpt.

Tpt.

Hn.

Per. *mp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

130

Fl. *mf* *accel.* *rit.*

Fl. *mf*

Ob. *mp* *pp* *mp*

Ob. *mp* *pp* *p* *mp*

Cl. *mf*

Cl. *mf*

Bsn. *pp*

Tpt.

Tpt.

Hn.

Per. *pp* *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Meno mosso

135 $\text{♩} = 74$

Fl. *p* *mp*

Ob. *mp* *pp* *mp* *pp*

Cl. *mp*

Bsn. *mp*

Per. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

140 *accel.* *rit.* G $\text{♩} = 44$

Fl. *mf* *p*

Ob. *mp* *mp* *pp* *mp*

Cl. *mf* *mp* *p*

Bsn. *pp*

Per. *mf*

Vln. 1 *mf* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

145

Fl. *mp* *mf* rit.

Fl. *mp* *mf*

Ob. *pp* *mp*

Ob. *p* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Bsn. *pp*

Tpt.

Tpt.

Hn.

Per. *pp* *mf* *mp* Wood Blocks

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 145 to 148. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part features a Wood Block. The score is marked with various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the first Flute staff in measure 147. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part has a simple rhythmic pattern.

149 $\text{♩} = 36$ rit.

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Tpt.

Hn.

Per. Cymbal *pp*

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p*

Db. *f* *p*

Wells Cathedral

1 H ♩ = 60

Fl. Fl. Ob. Ob. Cl. Cl. Bsn.

Tpt. *f marcato* *mf*

Tpt. *f marcato* *mf*

Hn.

Per. *f* Tubular Bells

Vln. 1 Vln. 2 Vla. Vc. Db.

4

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

mp *mp* *p* *p*

7

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

Cl.

Bsn. *mf*

Tpt. *f*

Tpt. *f*

Hn.

Per. *mf*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db.

10

Fl. Fl. Ob. Ob. Cl. Cl. Bsn.

Tpt. *mf* Tpt. *mf* Hn. *mf* Per. *f*

Vln. 1 Vln. 2 Vla. Vc. Db.

13

Fl. *mf* *f*

Fl. *mf* *f*

Ob. -

Ob. -

Cl. *mp*

Cl. *mp*

Bsn. -

Tpt. -

Tpt. -

Hn. -

Per. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. -

15 I

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt. *f*

Tpt. *f*

Hn. *f*

Per.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

21

Fl. *mp*

Fl.

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Tpt.

Tpt.

Hn. *mp*

Per. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Db.

Detailed description of the musical score: This page of a symphony score, page 42, begins at measure 21. The key signature has one flat (B-flat major or D minor). The score is arranged in a standard orchestral format. The Flute part (top) has a melodic line starting with a half note G4, followed by eighth notes. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn part provides a steady accompaniment of quarter notes. The Percussion part has a simple rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with slurs. The Viola and Violoncello parts play a sustained harmonic line with long slurs. The Double Bass part is silent. Dynamics are marked as mezzo-piano (mp) for the Flute, Clarinet, Bassoon, Horn, and Violin parts, and piano (p) for the Viola and Violoncello parts.

23

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt.

Hn. *mf*

Per. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db.

25

Fl.

Fl.

Ob. *f*

Ob. *f*

Cl.

Cl.

Bsn. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Per. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glastonbury Abbey

31 J $\text{♩} = 60$

The musical score for measures 31-34 of "Glastonbury Abbey" is arranged in a standard orchestral format. The score includes parts for the following instruments:

