

The Weather Report

A Theme & Variations

for Flute & Clarinet

by

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Theme: Calm & Dry

Variation 1: Serene & Sunny

Variation 2: A Gentle Rain

Variation 3: Scorchio

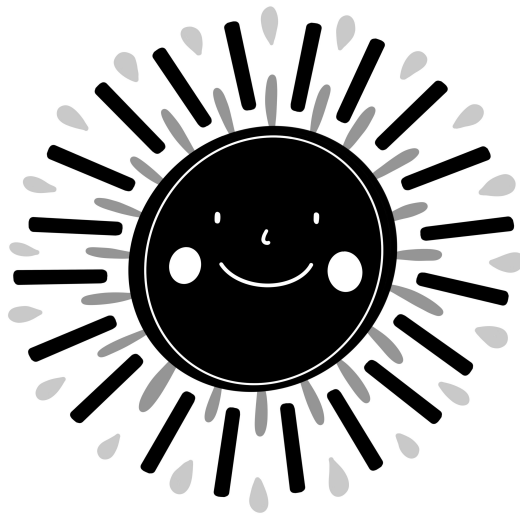
Variation 4: Grey & Drizzly

Variation 5: Blustery

Variation 6: Snowy

Variation 7: A Gentle Breeze

Variation 8: The Storm before the Calm



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A Theme & Variations

Theme Calm & Dry

Allegretto

♩ = 132

Flute *mp*

Clarinet in B♭ *p*

Fl. *mf*

Cl.

Fl. *mp*

Cl.

Variation I Serene & Sunny

Andante

♩ = 120

Fl. *mf*

Cl. *mp*

Fl. *mp*

Cl. *p*

Fl. *mf*

Cl. *mp*

rit.

Variation II Gentle Rain

Allegretto

♩ = 132

Musical score for Variation II, Gentle Rain, measures 33-43. The score is for Flute (Fl.) and Clarinet (Cl.) in 4/4 time, key of B-flat major. The tempo is Allegretto with a quarter note equal to 132 beats per minute. The dynamics range from piano (p) to forte (f). The Flute part features a melodic line with eighth and sixteenth notes, while the Clarinet part provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat signs.

Variation III Scorchio

Allegro

♩ = 120

Musical score for Variation III, Scorchio, measures 49-61. The score is for Flute (Fl.) and Clarinet (Cl.) in 4/4 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The Flute part features a melodic line with eighth and sixteenth notes, while the Clarinet part provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat signs.

Variation IV
Grey & Drizzly

Adagio
♩ = 84

65
Fl. *p* *mp*
Cl. *p* *mp*

70
Fl. *mf*
Cl. *mf*

75
Fl. *p*
Cl. *p*

Variation V
Blustery

Vivace
♩ = 120

81
Fl. *f* *mf*
Cl. *f* *mf*

84
Fl. *mf*
Cl. *mf*

87
Fl. *mp*
Cl. *mp*

90
Fl. *mf*
Cl. *mf*

93

FL. *f*

CL. *f*

Musical notation for measures 93-94, Flute and Clarinet parts. The Flute part features a melodic line with slurs and accents, while the Clarinet part provides a harmonic accompaniment. Both parts are marked with a forte (*f*) dynamic.

95

FL.

CL.

Musical notation for measures 95-96, Flute and Clarinet parts. The Flute part continues the melodic line, and the Clarinet part provides accompaniment. The piece concludes with a double bar line.

Variation VI
Snowy

Andante

♩ = 86

97

FL. *mp* *p*

CL. *p*

Musical notation for measures 97-102, Flute and Clarinet parts. The tempo is Andante with a quarter note equal to 86 beats per minute. The Flute part features triplet patterns and is marked with *mp* and *p*. The Clarinet part provides accompaniment, marked with *p*. A *rit.* (ritardando) marking is present above the Flute staff.

103

FL. *mf*

CL. *mp*

Musical notation for measures 103-108, Flute and Clarinet parts. The Flute part continues with triplet patterns and is marked with *mf*. The Clarinet part provides accompaniment, marked with *mp*.

109

FL. *mp* *mf*

CL. *p* *mf*

Musical notation for measures 109-112, Flute and Clarinet parts. The Flute part is marked with *mp* and *mf*. The Clarinet part is marked with *p* and *mf*. The piece concludes with a double bar line.

Variation VII
A Gentle Breeze

Allegro

♩ = 132

113

FL. *p*

CL. *mf*

Musical notation for measures 113-118, Flute and Clarinet parts. The tempo is Allegro with a quarter note equal to 132 beats per minute. The Flute part features a melodic line with slurs and accents, marked with *p*. The Clarinet part provides accompaniment, marked with *mf*.

119

FL. *mf*

CL. *f*

Musical notation for measures 119-124, Flute and Clarinet parts. The Flute part continues the melodic line, marked with *mf*. The Clarinet part provides accompaniment, marked with *f*. The piece concludes with a double bar line.

125

Fl.

Cl.

Variation VIII
The Storm then the Calm

129 $\text{♩} = 100$

Fl.

Cl.

p

mp

mp

132

Fl.

Cl.

mf

mf

135

Fl.

Cl.

f

mf

mf

138

Fl.

Cl.

mp

mp

140 rit. $\text{♩} = 86$

Fl.

Cl.

p

p

143 rit.

Fl.

Cl.