- Flute (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** Two staves. The upper staff has rests, while the lower staff has a melodic line starting in measure 34 with a *mp* dynamic.
- Clarinet (Cl.):** Two staves, both containing rests.
- Bassoon (Bsn.):** One staff containing a rest.
- Trumpet (Tpt.):** Two staves. The upper staff has a melodic line starting in measure 31 with a *mf* dynamic. The lower staff has a melodic line starting in measure 34 with a *mp* dynamic.
- Horn (Hn.):** One staff with a melodic line starting in measure 31 with a *mf* dynamic, continuing through measure 34 with a *mp* dynamic.
- Percussion (Per.):** One staff with a Tenor Drum box above it. It has rests in measures 31-33 and a rhythmic pattern in measure 34.
- Violin 1 (Vln. 1):** One staff containing a rest.
- Violin 2 (Vln. 2):** One staff containing a rest.
- Viola (Vla.):** One staff with a melodic line starting in measure 32 with a *f* dynamic.
- Violoncello (Vc.):** One staff with a melodic line starting in measure 34 with a *f* dynamic.
- Double Bass (Db.):** One staff containing a rest.

35

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn. *mf* *f*
Tpt.
Tpt. *mf*
Hn. *mf*
Per.
Vln. 1
Vln. 2
Vla. *mf*
Vc. *mf*
Db.

39

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

mf *mp* *mf* *mp* *mp* *mf* *mf*

Detailed description: This page of a musical score covers measures 39 through 42. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), Horn (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Measure 39: Flutes and Clarinets are silent. Oboe 1 plays a melodic line with a slur. Bassoon plays a rhythmic pattern. Percussion plays a steady eighth-note accompaniment. Violin 1, Violin 2, Viola, and Violoncello play a melodic line with a slur. Dynamic: *mf*.
- Measure 40: Flutes and Clarinets are silent. Oboe 1 continues its melodic line. Bassoon continues its rhythmic pattern. Percussion continues. Violin 1, Violin 2, Viola, and Violoncello continue. Dynamic: *mf*.
- Measure 41: Flutes and Clarinets are silent. Oboe 1 continues. Bassoon continues. Percussion continues. Violin 1, Violin 2, Viola, and Violoncello continue. Dynamic: *mp*.
- Measure 42: Flutes and Clarinets are silent. Oboe 1 continues. Bassoon continues. Percussion continues. Violin 1, Violin 2, Viola, and Violoncello continue. Dynamic: *mp*.

43

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

f

f

K

47

Fl. *mp*

Ob. *f*

Ob. *f*

Cl. *mp*

Bsn. *f*

Tpt. *mp*

Hn. *mp*

Per.

Vln. 1

Vln. 2 *mf*

Vla.

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 50, contains measures 47 through 49. The score is for a full orchestra. Measure 47 shows the Oboe and Bassoon playing a melodic line with a forte (*f*) dynamic. The Flute and Clarinet are silent. Measure 48 continues the Oboe and Bassoon line. Measure 49 features a key signature change to one sharp (F#) and a dynamic shift to mezzo-piano (*mp*). The Flute and Clarinet enter with a melodic line, while the Oboe and Bassoon remain silent. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and some melodic movement. The Percussion part is also present. A rehearsal mark 'K' is located at the top right of the page.

50

Fl. *p*

Ob.

Cl. *p*

Bsn.

Tpt. *p*

Hn. *p*

Per.

Vln. 1

Vln. 2 *mp*

Vla.

Vc. *p*

Db.

53

Fl. *mf*

Fl.

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Bsn.

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Per.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 52, contains measures 53 through 55. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Clarinet, Bassoon, Trumpet, Horn, Violin 1, and Violoncello parts. The Flute part in measure 53 features a melodic line with slurs and accents. The Clarinet and Bassoon parts play a steady accompaniment of quarter notes. The Trumpet and Horn parts play a similar accompaniment of quarter notes. The Percussion part has a simple rhythmic pattern. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Viola, and Double Bass parts play a steady accompaniment of quarter notes. The score is divided into three measures, with measure 53 starting at the top left and measure 55 ending at the bottom right.

L $\text{♩} = 36$

56

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *f*

Cl. *f*

Bsn.

Tpt. *f*

Tpt. *f*

Hn. *f*

Per.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Db.

mf

mf

mf

Tubular Bells

59

♩. = 60

This musical score page contains measures 59 through 62. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Percussion (Per.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 3/4 time with a tempo of quarter note = 60. Measures 59 and 60 are mostly rests for the woodwinds and strings. In measure 61, the woodwinds and strings enter with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with accents. Measure 62 continues this texture, with the strings playing a similar pattern and the woodwinds providing harmonic support.

63

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

f

f

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is mostly silent, with the Bassoon playing a melodic line starting in measure 63. The brass section (Trumpets, Horns, Percussion) has rhythmic patterns. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support, with the Double Bass playing a prominent bass line starting in measure 64. Dynamics include *f* (forte) for the Bassoon and Double Bass.

67

Fl. *f*

Ob.

Cl.

Bsn.

Tpt. *ff*

Hn. *ff*

Per. *ff* Tenor Drum

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section consists of two Trumpets (Tpt.), two Horns (Hn.), and a Tenor Drum (Per.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 67, the first flute plays a melodic line starting with a forte (*f*) dynamic. The bassoon and strings provide harmonic support. In measure 68, the woodwinds continue their parts, and the brass section begins to play. In measure 69, the brass section, including the trumpets, horns, and tenor drum, plays a powerful, fortissimo (*ff*) passage. The strings continue with sustained notes and some melodic movement.

70

Fl. (First Flute): Measures 70-72. Measure 70: eighth-note melody with slurs. Measure 71: rest. Measure 72: eighth-note melody with slurs.

Fl. (Second Flute): Measures 70-72. Measure 70: rest. Measure 71: eighth-note melody with slurs, dynamic *mp*. Measure 72: eighth-note melody with slurs.

Ob. (Oboe 1): Measures 70-72. All measures: rest.

Ob. (Oboe 2): Measures 70-72. All measures: rest.

Cl. (Clarinet 1): Measures 70-72. All measures: rest.

Cl. (Clarinet 2): Measures 70-72. All measures: rest.

Bsn. (Bassoon): Measures 70-72. Measure 70: rest. Measure 71: rest. Measure 72: quarter-note melody with slurs, dynamic *f*.

Tpt. (Trumpet 1): Measures 70-72. Measure 70: quarter-note chord with accents. Measure 71: rest. Measure 72: quarter-note chord with accents.

Tpt. (Trumpet 2): Measures 70-72. Measure 70: quarter-note chord with accents. Measure 71: rest. Measure 72: quarter-note chord with accents.

Hn. (Horn): Measures 70-72. Measure 70: quarter-note chord. Measure 71: rest. Measure 72: quarter-note chord.

Per. (Percussion): Measures 70-72. Measure 70: eighth-note pattern. Measure 71: rest. Measure 72: eighth-note pattern.

Vln. 1 (Violin 1): Measures 70-72. Measure 70: quarter-note chord. Measure 71: quarter-note chord with slurs, dynamic *mp*. Measure 72: quarter-note chord.

Vln. 2 (Violin 2): Measures 70-72. Measure 70: quarter-note chord. Measure 71: quarter-note chord with slurs, dynamic *mp*. Measure 72: quarter-note chord.

Vla. (Viola): Measures 70-72. Measure 70: quarter-note chord with slurs, dynamic *f*. Measure 71: quarter-note chord. Measure 72: quarter-note chord with slurs.

Vc. (Violoncello): Measures 70-72. Measure 70: rest. Measure 71: quarter-note chord with slurs, dynamic *f*. Measure 72: quarter-note chord.

Db. (Double Bass): Measures 70-72. All measures: rest.

73

Fl. *mf*

Fl.

Ob.

Ob.

Cl. *mf*

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db. *f*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section consists of two Trumpets (Tpt.) and one Horn (Hn.). The percussion (Per.) part is shown with a drum set. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

76 *rit.*

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *f*

Cl. *f*

Bsn.

Tpt.

Tpt.

Hn.

Per. Tubular Bells

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76 to 79. It features a woodwind section with two flutes, two oboes, two clarinets, and a bassoon. A brass section includes two trumpets and one horn. The string section consists of first and second violins, viola, violin, and double bass. Percussion includes tubular bells. The score begins at measure 76 with a 'rit.' (ritardando) marking. The woodwinds and strings play a melodic line starting in measure 77, marked with a forte (*f*) dynamic. The percussion part features a steady eighth-note pattern in measures 76-78, followed by a melodic line in measure 79. The tubular bells enter in measure 79 with a melodic line. The score concludes with a double bar line at the end of measure 79.

III

The Floods

1 M. = 86

This musical score is for the third movement, 'The Floods', of a larger work. It is marked with a tempo of quarter note = 86. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The second system includes the Percussion (Per.) part, which features a rhythmic pattern of eighth notes, and the string section (Vln. 1, Vln. 2, Vla., Vc., and Db.), all of which are playing a pizzicato accompaniment. The string parts are marked with dynamics from *pp* to *mp*. The percussion part starts with a *mf* dynamic and ends with a *f* dynamic. The woodwind and brass parts are currently silent, indicated by rests.

N

16

Fl. *mp* *mp*

Fl. *p* *mp*

Ob. *mp*

Ob. *mp*

Cl. *p* *mp* *mf*

Cl. *mp*

Bsn.

Tpt.

Tpt.

Hn.

Per. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 16, features a section marked 'N'. It contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and Percussion. The woodwinds have various melodic and rhythmic parts with dynamic markings such as *mp*, *p*, and *mf*. The strings play a consistent rhythmic accompaniment, with Violin 1 and 2 marked *p*. The percussion part is marked *mf* and features a rhythmic pattern of eighth notes.

21

Fl. *mf* *mp*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Tpt.

Hn.

Per.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and two Clarinets (Cl.). The strings consist of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. In measure 21, the Flutes and Oboes play a melodic line starting with a *mf* dynamic, while the Clarinets play a rhythmic accompaniment. In measure 22, the Flutes and Oboes continue their melodic line, with the Oboes reaching a *f* dynamic. In measure 23, the Flutes and Oboes play a melodic line, with the Oboes reaching a *f* dynamic. In measure 24, the Flutes and Oboes play a melodic line, with the Oboes reaching a *f* dynamic. The strings play a rhythmic accompaniment throughout. The Percussion part features a rhythmic pattern of eighth notes and rests.

25

Fl. *f* *mp*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Cl. *f* *mp* *f* *mp*

Cl. *mf*

Bsn.

Tpt.

Tpt.

Hn.

Per. *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla.

Vc.

Db.

30

Fl. *f* *mp* *p*

Fl. *mp* *f* *mp*

Ob. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* *p*

Cl. *mf*

Bsn.

Tpt.

Tpt.

Hn.

Per. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

35

Fl. *mp* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn.

Tpt.

Hn.

Per.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Db.

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is shown in a separate staff. The key signature has one sharp (F#) and the time signature is 3/8. Measure 35 starts with a treble clef and a dynamic marking of *mp*. Measure 36 has a change in time signature to 6/8. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *mf*. The woodwinds play various melodic and rhythmic patterns, while the strings provide a steady accompaniment. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

40

Fl. *mf*

Fl. *f*

Ob.

Ob.

Cl. *mf*

Cl.

Bsn. *f* *mf*

Tpt.

Tpt.

Hn.

Per. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. The score begins at measure 40. The Flute 1 part has a dynamic marking of *mf* in measure 43. The Flute 2 part has a dynamic marking of *f* in measure 42. The Clarinet 1 part has a dynamic marking of *mf* in measure 41. The Bassoon part has dynamic markings of *f* in measure 43 and *mf* in measure 44. The Percussion part has a dynamic marking of *f* in measure 41. The Violin 1, Violin 2, and Viola parts all have a dynamic marking of *mf* in measure 41. The Violoncello and Double Bass parts are mostly silent in this section.

45

Fl. *mf*

Fl. *f*

Ob.

Ob. *f* *mf*

Cl.

Cl. *mf*

Bsn. *f* *mp* *espress.*

Tpt.

Tpt.

Hn.

Per. *ff* *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *mp* *espress.* *arco*

Db. *mp* *espress.*

Detailed description: This page of a musical score covers measures 45 to 49. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is also present. The score is in 3/8 time and features various dynamics such as *ff*, *f*, *mf*, and *p*, along with expressive markings like *espress.* and *arco*. The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The percussion part has a steady eighth-note pattern.

50

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

mp *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), and Horn (Hn.). The percussion (Per.) part features a rhythmic pattern of eighth notes with rests. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure is marked with a 3/8 time signature. The second measure is marked with a 6/8 time signature. The third and fourth measures are marked with a 6/8 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

55

Fl. *f*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Tpt. *mf*

Hn. *mf*

Per. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

60

Fl. *mf*

Fl. *f*

Ob.

Ob.

Cl.

Cl.

Bsn. *f*

Tpt.

Tpt. *f*

Hn. *f*

Per. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 72, contains measures 60 through 63. The score is arranged in a system with 14 staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 8/8. The score features various dynamics: *mf* (mezzo-forte) for the first and last measures of the Flute parts, *f* (forte) for the Bassoon, Trumpet, and Double Bass parts, and *ff* (fortissimo) for the Percussion part. The Flute 1 part has melodic lines with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The Percussion part consists of a steady eighth-note pattern.

65

Fl. *mp* *mp*

Fl. *mp* *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp* *mp*

Cl. *mp*

Bsn. *mp* *mf* *mp*

Tpt. *mp* *mp*

Tpt.

Hn.

Per. *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *mp* *mf* *mp*

Db. arco *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes two flutes, two oboes, two clarinets, and a bassoon. The string section includes two violins, one viola, one violin, and one double bass. The percussion part features a snare drum. The score is written in 3/8 time and includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds play melodic lines with some slurs and accents. The strings provide a rhythmic accompaniment with slurs and accents. The percussion part consists of a steady snare drum pattern. The page number 65 is located at the top left of the score.

70

Fl. *mf* *mp* *f* *mp*

Fl. *mp* *mf*

Ob. *mp* *f* *p*

Ob.

Cl. *mp* *mp*

Cl. *mf*

Bsn. *mf*

Tpt.

Tpt. *mf*

Hn. *mf*

Per. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 74, contains measures 70 through 73. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.) and one Horn (Hn.). The percussion (Per.) and string sections (Violins 1 and 2, Viola, Violoncello/Vc., and Double Bass/Db.) are also present. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The music is written in a common time signature (C) and includes complex rhythmic patterns, particularly in the woodwinds and strings.

75

Fl. *f* *mp* rit.

Fl. *mp* *f* *mp*

Ob. *f* *mp*

Ob.

Cl. *mf* *f*

Cl. *mf*

Bsn. *f*

Tpt.

Tpt. *f*

Hn. *f*

Per. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 75, contains 13 staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.) and one Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part is on a single staff. The score is in 6/8 time and features a key signature of one flat. The woodwinds and strings play melodic lines with various dynamics such as *mp*, *f*, and *mf*. The percussion part is marked *ff*. A *rit.* (ritardando) marking is present at the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

O **Meno mosso**

80

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

mp *mf* *mf* *mf*

Water everywhere

♩ = 72

83

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl.

Cl. *mp*

Bsn. *mp*

Tpt.

Tpt.

Hn.

Cymbal

Per. *pp* *pp*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *mp* *espress.*

86

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn. *p*

Tpt. *mp*

Tpt.

Hn. *mp*

Per. *pp*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.), with dynamics ranging from *p* to *mp*. The brass section consists of two Trumpets (Tpt.) and one Horn (Hn.), with the first trumpet playing at *mp*. The percussion (Per.) part features a *pp* dynamic. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is marked with *cresc. poco a poco*. The score is written in a common time signature with various note values and rests.

89

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Per. *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

Detailed description: This page of a musical score, numbered 89, contains 12 staves. The top section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.), all playing a melodic line starting in measure 90. The middle section features two Trumpets (Tpt.) and a Horn (Hn.) with melodic entries in measure 90. The bottom section includes Percussion (Per.) with a soft (*pp*) accompaniment, and a string section with Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing a rhythmic accompaniment. Dynamics range from *pp* to *mf*.

92

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

mp *mp* *p* *p* *pp* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The strings consist of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Per.) part features a snare drum pattern. The woodwinds play a melodic line with slurs and accents, marked *mp*. The strings play a rhythmic accompaniment of eighth notes, marked *cresc. poco a poco*. The percussion plays a steady snare drum pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

95

Fl. *p* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Bsn. *mp espress.* *cresc. poco a poco*

Tpt. *mp marcato*

Tpt.

Hn. *mp marcato*
Hard Stick

Per. *mp* *cresc.*

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Db. *mp* *cresc. poco a poco*

Detailed description: This page of a musical score, numbered 95, contains 14 staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), one Horn (Hn.), and one Percussionist (Per.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with a dynamic marking of *p* (piano) and a crescendo instruction of *cresc. poco a poco*. The Bassoon and Percussion play more rhythmic parts with a dynamic marking of *mp* (mezzo-piano). The Horns play a steady accompaniment with a dynamic marking of *mp marcato*. The Trumpets play a rhythmic accompaniment with a dynamic marking of *mp marcato*. The Percussionist plays a rhythmic accompaniment with a dynamic marking of *mp* and a crescendo instruction of *cresc.*. The strings play a melodic line with a dynamic marking of *p* and a crescendo instruction of *cresc. poco a poco*. The Double Bass plays a melodic line with a dynamic marking of *mp* and a crescendo instruction of *cresc. poco a poco*.

98

Fl. *mp* *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Ob.

Cl. *cresc. poco a poco*

Cl.

Bsn. *mf* *cresc. poco a poco*

Tpt.

Tpt. *mf*

Hn. *mf*

Per.

Vln. 1 *mp* *cresc. poco a poco*

Vln. 2 *mp* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *mf* *cresc. poco a poco*

101

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mp* *cresc. poco a poco*

Cl. *mf*

Cl. *mp* *cresc. poco a poco*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Per. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

104

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

f *f*

Detailed description: This page of a musical score covers measures 104, 105, and 106. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), Horn (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 104 and 105 feature a complex woodwind texture with various melodic lines and rests. The Oboe and Clarinet parts include dynamic markings of *f* (forte). The strings provide a rhythmic accompaniment with sustained notes and moving lines. Measure 106 continues the woodwind and string patterns, with some instruments having rests.

107

Fl. *mf* *cresc. poco a poco*

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Ob. *mf*

Cl. *mf* *cresc. poco a poco*

Cl. *mf*

Bsn. *mf* *cresc. poco a poco*

Tpt.

Tpt. *f*

Hn. *mf*

Per. *p* Soft Stick

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2 *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Db. *mf* *cresc. poco a poco*

110

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *mf* *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Hn.

Per. *cresc.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and a bassoon (Bsn.). The brass section consists of two trumpets (Tpt.) and one horn (Hn.). The string section includes a percussionist (Per.), two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The woodwinds and strings play sustained melodic lines with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion part features a rhythmic pattern with a *cresc.* (crescendo) marking. The score is written in a standard orchestral format with multiple staves per instrument.

113

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Tpt. Tpt. Hn. Per. Vln. 1 Vln. 2 Vla. Vc. Db.

mf *f* *mf* Triangle

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute (Fl.) and Violin (Vln.) parts feature prominent melodic lines with long, sweeping slurs. The Clarinet (Cl.) and Viola (Vla.) parts also have significant melodic contributions. The Bassoon (Bsn.) and Double Bass (Db.) parts provide a steady, rhythmic accompaniment. The Percussion (Per.) part includes a triangle, which is introduced in measure 115. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. The score is written in a common time signature, and the key signature is one sharp (F#).

116 rit.

This musical score page contains measures 116, 117, and 118. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both play a melodic line of eighth notes, starting on G4 and ascending to D5. The first staff has a slur over the first two measures.
- Oboes (Ob.):** Two staves. The first staff is silent in measures 116 and 117, then plays a melodic line of eighth notes in measure 118. The second staff is silent throughout.
- Clarinets (Cl.):** Two staves. The first staff plays a melodic line of eighth notes in measure 116, then is silent. The second staff is silent in measure 116, then plays a melodic line of eighth notes in measures 117 and 118.
- Bassoon (Bsn.):** One staff. Plays a rhythmic pattern of quarter notes: G2, B1, D2, G2.
- Trumpets (Tpt.):** Two staves. The first staff plays a melodic line of eighth notes in measure 116, then is silent. The second staff is silent throughout.
- Horn (Hn.):** One staff. Is silent in measure 116, then plays a rhythmic pattern of eighth notes in measures 117 and 118, starting on G2.
- Percussion (Per.):** One staff. Plays a rhythmic pattern of eighth notes: G2, B1, D2, G2.
- Violins (Vln.):** Two staves. Both play a melodic line of eighth notes, starting on G4 and ascending to D5. The first staff has a slur over the first two measures.
- Viola (Vla.):** One staff. Plays a melodic line of eighth notes, starting on G4 and ascending to D5. The first staff has a slur over the first two measures.
- Violoncello (Vc.):** One staff. Plays a melodic line of eighth notes, starting on G4 and ascending to D5. The first staff has a slur over the first two measures.
- Double Bass (Db.):** One staff. Plays a rhythmic pattern of quarter notes: G2, B1, D2, G2.

Dynamic markings include *f* for the first trumpet in measure 116 and *mf* for the horn in measure 117. The tempo marking *rit.* is placed above the first measure.

The waters subside

P

119

The musical score for 'The waters subside' begins at measure 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Flute parts (Fl.) play a melodic line starting with a piano (*p*) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts also play melodic lines, with the Bassoon starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The Clarinet (Cl.) parts play a melodic line starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The Percussion (Per.) part plays a rhythmic pattern. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a dense, textured accompaniment starting at a pianissimo (*pp*) dynamic.

124

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt. *mf*

Tpt. *mp*

Hn. *mf* *mp*

Per. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tenor Drum

Più mosso

♩. = 64

129

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The middle section contains brass and percussion: two Trumpets (Tpt.), two Horns (Hn.), and Percussion (Per.). The bottom section contains strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 129-133 are shown. The tempo is marked "Più mosso" and the pulse is 64 quarter notes per minute. The woodwinds (Flutes and Clarinet) play melodic lines with accents and slurs. The brass (Trumpets and Horns) play rhythmic patterns. The strings play a steady accompaniment, with a dynamic shift from *mf* to *p* starting in measure 131. The percussion part features a consistent rhythmic pattern of eighth notes.

134

Fl. *f*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Per. **Tubular Bells**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

138 Q

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *mp*

Cl. *mp*

Bsn.

Tpt.

Tpt.

Hn.

Per.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

p

p

p

142

Fl. *mf*

Ob.

Cl.

Bsn.

Tpt.

Hn.

Per.

Vln. 1 *mp*

Vln. 2 *mp* *mf*

Vla. *mp*

Vc. *mp* *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 142 to 145. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.) and one Horn (Hn.). The percussion part (Per.) is currently silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 142, the first Flute part begins with a melodic line marked *mf*. The second Flute part has a melodic line in the first two measures. The strings play a rhythmic accompaniment. In measure 143, the first Flute continues its line, and the strings play a similar accompaniment. In measure 144, the first Flute continues, and the strings play a similar accompaniment. In measure 145, the first Flute continues, and the strings play a similar accompaniment. The dynamic markings *mp* and *mf* are used throughout the score to indicate the volume of the instruments.

146

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per. *p*

Tambourine

Vln. 1 *mf*

Vln. 2 *f*

Vla.

Vc. *f*

Db. *f*

150

Fl. *mp*

Fl. *mp*

Ob.

Ob.

Cl. *mp*

Cl. *mp*

Bsn.

Tpt.

Tpt.

Hn.

Per. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 150 through 153. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Trumpets (Tpt.), Horn (Hn.), Percussion (Per.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 7/8 time. The first two Flutes have melodic lines with accents and slurs, marked *mp*. The Clarinets play a rhythmic eighth-note pattern, also marked *mp*. The Percussion part features a simple rhythmic pattern with a *mp* dynamic. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic eighth-note pattern. The Viola and Double Bass parts are mostly rests, with some notes in the final measure. The page number 150 is at the top left.

154 R

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Tenor Drum

Per. *mf*

Vln. 1 *pp*

Vln. 2

Vla. *mp*
pizz.

Vc. *f*
pizz.

Db. *f*
pizz.

159

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Tpt.

Tpt.

Hn.

Per. *mp*

Vln. 1 *p*

Vln. 2

Vla.

Vc. *f*

Db. *f*

164 rit.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

rit.

Detailed description: This page of a musical score covers measures 164 to 168. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.) and one Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Percussion (Per.) part is also present. The first two staves (Flutes) play a melodic line with eighth and sixteenth notes, often beamed together. The Oboe parts have some rests and some melodic fragments. The Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a few notes. The string parts play sustained chords and moving lines. The Percussion part plays a steady eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated in the second Oboe staff. The tempo marking *rit.* (ritardando) is indicated at the top right of the page.

169 S $\text{♩} = 42$

Fl. *pp*

Fl. *pp*

Ob. *pp*

Ob.

Cl. *pp*

Cl.

Bsn.

Tpt.

Tpt.

Hn.

Per. Cymbal *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* arco

Db. *pp* arco

accel.

rit.

174

The musical score for measures 174-176 includes the following parts and dynamics:

- Fl. 1:** *mp*, melodic line with a slur over measures 174-175 and a final flourish in measure 176.
- Fl. 2:** *mp*, melodic line with a slur over measures 174-175.
- Ob. 1:** Rests in all three measures.
- Ob. 2:** Rests in measures 174 and 175; enters in measure 176 with a melodic phrase.
- Cl. 1:** *mp*, melodic line with a slur over measures 174-175.
- Cl. 2:** *mp*, melodic line with a slur over measures 174-175.
- Bsn.:** Rests in measures 174 and 175; enters in measure 176 with a melodic phrase.
- Tpt. 1 & 2:** Rests in all three measures.
- Hn.:** Rests in all three measures.
- Per.:** *mp*, rhythmic accompaniment with a slur over measures 174-175.
- Vln. 1:** *mp*, melodic line with a slur over measures 174-175 and a final flourish in measure 176.
- Vln. 2:** *p*, harmonic accompaniment with chords.
- Vla.:** *p* in measures 174 and 175; *mp* in measure 176, melodic line with a slur.
- Vc.:** *p*, harmonic accompaniment with chords.
- Db.:** *p*, harmonic accompaniment with chords.

177 rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *mp*

Hn. *mp*

Per. *pp* *mp* Tubular Bells

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *p* *pp*

Db. *p* *pp*

Detailed description: This page of a musical score covers measures 177 to 180. The tempo is marked 'rit.' (ritardando). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 177, with dynamics marked 'pp' (pianissimo). The brass section (Trumpet, Horn) enters in measure 179 with a rhythmic pattern, marked 'mp' (mezzo-piano). The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support, with dynamics ranging from 'p' (piano) to 'pp'. The Percussion part includes 'Tubular Bells' and is marked 'pp' and 'mp'. The score is written in a key with one flat and a 4/4 time signature.